

# Se vincendo vi rendo felici

*Il Re Pastore* (1762)

Pietro Metastasio

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**Allegretto**

Cor en Fa I

Cor en Fa II

Violons I

Violons II

Altos

Alto

B.C.

*p*

*p tr*

*p*

*p tr*

*p*

*p*

8

Cor Fa I

Cor Fa II

Vlns. I

Vlns. II

Alt.

A.

B.C.

*f* *p* *f* *p* *f*

*tr* *p* *f* *tr* *p* *f*

*f* *p*

*f* *p*

*f* *p*

Detailed description: This is a page of a musical score, numbered 8 at the top left. It contains seven staves for different instruments: Cor Fa I, Cor Fa II, Vlns. I, Vlns. II, Alt., A., and B.C. The key signature has one flat (B-flat). The Cor Fa I and II parts are in treble clef and feature a melodic line with dynamics *f* and *p*. The Vlns. I and II parts are in treble clef and play a more complex, rhythmic accompaniment with dynamics *f* and *p*, including trills (*tr*). The Alt. part is in alto clef and has dynamics *f* and *p*. The A. part is in treble clef and is mostly silent, indicated by horizontal lines. The B.C. part is in bass clef and has dynamics *f* and *p*. The score is written in a standard musical notation style with various articulation marks like slurs and accents.

Cor Fa I *f*

Cor Fa II

Vlns. I

Vlns. II

Alt. *f*

A.

B.C. *f*

The musical score consists of seven staves. The top staff (Cor Fa I) and the second staff (Cor Fa II) are in treble clef with a key signature of one flat. The third staff (Vlns. I) and fourth staff (Vlns. II) are in treble clef with a key signature of one flat. The fifth staff (Alt.) is in alto clef with a key signature of one flat. The sixth staff (A.) is in treble clef with a key signature of one flat and contains rests. The seventh staff (B.C.) is in bass clef with a key signature of one flat. Dynamics include *f* (forte) in the first, fifth, and seventh staves. The notation includes various rhythmic values, slurs, and articulation marks.

Cor Fa I

Cor Fa II

Vlns. I

Vlns. II

Alt.

A.

B.C.

*p*

*p tr*

*tr*

*p tr*

*tr*

*p tr*

*tr*

*p tr*

*tr*

Se vin - cen-do\_\_ vi ren-do\_\_ fe - li - ci, se par - ten-do\_\_ non las-cio\_\_ ne-

Cor Fa I

Cor Fa II

Vlns. I

Vlns. II

Alt.

A.

B.C.

mi-ci, che bel gior-no fia ques-to per me, separ - ten -

*f* *p*

*f* *p*

Detailed description: This is a page of a musical score for page 28. It contains seven staves. The top two staves are for Cor Fa I and Cor Fa II, both of which are silent (indicated by a horizontal line). The next two staves are for Vlns. I and Vlns. II, which play a melodic line with slurs and accents. The fifth staff is for the Alto (Alt.) part, playing a similar melodic line. The sixth staff is for the Soprano (A.) part, which includes the lyrics: "mi-ci, che bel gior-no fia ques-to per me, separ - ten -". The seventh staff is for the Bass (B.C.) part, playing a similar melodic line. Dynamics markings *f* (forte) and *p* (piano) are placed above the A. and B.C. staves.

Cor Fa I

Cor Fa II

Vlns. I

Vlns. II

Alt.

A.

B.C.

*pp*

*pp*

*tr*

*tr*

Detailed description: This is a page of a musical score for a symphony orchestra, page 35. It features seven staves. The top two staves are for Cor Fa I and Cor Fa II, both in treble clef. The next two are for Vlns. I and Vlns. II, both in treble clef. The fifth staff is for the Alto (Alt.) in bass clef. The sixth staff is for the Trumpet (A.) in treble clef. The seventh staff is for the Bassoon (B.C.) in bass clef. The key signature has one flat (B-flat). The score includes various musical notations such as rests, eighth notes, sixteenth notes, and slurs. Dynamics include *pp* (pianissimo) and *tr* (trills). The music is arranged in a standard orchestral layout.

Cor Fa I

Cor Fa II

Vlns. I

Vlns. II

Alt.

A.

B.C.

do non las - cio ne - mi - ci, se vin - cen - do,

*tr*

3

3

3

Cor Fa I

Cor Fa II

Vlns. I

Vlns. II

Alt.

A.

B.C.

se par - ten - do, vi ren-do fe - li - ci, non las-cione -



Cor Fa I

Cor Fa II

Vlms. I

Vlms. II

Alt.

A.

B.C.

mi - ci, che bel\_\_\_ gior-no fia ques-to per me! che bel\_\_\_

Cor Fa I

Cor Fa II

Vlns. I

Vlns. II

Alt.

A.

B.C.

*f*

*f*

*ff*

*f*

*ff*

*f*

*ff*

*f*

*ff*

gior - no\_ fia\_ ques - to\_ per\_ me.

Cor Fa I

Cor Fa II

Vlns. I

Vlns. II

Alt.

A.

B.C.

*p*

*p tr*

*p tr*

*p tr*

*p tr*

Se vin - cen-do\_\_ vi ren-do\_\_ fe - li - ci,

*p*

Cor Fa I

Cor Fa II

Vlns. I

Vlns. II

Alt.

A.

B.C.

separ - ten-do non las-cio ne - mi - ci, che bel gior - no fia ques-to per.

Cor Fa I

Cor Fa II

Vlns. I

Vlns. II

Alt.

A.

B.C.

*tr*

*f*

*p*

me. che bel gior - no se par - ten -

Detailed description: This is a page of a musical score for measures 79-84. The score is written for seven parts: Cor Fa I, Cor Fa II, Vlns. I, Vlns. II, Alt., A., and B.C. The key signature is one flat (B-flat major or E-flat minor). The time signature is 4/4. The vocal line (A.) has the lyrics 'me. che bel gior - no se par - ten -'. The instrumental parts include woodwinds (Cor Fa I and II), violins (Vlns. I and II), alto (Alt.), and bassoon (B.C.). Dynamics include *f* (forte) and *p* (piano). Trills (*tr*) are marked in the woodwind parts.

Cor Fa I

Cor Fa II

Vlns. I

Vlns. II

Alt.

A.

B.C.

*tr*

Detailed description: This is a page of a musical score, page 85, containing seven staves. The top two staves are for Cor Fa I and Cor Fa II, both in treble clef. The next two are for Vlns. I and Vlns. II, also in treble clef. The fifth staff is for the Alto (Alt.) in bass clef. The sixth staff is for the Trumpet (A.) in treble clef, featuring a trill (tr) in the final measure. The bottom staff is for the Bassoon (B.C.) in bass clef. The music is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The score shows measures 85 through 91. The Cor parts have rests for the first three measures, followed by a rhythmic pattern of eighth notes. The string parts (Vlns. I, Vlns. II, and B.C.) play a consistent eighth-note accompaniment. The Alto part has a melodic line with some ties. The Trumpet part has a melodic line with a trill in the final measure.

Cor Fa I

Cor Fa II

Vlns. I

Vlns. II

Alt.

A.

B.C.

*tr* *tr* *mf* *p*

- do non las-cio ne - mi - ci, se\_\_vin - cen-do,

*mf* *p*

Cor Fa I

Cor Fa II

Vlns. I

Vlns. II

Alt.

A.

B.C.

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

se\_\_par - ten - do vi ren - do fe - li - ci, non las - cione -



Cor Fa I

Cor Fa II

Vlns. I

Vlns. II

Alt.

A.

B.C.

*f* *p*

*f*

mi-ci, che bel\_\_\_ gior-no fia ques-to\_\_\_ per\_ me! che bel\_\_\_

Cor Fa I

Cor Fa II

Vlns. I

Vlns. II

Alt.

A.  
gior-no fia ques-to per-

B.C.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

Cor Fa I

Cor Fa II

Vlns. I

Vlns. II

Alt.

A.

B.C.

*tr*

*ff*

*tr*

*tr*

*ff*

*tr*

*tr*

*ff*

*tr*

*tr*

*ff*

*tr*

*tr*

Cor Fa I

Cor Fa II

Vlns. I

Vlns. II

Alt.

A.

B.C.

*mf* *f*

*mf* *f*

*mf* *ff*

*mf* *ff*

*mf* *ff*

*mf* *ff*

Detailed description: This is a page of a musical score, page 120. It features seven staves. The top two staves are for Cor Fa I and Cor Fa II, both in treble clef. The next two staves are for Vlns. I and Vlns. II, both in treble clef. The fifth staff is for Alt. (Alto), in bass clef. The sixth staff is for A. (Violin I), in treble clef, and contains only rests. The seventh staff is for B.C. (Bassoon), in bass clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Dynamic markings include *mf* (mezzo-forte) and *f* (forte) for the horns, and *mf* and *ff* (fortissimo) for the strings. The key signature has one flat (B-flat), and the time signature is not explicitly shown but appears to be 4/4.

Cor Fa I

Cor Fa II

Vlns. I

Vlns. II

Alt.

A.

B.C.

*p*

*p tr*

*p tr*

*p tr*

*p tr*

De'su -

*p*

Cor Fa I

Cor Fa II

Vlms. I

Vlms. II

Alt.

A.

B.C.

*mf* *p* *mf* *p* *mf* *tr* *p* *mf* *p*

do-ri ch'io spar-go su - dan - do, ch'io spar-go su - dan-do, non di-

Cor Fa I

Cor Fa II

Vlms. I

Vlms. II

Alt.

A.

B.C.

*f*

*f*

*f*

*f*

*f*

man-do più bel-la mer - cè, no, non.dì - man-do più

The musical score is arranged in a system with seven staves. The top two staves are for Cor Fa I and Cor Fa II, both containing whole rests. The next two staves are for Violins I and II, featuring melodic lines with slurs and a triplet of eighth notes in the final measure. The Alto and Soprano vocal parts (Alt. and A.) have lyrics underneath them. The Bassoon part (B.C.) is in the bottom staff. Dynamics include *f* (forte) markings in the violin, alto, soprano, and bassoon parts.

Cor Fa I

Cor Fa II

Vlns. I

Vlns. II

Alt.

A.

B.C.

*f*

*f tr*

*ff tr*

*ff tr*

*ff*

*ff*

bel - la mer - cè.

Detailed description: This is a page of a musical score for a symphony orchestra and vocal soloist. The page is numbered 145 in the top left corner. It features seven staves. The top two staves are for Cor Fa I and Cor Fa II, both in treble clef. The next three staves are for Vlns. I, Vlns. II, and Alt., all in treble clef. The bottom two staves are for A. (Alto) and B.C. (Bassoon), both in treble clef. The key signature is one flat (B-flat). The tempo and meter are not explicitly shown. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), and *tr* (trill). The vocal line (A.) has the lyrics 'bel - la mer - cè.' written below it. The instrumental parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, and trills.



Cor Fa I

Cor Fa II

Vlms. I

Vlms. II

Alt.

A.

B.C.

The musical score consists of seven staves. The first two staves are for Horns (Cor Fa I and II), the next two for Violins (Vlms. I and II), the fifth for Alto (Alt.), the sixth for Trumpets (A.), and the seventh for Bassoon (B.C.). The music is in a key with one flat (B-flat). Measures 152 and 153 show a long note with a fermata in the horns and a melodic line in the strings. Measure 154 features a trill in the strings and a melodic line in the bassoon.