

Alla selva, al prato, al fonte

Il Re Pastore (1762)

Pietro Metastasio

Johann Adolf Hasse

Allegro con spirto

tr

Musical score for the first section of 'Alla selva, al prato, al fonte'. The score consists of ten staves. The instruments are: Flûte I, Flûte II, Hautbois I, Hautbois II, Cor en Sol I, Cor en Sol II, Violons I, Violons II, Altos, and Soprano. The key signature is one sharp (F#). The time signature is common time (indicated by '3'). The tempo is Allegro con spirto. Dynamics include *tr* (trill) and 3 (triolet). The vocal parts (Soprano and Cor en Sol) sing sustained notes.

Musical score for the second section of 'Alla selva, al prato, al fonte'. The score consists of twelve staves. The instruments are: Fl. I, Fl. II, Htbs. I, Htbs. II, Cor Sol I, Cor Sol II, Vlns. I, Vlns. II, Alt., S., and B.C. The key signature is one sharp (F#). The time signature is common time (indicated by '3'). The tempo is Allegro con spirto. Dynamics include *p*, *f*, *tr*, and 3 (triolet). The vocal parts (Cor Sol I, Cor Sol II, S.) sing sustained notes. The bassoon (B.C.) part includes a dynamic marking *p* followed by *f*.

Musical score for orchestra and choir, page 23. The score includes parts for Flute I, Flute II, Horns I, Horns II, Clarinet Solo I, Clarinet Solo II, Violins I, Violins II, Bassoon, Soprano, and Bass. The vocal parts sing the lyrics: "Al-la sel-va, al pra-to, al fon-te, io n'an-dro col greg-ge-a-". The score features various dynamics like trills, staccato marks, and accents, along with specific performance instructions such as "3" and "p".

46

Fl. I

Fl. II

Htbs. I

Htbs. II

Cor Sol I

Cor Sol II

Vlns. I

Vlns. II

Alt.

S.

B.C.

sel - va al pra-to al fon - te l'i-dol mi - o con me ver - rà

58

Fl. I

Fl. II

Htbs. I

Htbs. II

Cor Sol I

Cor Sol II

Vlns. I

Vlns. II

Alt.

S.

B.C.

con me ver - rà con me ver - rà

67

Fl. I
Fl. II
Htbs. I
Htbs. II
Cor Sol I
Cor Sol II
Vlns. I
Vlns. II
Alt.
S.
B.C.

Alла sel-va al-pra-to, al fon-te, io n'an-dro col greg-ge a-

78

Fl. I
Fl. II
Htbs. I
Htbs. II
Cor Sol I
Cor Sol II
Vlns. I
Vlns. II
Alt.
S.
B.C.

ma-to, col greg - ge a - ma-to: e al - la sel - va, al fon - te al pra - to, l'i-dol mio_ con me_ ver - ra

112

Fl. I
Fl. II
Htbs. I
Htbs. II
Cor Sol I
Cor Sol II
Vlns. I
Vlns. II
Alt.
S.
B.C.

mio con me ver - ra

con me ver - rà

con me ver - rà.

Musical score for orchestra and choir, page 132. The score includes parts for Flute I, Flute II, Horn I, Horn II, Clarinet Solo I, Clarinet Solo II, Violin I, Violin II, Bassoon, and Soprano. The vocal line is as follows:

gus - to tet - to che ri - cet - to a noi da - rà con la gio - ia e col di - let - to, l'in - no - cen - za al - ber - ghe - rà

166

D.S. al Fine

Fl. I

Fl. II

Htbs. I

Htbs. II

Cor Sol I

Cor Sol II

Vlns. I

Vlns. II

Alt.

S.

B.C.