

Violinen2

Il Re Pastore

Pietro Metastasio

Sinfonia

Johann Christoph Richter

(♩ = 50)

Allegro ma non troppo

p *f*

tr

p

f

f

p *f*

♩ = 70
Adagio

Violinen2

Il re Pastore

Sinfonia 2.Andante

Pietro Metastasio

Johann Christoph Richter

Andante

3

3

7

3

14

3

20

3

27

3

Violine 2

Il Re Pastore

Sinfonia 3. Allegro ma non troppo

Pietro Metastasio

Johann Christoph Richter

$\text{♩} = 60$

Allegro ma non troppo

Musical notation for measures 1-10. The key signature is one sharp (F#) and the time signature is 3/8. The notation includes a triplet of eighth notes in measure 1, a triplet of eighth notes in measure 4, and first and second endings in measures 9 and 10.

Musical notation for measures 11-21. The notation includes a triplet of eighth notes in measure 21.

Musical notation for measures 22-29. The notation includes a triplet of eighth notes in measure 22, a triplet of eighth notes in measure 25, and a first ending in measure 29.

Musical notation for measures 30-31. The notation includes a second ending in measure 30.

Violons

So machet eine Wolke sich

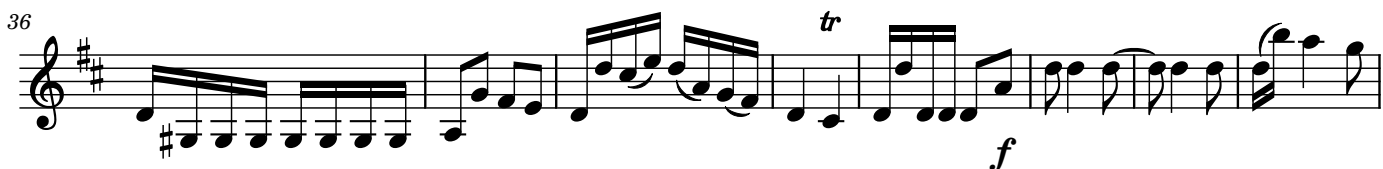
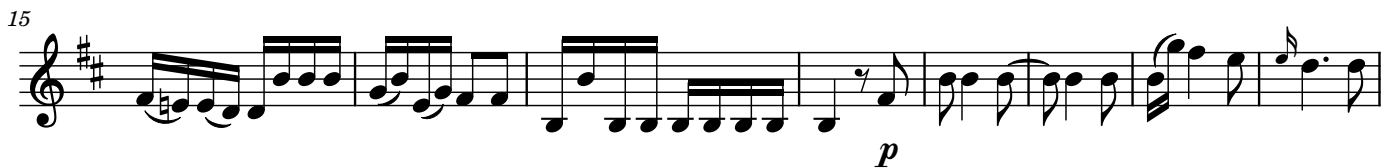
Il Re Pastore (1762) Arie Alexander 1. Akt

Pietro Metastasio

Johann Christoph Richter

(♩ = 90)

Allegro



74

Musical staff 74: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes with slurs and accents. There are two 'A' markings below the staff.

80

Musical staff 80: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with slurs. Dynamics markings *p* and *mf* are present.

85

Musical staff 85: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with slurs. A dynamic marking *f* is present.

94

Musical staff 94: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with slurs.

100

Musical staff 100: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with slurs. A dynamic marking *p* and a *Fine* marking are present.

107

Musical staff 107: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with slurs and triplets. Dynamics markings *f*, *p*, *mf*, and *p* are present.

116

Musical staff 116: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with slurs. Dynamics markings *mf* and *p* are present.

122

Musical staff 122: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with slurs. A *D.C. al Fine* marking is present.

Violons 2

Ihr allerschönste Augen

Il Re Pastore (1762) Akt 1. Arie Agenore

Pietro Metastasio

Johann Christoph Richter

♩. = 42

3 3 3 3 3 3 3

7 3 tr

14 tr 3 p 3 3 3

22 3 3 3 3

30 3 3 3 3 3 tr f 3

38 3 3 3 3 3 3 tr

44 3 3 3 3 3 3

52 3 3 3 3 3 3

60 3 3 3 3 3 3

68

3 3 2 3 3 3 3

76

3 3 3 3 3 3 tr p

83

3 3 tr Fine p 3 3

91

3 3

101

3 D.C. al Fine

Violine 2

1.18.1.Elisa Aria

Metastasio

Barbar ich bin wie dir

Johann Ch.Richter

$\text{♩} = 70$

2

3

5

7

8

10

12

14

16

18

20

p *mf* *f* *p* *mf* *p*

2

22 Musical staff 22: Treble clef, key signature of three flats, 3/4 time. Measures 22-23 contain triplet eighth notes. Dynamics: *mf*, *f*, *p*.

24 Musical staff 24: Treble clef, key signature of three flats, 3/4 time. Measures 24-25 contain triplet eighth notes. Dynamics: *mf*, *f*.

26 Musical staff 26: Treble clef, key signature of three flats, 3/4 time. Measures 26-27 contain triplet eighth notes.

28 Musical staff 28: Treble clef, key signature of three flats, 3/4 time. Measures 28-29 contain triplet eighth notes.

30 Musical staff 30: Treble clef, key signature of three flats, 3/4 time. Measures 30-31 contain triplet eighth notes. Dynamics: *p*. The word "Fine" is written above the staff.

32 Musical staff 32: Treble clef, key signature of three flats, 3/4 time. Measures 32-33 contain triplet eighth notes.

34 Musical staff 34: Treble clef, key signature of three flats, 3/4 time. Measures 34-35 contain triplet eighth notes. Dynamics: *mf*.

36 Musical staff 36: Treble clef, key signature of three flats, 3/4 time. Measures 36-37 contain triplet eighth notes. Dynamics: *p*.

37 Musical staff 37: Treble clef, key signature of three flats, 3/4 time. Measures 37-38 contain triplet eighth notes. Dynamics: *f*, *p*.

39 Musical staff 39: Treble clef, key signature of three flats, 3/4 time. Measures 39-40 contain triplet eighth notes. Dynamics: *p*. The instruction "D.C. al Fine" is written above the staff.

Violons 2 Ach du bist ja nicht mehr der meine

Il Re Pastore (1762) Quartett

Pietro Metastasio

Johann Christoph Richter

Musical score for Violoncello 2, measures 1-46. The score is written in treble clef, key of D major (one sharp), and 3/4 time. It features various musical notations including slurs, accents, and dynamic markings.

Measures 1-5: Initial melodic phrase with an accent (v) on the first measure.

Measure 6: Continuation of the melodic line.

Measures 11-16: A section with a complex rhythmic pattern, including a triplet (3) and a second ending (2).

Measures 17-24: Melodic phrase with an accent (v) on the final measure.

Measures 25-30: Continuation of the melodic line.

Measures 31-34: Melodic phrase with an accent (v) on the final measure.

Measures 35-42: A section with a complex rhythmic pattern, including a triplet (3) and a second ending (2).

Measures 43-45: Continuation of the melodic line.

Measure 46: Final measure of the excerpt, marked *mf*.

49

52

57

61

64

67

72

Violine 2 1.33.-34.Agenor Rec accomp. & Arie

Metastasio Armseliges Herz / Von dergleichen herben Plagen Johann Ch.Richter

$\text{♩} = 80$
Andante

The musical score is written for Violin 2 in G major, 3/4 time. It consists of 41 measures across 11 staves. The tempo is marked 'Andante' with a metronome marking of 80 quarter notes per minute. The score begins with a treble clef and a key signature of one sharp (F#). Measures 1-13 are in G major. At measure 14, the key signature changes to G minor (two flats). The tempo marking changes to $\text{♩} = 70$ at measure 14. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are three triplet markings (indicated by a '3' above the notes) at measures 5, 9, and 14. The piece concludes with a double bar line at measure 41, followed by a fermata over the final note.

45

49

53

56

59

62

65

68

70

73

D.C. al Fine

Violine 2

1.35. Alexander Arie

Ihr Götter die ihr mir zu Ehren

Metastasio

Johann Ch. Richter

(♩ = 56)

Flauti e violini *p* Violini *mf* Tutti

4

7 Tutti Violini Tutti *p*

10 *p* *f*

13 Flauti e violini *p* Violini Tutti *mf*

16

19 Tutti Violini Tutti *tr tr tr tr p*

22

26 *tr* Violini e flauti *f*

29

32

35

38

41

tr tr tr tr

45

tr

Flauti e violini

f *p*

48

Violini

Tutti

mf

51

54

Tutti

Violini

Tutti

p

57

Fine

p *f*

$\text{♩} = 106$

p

63

74

84

D.C. al Fine

2

49

f

54

3 3 3

58

3 3 3 3 3 3

65

3 3 3 3 3 3

69

tr