

Io rimaner divisa

Il Re Pastore (1762)

Pietro Metastasio

Johann Adolf Hasse

Allegro

This system contains the first six staves of the musical score. The instruments are Hautbois, Violons I, Violons II, Altos, Soprano, and B.C. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked 'Allegro'. The dynamic marking 'f' (forte) is present at the beginning of each staff. The Soprano part is silent, indicated by a horizontal line with a flat sign. The Hautbois, Violons I, and Violons II parts feature a rhythmic pattern of eighth and sixteenth notes. The Altos and B.C. parts play a steady eighth-note accompaniment.

7

This system contains the next six staves of the musical score, starting at measure 7. The instruments are Htbs., Vlns. I, Vlns. II, Alt., S., and B.C. The key signature and time signature remain the same. The dynamic marking 'f' is not explicitly shown in this system. The Soprano part remains silent. The Hautbois, Violins I, and Violins II parts continue with their rhythmic patterns, with some trills (tr) indicated above notes. The Altos and B.C. parts continue with their accompaniment.

13

Htbs.

Vlns. I

Vlns. II

Alt.

S.

B.C.

p

p

p

p

p

Io ri-ma-ner di -

18

Htbs.

Vlns. I

Vlns. II

Alt.

S.

B.C.

tr

tr

tr

tr

vi-sa dal ca-ro_ mio pas - to - re, dal ca - ro ca - ro_ mio pas-to -

24

Htbs.

Vlns. I

Vlns. II

Alt.

S.

B.C.

re, No, non lo vuo-le a - mo-re, no non lo sof-fre E-

f p f p

f p f p

f p f

f p f

30

Htbs.

Vlns. I

Vlns. II

Alt.

S.

B.C.

li - sa, no, si ti-ran-no il co - re il mio pas - tor non ha -

p

p

35

Htbs.

Vlns. I

Vlns. II

Alt.

S.

B.C.

40

Htbs.

Vlns. I

Vlns. II

Alt.

S.

B.C.

f *p*

f *p*

no, si ti-ran-no il co-re il miopas-tor non.

46

Htbs.

Vlns. I

Vlns. II

Alt.

S.

B.C.

tr

tr

f

ff

f

ff

f

ff

ha il mio pas - tor non ha.

52

Htbs.

Vlns. I

Vlns. II

Alt.

S.

B.C.

tr

tr

tr

57

Htbs.

Vlns. I

Vlns. II

Alt.

S.

B.C.

p

p

p

p

p

p

Io ri-ma-ner di - vi-sa dal ca-ro_ mio pas - to-re, dal ca - ro ca - ro_

63

Htbs.

Vlns. I

Vlns. II

Alt.

S.

B.C.

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

miopas-to - re, no, non lo vuo-le a - mo-re, no, non lo sof-fre E - li-sa, no_

69

Htbs.

Vlns. I

Vlns. II

Alt.

S.

B.C.

— si ti-ran-no il co-re il mio pas-tor non ha - - -

75

Htbs.

Vlns. I

Vlns. II

Alt.

S.

B.C.

80

Htbs.

Vlns. I

Vlns. II

Alt.

S.

B.C.

86

Htbs.

Vlns. I

Vlns. II

Alt.

S.

B.C.

il mio pas - tor non ha.

92 Fine

Htbs.

Vlns. I

Vlns. II

Alt.

S.

B.C.

p

p

p

p

Ch'al-tra il mio ben m'in - vo - li, e

p

99

Htbs.

Vlns. I

Vlns. II

Alt.

S.

B.C.

p

f

p

f

f

f

poi ch'io mi con - so - li, co - me non ha - i ros -

f

105

Htbs.

Vlns. I

Vlns. II

Alt.

S.

B.C.

so - re di si cru - del pie tà

110

Htbs.

Vlns. I

Vlns. II

Alt.

S.

B.C.

di si cru - del pie -

f *p* *f* *p* *f* *p*

116

Htbs.

Vlns. I

Vlns. II

Alt.

S.

B.C.

f *ff*

f *ff*

f *ff*

tà, disi cru - del pie - tà.

122

Htbs.

Vlns. I

Vlns. II

Alt.

S.

B.C.

127 D.S. al Fine

Htbs.

Vlns. I

Vlns. II

Alt.

S.

B.C.

Aria di Elisa (atto III, scena III)

Io, rimaner divisa
 Dal caro mio pastore ?
 No, non lo vuole amore,
 No, non lo soffre Elisa,
 No, si crudele il core
 Il mio pastor non ha.

Ch'altra il mio ben m'invola,
 E poi ch'io mi consoli,
 Come non hai rossore
 Di si crudel pietà ?