

Al mio fedel dirai

Il Re Pastore (1762)

Pietro Metastasio

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Allegretto, che sia vivo ma non troppo cacciato

Hautbois

Violons I

Violons II

Altos

Soprano

B.C.

4

Htbs.

Vlms. I

Vlms. II

Alt.

S.

B.C.

p

tr

Al mio fe-del di-ra-i, ch'io son... ch'io ve-ni... oh...

Di-o! tut-to il miocor già sa-i, par-la-gli-col mio

7

Htbs.

Vlns. I

Vlns. II

Alt.

S.

B.C.

f *p* *f* *p* *f* *p*

cor_, par - la-gli col_ mio_

9

Htbs.

Vlns. I

Vlns. II

Alt.

S.

B.C.

mf *p* *mf* *p* *mf* *p*

cor, par - la-gli, par -

11

Htbs.

Vlns. I

Vlns. II

Alt.

S.

B.C.

Detailed description: This system of musical notation covers measures 11 and 12. The Horns (Htbs.) part is silent, indicated by a whole rest on a treble clef staff. The Violins I (Vlns. I) and Violins II (Vlns. II) parts play a melodic line starting on a dotted quarter note, followed by eighth notes, with a slur over the first two measures. The Viola (Alt.) part plays a similar melodic line in the bass clef. The Soprano (S.) part has a melodic line with a slur over the first two measures. The Bassoon (B.C.) part plays a similar melodic line in the bass clef. The key signature has one sharp (F#).

13

Htbs.

Vlns. I

Vlns. II

Alt.

S.

B.C.

Detailed description: This system of musical notation covers measures 13 and 14. The Horns (Htbs.) part is silent, indicated by a whole rest on a treble clef staff. The Violins I (Vlns. I) part plays a steady eighth-note accompaniment. The Violins II (Vlns. II) part plays a steady eighth-note accompaniment with some chords. The Viola (Alt.) part plays a steady eighth-note accompaniment. The Soprano (S.) part has a melodic line with a slur over the first two measures. The Bassoon (B.C.) part plays a steady eighth-note accompaniment. The key signature has one sharp (F#).

15

Htbs.

Vlns. I

Vlns. II

Alt.

S.

B.C.

f

tr

la - gli col mio

17

Htbs.

Vlns. I

Vlns. II

Alt.

S.

B.C.

tr

tr

ff

ff

ff

cor.

18

Htbs.

Vlns. I

Vlns. II

Alt.

S.

B.C.

p

p

p

p

Al

20

Htbs.

Vlns. I

Vlns. II

Alt.

S.

B.C.

p

tr

tr

tr

tr

mio_ fe - del_ di - ra - i, ch'io son... ch'io ven-ni... oh_

23

Htbs.

Vlns. I

Vlns. II

Alt.

S.

B.C.

Di - o! tut - to il mio cor già sa - i, par -

mf *p* *mf* *p* *mf* *p*

26

Htbs.

Vlns. I

Vlns. II

Alt.

S.

B.C.

mf *p* *mf* *p* *tr* *mf* *p* *tr* *mf* *p*

28

Musical score for measures 28-30. The score includes parts for Horns (Htbs.), Violins I (Vlns. I), Violins II (Vlns. II), Alto (Alt.), Soprano (S.), and Bassoon (B.C.).

- Htbs.:** Rests in all three measures.
- Vlns. I:** Continuous eighth-note accompaniment.
- Vlns. II:** Continuous eighth-note accompaniment.
- Alt.:** Continuous eighth-note accompaniment.
- S.:** Melodic line with trills (tr) and slurs. Includes a sharp sign (#) in the second measure.
- B.C.:** Continuous eighth-note accompaniment.

31

Musical score for measures 31-34. The score includes parts for Horns (Htbs.), Violins I (Vlns. I), Violins II (Vlns. II), Alto (Alt.), Soprano (S.), and Bassoon (B.C.).

- Htbs.:** Rests in all four measures.
- Vlns. I:** Features triplets (3) and eighth-note accompaniment.
- Vlns. II:** Features triplets (3) and eighth-note accompaniment.
- Alt.:** Continuous eighth-note accompaniment.
- S.:** Melodic line with triplets (3) and eighth-note accompaniment.
- B.C.:** Continuous eighth-note accompaniment.

33

Htbs.

Vlns. I *tr*

Vlns. II

Alt.

S. *pp*
 3 3 3 - la-gli col mio cor, di-

B.C. *pp*

35

Htbs.

Vlns. I *pp* *f* *p*

Vlns. II *pp* *f* *p*

Alt. *pp* *f* *p*

S. *f*
 rai ch'ioson... di - rai ch'io ven-ni... di - ra - i... oh Di-o! tut -

B.C. *f*

38

Htbs.

Vlns. I

Vlns. II

Alt.

S.

B.C.

f *p* *f*

p *f* *p* *f*

- to_già_sa-i, par - la-gli col_mio.cor,

41

Htbs.

Vlns. I

Vlns. II

Alt.

S.

B.C.

p

p

p

par - la-gli, par - la-gli col_mio_cor,

43

Htbs.

Vlns. I *f assai*

Vlns. II *f assai*

Alt.

S. *f*
par - - - la-gli, par - la-gli col mio

B.C. *f*

46

Htbs.

Vlns. I *ff*

Vlns. II *ff*

Alt. *ff*

S. *ff*
cor.

B.C. *ff*

48

Htbs.

Vlns. I

Vlns. II

Alt.

S.

B.C.

50

Fine Andantino, ma non lento

Htbs.

Vlns. I

Vlns. II

Alt.

S.

B.C.

p

tr

tr

p

p

p

Che mai spie - gar? che mai spie -

57

Htbs.

Vlns. I

Vlns. II

Alt.

S.

B.C.

f *p* *f* *p* *p* *f* *p*

tr

gar? che ma-i dir - ti di - più - poss' i - o? tu ve - di il - ca -

64

Htbs.

Vlns. I

Vlns. II

Alt.

S.

B.C.

70

Htbs.

Vlns. I

Vlns. II

Alt.

S.

B.C.

tr

mf

mf

mf

mf

- ro mi-o, e tu co - nos - ci a - mor, e tu co - nos - ci a - mor, che

77

Htbs.

Vlns. I

Vlns. II

Alt.

S.

B.C.

p

f

p

p

f

p

p

f

p

dir-ti? che dir - ti mai poss' i - o? tu ve - di il ca - ro

84

Htbs.

Vlns. I

Vlns. II

Alt.

S.

B.C.

mi - o, e tu co - nos - ci, si, lo co - nos - ci,

89

Htbs.

Vlns. I

Vlns. II

Alt.

S.

B.C.

si, tu_co - nos - ci a - mor, si, tu_co - nos - ci a -

94

Htbs. *ff*

Vlns. I *ff*

Vlns. II *ff*

Alt. *ff*

S. mor.

B.C. *ff*

tr tr

tr tr

tr tr

99

Htbs. D.C. al Fine

Vlns. I *tr*

Vlns. II *tr*

Alt.

S.

B.C. *tr*