

Viola

# Il Re Pastore

## Sinfonia

Pietro Metastasio

Johann Christoph Richter

(♩ = 50)

**Allegro ma non troppo**

5

*p* *f*

10

14

*p* *f*

19

24

3

27

*p* *f*

31

♩ = 70  
**Adagio**

Viola

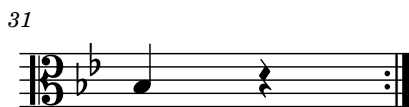
# Il re Pastore

## Sinfonia 2.Andante

Pietro Metastasio

Johann Christoph Richter

**Andante**



Bratsche

# Il Re Pastore

## Sinfonia 3. Allegro ma non troppo

Pietro Metastasio

Johann Christoph Richter

$\text{♩} = 60$

**Allegro ma non troppo**

1. 2.

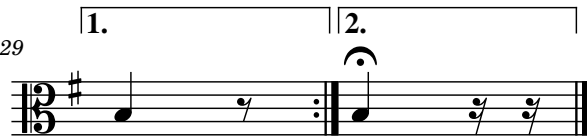


15



29

1. 2.



Viola

Il re Pastore  
Akt 1.a. Aria Aminta

Pietro Metastasio  
(♩ = 60)  
Adagio

Johann Christoph Richter

1-7

8-15

16-24

25-32

33-39

40-46

47-53

54-60

Altos

# Alla selva, al prato, al fonte

*Il Re Pastore* (1762)

Pietro Metastasio

Johann Adolf Hasse

**Allegro con spirito**

Musical staff 1: Bass clef, 3/8 time signature, key signature of one sharp (F#). The staff contains a melodic line starting with eighth notes and moving to quarter notes with a slur.

Musical staff 2: Bass clef, 3/8 time signature, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and a triplet of eighth notes.

Musical staff 3: Bass clef, 3/8 time signature, key signature of one sharp (F#). The staff contains a melodic line with triplets and a fermata.

Musical staff 4: Bass clef, 3/8 time signature, key signature of one sharp (F#). The staff contains a melodic line with triplets, a trill, and dynamic markings.

Musical staff 5: Bass clef, 3/8 time signature, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and dynamic markings.

Musical staff 6: Bass clef, 3/8 time signature, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and dynamic markings.

Musical staff 7: Bass clef, 3/8 time signature, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and dynamic markings.

Musical staff 8: Bass clef, 3/8 time signature, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and dynamic markings.

Musical staff 9: Bass clef, 3/8 time signature, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and dynamic markings.

98

*f* *p*

110

*f*

119

*ff*

127

Fine *p*

137

*f* *p* *f*

148

*p* *f* *p* *f*

156

*ff*

167

D.S. al Fine  
*tr*

Altos

# So machet eine Wolke sich

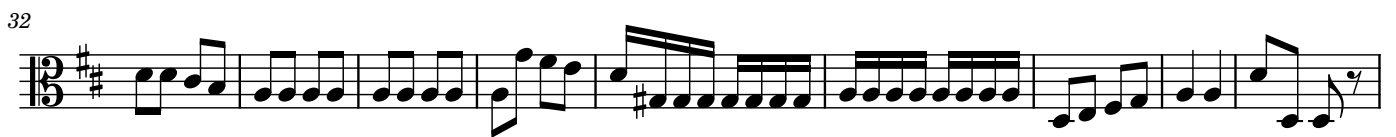
*Il Re Pastore* (1762) Arie Alexander 1. Akt

Pietro Metastasio

Johann Christoph Richter

(♩ = 90)

**Allegro**



79



88



94



102



111



119





Altos

# Ihr allerschönste Augen

*Il Re Pastore* (1762) Akt 1. Arie Agenore

Pietro Metastasio

Johann Christoph Richter

♩. = 42



14



29



41



53



67



80

Fine

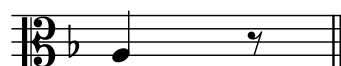


94



107

D.C. al Fine



Altos

# Di tante sue procelle

*Il Re Pastore* (1762)

Pietro Metastasio

Johann Adolf Hasse

**Allegro, e con spirito**

*f*

7

*p* *f*

16

23

*p*

29

*f* *p*

38

51

56

*f* *ff*

62

*p*

68

Musical staff 68-77: Bass clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes, ending with a half note. Dynamics *f* and *p* are indicated below the staff.

78

Musical staff 78-87: Bass clef, key signature of one flat. The staff contains a series of eighth notes with rests, followed by a half note. Dynamics *f* and *p* are indicated below the staff.

88

Musical staff 88-95: Bass clef, key signature of one flat. The staff contains a series of eighth notes, followed by a half note. Dynamics *f* and *ff* are indicated below the staff.

96

Musical staff 96-102: Bass clef, key signature of one flat. The staff contains a series of eighth notes, followed by a half note. Dynamics *f* and *ff* are indicated below the staff.

103

Musical staff 103-110: Bass clef, key signature of one flat. The staff contains a series of eighth notes, followed by a half note. Dynamics *f* and *ff* are indicated below the staff.

111

Fine

Musical staff 111-116: Bass clef, key signature of one flat. The staff contains a series of eighth notes, followed by a half note. Dynamics *p* is indicated below the staff.

117

Musical staff 117-121: Bass clef, key signature of one flat. The staff contains a series of eighth notes, followed by a half note. Dynamics *f* is indicated below the staff.

122

Musical staff 122-126: Bass clef, key signature of one flat. The staff contains a series of eighth notes, followed by a half note. Dynamics *f* is indicated below the staff.

127

*f* Allegretto

Musical staff 127-138: Bass clef, key signature of one flat. The staff contains a series of eighth notes, followed by a half note. Dynamics *p* is indicated below the staff.

139

D.C. al Fine

Musical staff 139-144: Bass clef, key signature of one flat. The staff contains a series of eighth notes, followed by a half note. Dynamics *f* is indicated below the staff.

Viola

# 1.18.1.Elisa Aria

Metastasio

## Barbar ich bin wie dir

Johann Ch.Richter

$\text{♩} = 70$

3 3 3 3 3 3 3 3

2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

4 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

6 3 3 *p* 3 *mf* 3 *p* 3 *mf* 3 *p* 3 *mf* 3

8 *p* 3 3 *mf* 3 3 *p* 3 3 3 3 3 3 3 3 3 3 3 3

10 *mf* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

12 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

14 *f* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

16 3 3 3 3 3 3 *mf* 3 3 3 3 3 3 *p* 3 3 3 3

18 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

20 3 3 *mf* 3 *p* 3 3 3 3 3 3 3 3 3 3 3 3 3 3

22 3 3 3 3 *mf* 3 3 *f* 3 3 3 3 3 3 *p*

2

24

3 3 3 3 *mf* 3 3 *f*

26

3 3 3 3 3 3 3 3

27

3 3 3 3 3 3 3 3 3 3 3 3 3 3

29

3 3 3 3 3 3 3 3 3 3 3 3 3 3

31

Fine

3 3 *p* 3 3 3 3 3 3 3 3 3 3

33

3 3 3 3 3 3 3 3 3 3 *mf* 3 3

35

3 3 3 3 3 3 3 3 *p* 3 3 3 3 3 3 3 3

37

3 3 3 3 *f* 3 3 3 3 3 3 *p* 3 3 3 3

39

3 3 3 3 *p*

D.C. al Fine

Altos

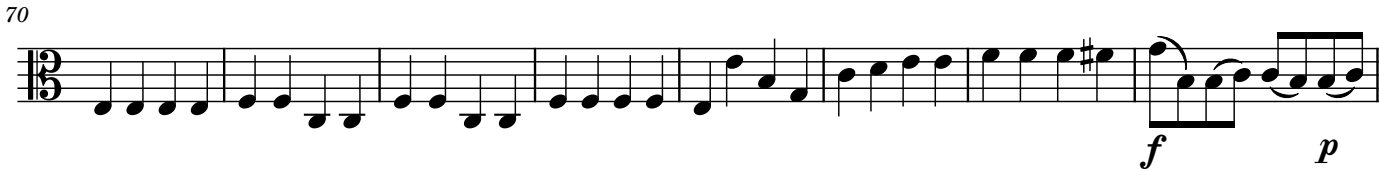
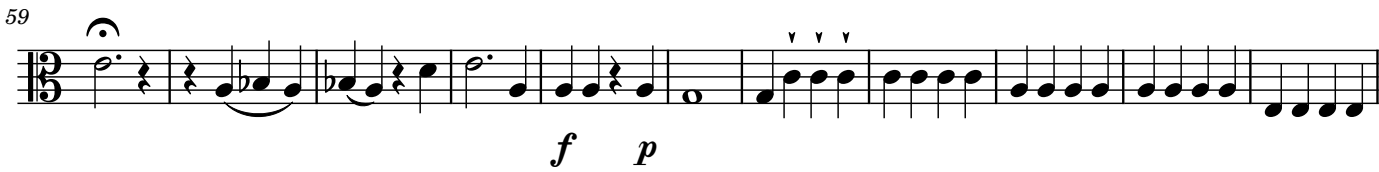
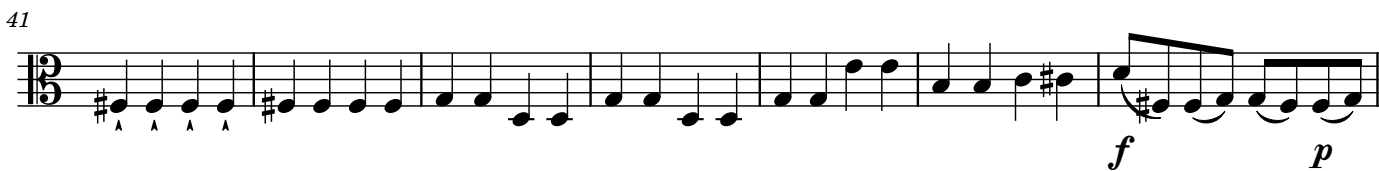
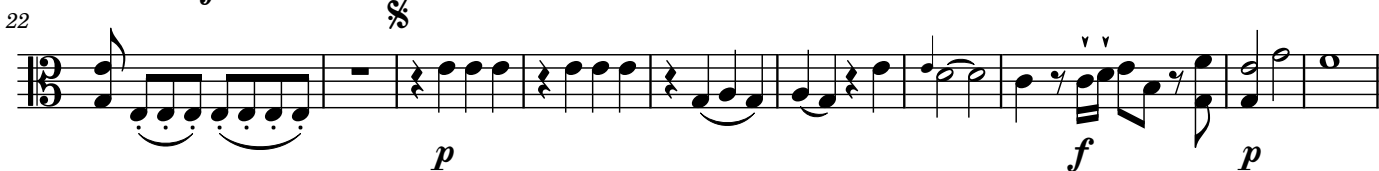
# Ah, per voi la pianta umile

*Il Re Pastore* (1762)

Pietro Metastasio

Johann Adolf Hasse

**Moderato, ossia maestoso, ma non troppo eccessivamente lento**



78

Musical staff 78-83: Bass clef, 3/4 time signature. The staff contains six measures of music. The first five measures feature eighth-note patterns with slurs and accents. The sixth measure begins with a dynamic marking of *f* and contains eighth notes with accents. The piece concludes with a dynamic marking of *p*.

84

Musical staff 84-91: Bass clef, 3/4 time signature. The staff contains eight measures of music. Measures 84-90 feature eighth-note patterns with slurs and accents, starting with a dynamic marking of *f*. Measure 91 features a half note with a dynamic marking of *ff*, followed by a half note with a flat and a quarter note with a sharp, and another half note.

92

Musical staff 92-98: Bass clef, 3/4 time signature. The staff contains seven measures of music. Measures 92-97 feature eighth-note patterns with slurs and accents, starting with a dynamic marking of *f*. Measure 98 features a half note with a dynamic marking of *p*. The staff concludes with the instruction **Fine Allegretto**.

99

Musical staff 99-111: Bass clef, 3/4 time signature. The staff contains thirteen measures of music. Measures 99-111 feature eighth-note patterns with slurs and accents.

112

Musical staff 112-127: Bass clef, 3/4 time signature. The staff contains sixteen measures of music. Measures 112-127 feature eighth-note patterns with slurs and accents, alternating between dynamic markings of *f* and *p*.

128

Musical staff 128-138: Bass clef, 3/4 time signature. The staff contains eleven measures of music. Measures 128-138 feature eighth-note patterns with slurs and accents, starting with a dynamic marking of *f*. The staff includes the instruction **Tempo come prima** and concludes with a dynamic marking of *p*.

139

Musical staff 139-145: Bass clef, 3/4 time signature. The staff contains seven measures of music. Measures 139-145 feature eighth-note patterns with slurs and accents, starting with a dynamic marking of *f*. The staff concludes with the instruction **D.S. al Fine**.

Altos

# Ach du bist ja nicht mehr der meine

*Il Re Pastore* (1762) Quartett

Pietro Metastasio

Johann Christoph Richter



12



23



35



44



57



62



65



70





Bratschen

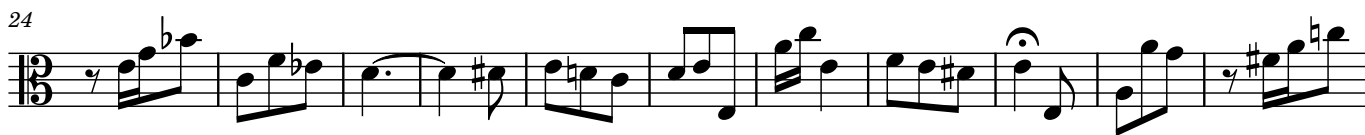
# 1.32.1.Tamiris Aria

Wenn du mich jemand andern schenkest

Metastasio

Johann Ch.Richter

(♩ = 80)



Altos

# Sol puo dir come si trova

*Il Re Pastore* (1762)

Pietro Metastasio

Johann Adolf Hasse

**Andante ma non troppo**



*mf* *f*



*mf* *f* *p* *f*



*p* *f* *p*



*f* *pp*



*f* *ff*



*p*



*mf* *p*



*f* *p* *f* *p* *f* *p* *f*

103

*p* *mf*

111

*p* *f*

121 **Fine Allegro**

*p* *f* *p*

133

*f* *p* *f* *p* *f*

146

*p* *f* *p* *f*

156

*p* *f* *p* *f* *p*

163 **Andante amoroso come prima**

*f*

172 **D.S. al Fine**

*f*

Bratschen

# 1.35. Alexander Arie

Ihr Götter die ihr mir zu Ehren

Metastasio

Johann Ch. Richter

(♩ = 56)

The musical score is written for Bratschen (trumpets) in G major and 3/8 time. It consists of ten staves of music, each starting with a measure number. The tempo is marked as ♩ = 56. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *p* (piano) are indicated. The key signature is one sharp (F#), and the time signature is 3/8. The music is a single melodic line for the trumpet.

2

44



49



53



56



61



73



83



Viola

# Dalla selva e dall'ovile

*Il Re Pastore* (1762)

Pietro Metastasio

Johann Adolf Hasse

