IL RE PASTORE

WORKSHOP FOR BAROQUE MUSICIANS AND SINGERS

18.-23.09.2022

KÖNIGSHAIN SAXONY

WITH

RAPHAEL ALPERMANN

AKADEMIE FÜR ALTE MUSIK-BERLIN

STAGE-DRAMATURGY

ELENI IOANNIDOU

ARTISTIC DIRECTOR - ARS AUGUSTA E.V.

SCENES FROM THE OPERA „IL RE PASTORE"
BY **JOHANN CHRISTOPH RICHTER** (DRESDEN 1762) AND JOHANN ADOLF HASSE (WARSZAW 1762) FROM THE MUSIC COLLECTION OF AUGUST III, KING OF POLAND

FIRST PERFORMANCE IN MODERN TIMES
23.SEPTEMBER 2022, SCHLOSS KÖNIGSHAIN, GERMANY

APPLICATIONS WITH DEMO/BIOGRAPHY OPEN TO JUNE 10. 2022
INSTRUMENTS: BAROQUE VIOLIN (CONCERTMASTER), BAROQUE VIOLIN (ENSEMBLE), BAROQUE VIOLA, BAROQUE CELLO, DOUBLE BASS, CEMBALO, TRAVERSO FLUTE AND WALDHORNS (IN G)
SINGERS: COUNTERTENOR ALTUS OR SOPRANO, MEZZOSOPRANO, SOPRANO, TENOR & BARITONE.

FOR THE SELECTED MUSICIANS THE WORKSHOP **IS FOR FREE**. *SMALL FEES ARE PROVIDED.*

PROJECT LANDMUSIK „SACHSENS BAROCK GEMEINSAM ERLEBEN"

Gefördert durch:
Die Beauftragte der Bundesregierung für Kultur und Medien
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Förderprogramm Landmusik DEUTSCHER MUSIKRAT
KAUFHAUS GÖRLITZ
ARS AUGUSTA MUSIC PROJECTS

Infos - Applications
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