

Violoncelles

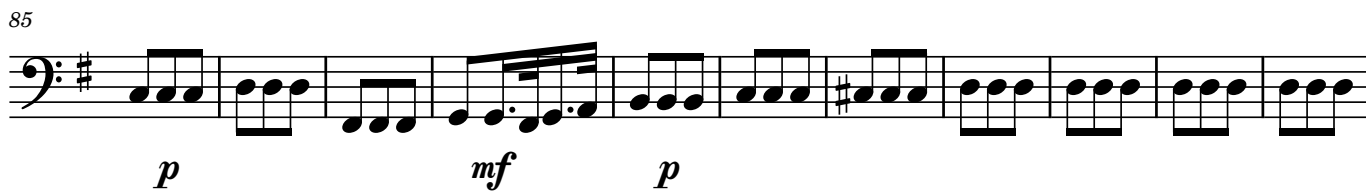
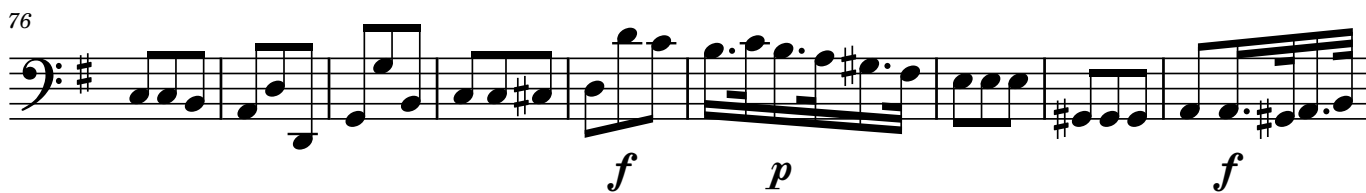
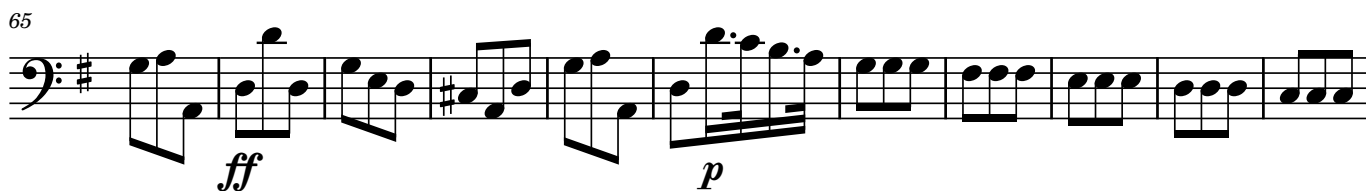
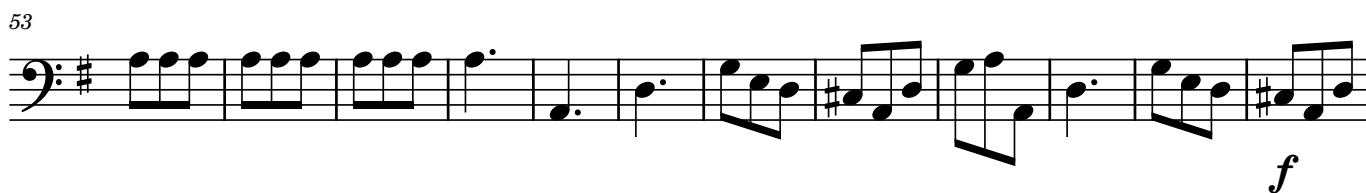
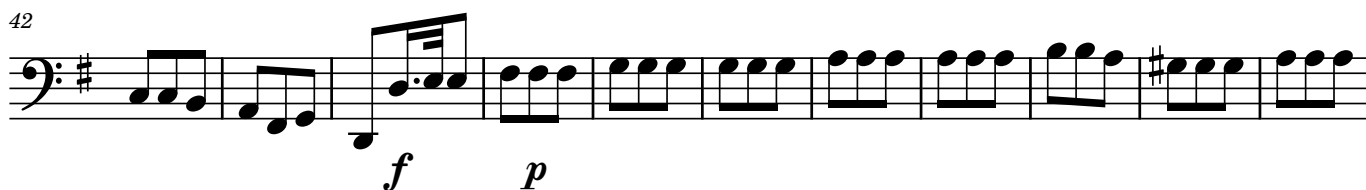
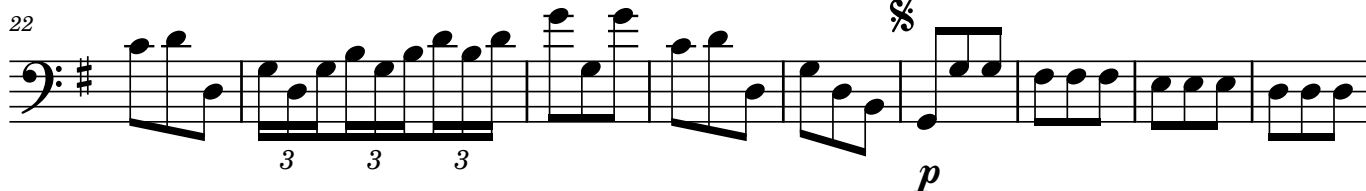
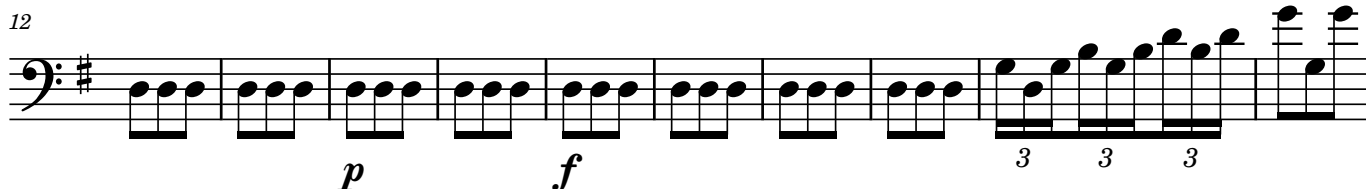
# Alla selva, al prato, al fonte

*Il Re Pastore* (1762)

Pietro Metastasio

Johann Adolf Hasse

**Allegro con spirito**



96

*f* *p*

108

3 3 3

117

*f*<sup>3</sup> 3 3 *ff* 3 3 3

125

Fine *p* *tr*

133

*f* *p*

144

*f* *p*

152

*f p* *f* *ff*

163

3 3 3

171

3 3 3 D.S. al Fine

Violoncelles

# So che pastor son io

*Il Re Pastore* (1762)

Pietro Metastasio

Johann Adolf Hasse

**Allegretto, vivo, e maestoso, ma che non languisce**

8

9

*p* *f*

19

*p* *f* *p*

28

*mf* *p*

36

*mf* *p* *f*

44

*ff* *p*

53

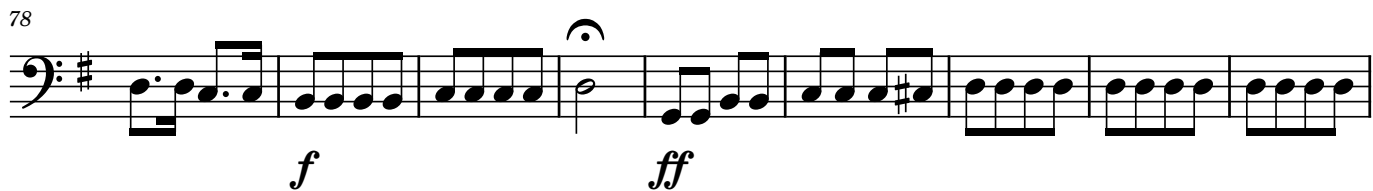
*f* *p*

61

70

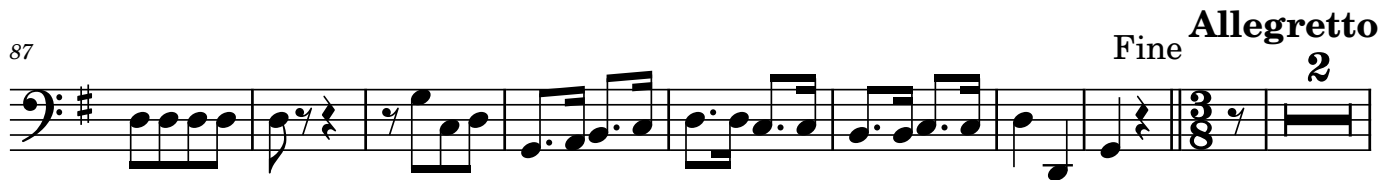
*f* *p* *f* *p*

78



*f* *ff*

87



Fine **Allegretto**  
2

98



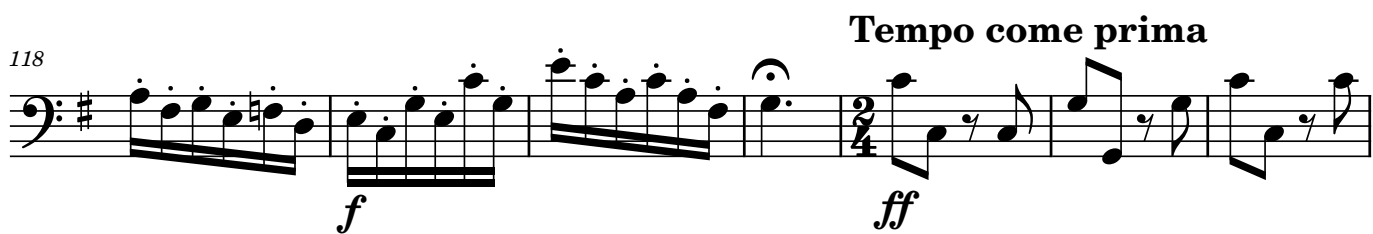
*p* *mf*

108



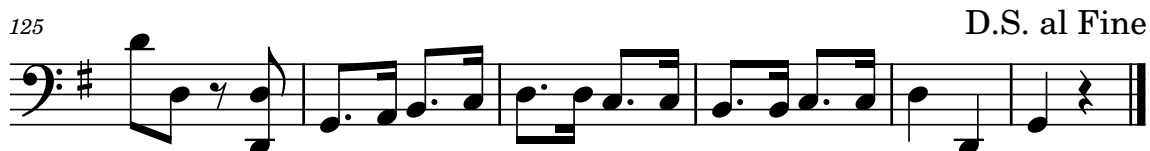
*p* *mf*

118



**Tempo come prima**  
*f* *ff*

125



**D.S. al Fine**

Violoncelles

# Di tante sue procelle

*Il Re Pastore* (1762)

Pietro Metastasio

Johann Adolf Hasse

**Allegro, e con spirito**

*f* *p*

10

*f*

19

*p*

27

*f*

36

*p*

47

*f*

57

*f* *ff*

63

*p*

72

*f* *p*

83

Musical staff 83: Bass clef, B-flat major key signature. The staff begins with a whole rest, followed by eighth and sixteenth notes.

95

Musical staff 95: Bass clef, B-flat major key signature. The staff features a series of sixteenth-note runs and a final fortissimo (*ff*) dynamic marking.

103

Musical staff 103: Bass clef, B-flat major key signature. The staff consists of a continuous stream of sixteenth notes.

111

Fine

Musical staff 111: Bass clef, B-flat major key signature. The staff ends with a piano (*p*) dynamic marking.

119

Musical staff 119: Bass clef, B-flat major key signature. The staff features dynamic markings of forte (*f*), piano (*p*), and forte (*f*).

127

Allegretto

Musical staff 127: Bass clef, B-flat major key signature. The staff starts with a 3/8 time signature and a piano (*p*) dynamic marking.

137

D.C. al Fine

Musical staff 137: Bass clef, B-flat major key signature. The staff ends with a fortissimo (*f*) dynamic marking and a double bar line.

Violoncelles

# Ah, per voi la pianta umile

*Il Re Pastore* (1762)

Pietro Metastasio

Johann Adolf Hasse

**Moderato, ossia maestoso, ma non troppo eccessivamente lento**

Measures 1-8. Dynamics: *p*, *f*.

Measures 9-20. Dynamics: *p*, *f*.

Measures 21-29. Dynamics: *p*, *f*.

Measures 30-37. Dynamics: *p*, *f*, *p*. **Violoncelli soli**

Measures 38-45. Dynamics: *p*, *f*.

Measures 46-55. Dynamics: *f*, *p*, *mf*, *p*, *ff*. **Tutti bassi**

Measures 56-64. Dynamics: *p*, *f*, *p*.

Measures 65-72. Dynamics: *p*, *f*. **Violoncelli soli**

Measures 73-80. Dynamics: *f*, *p*.

83

*f* *p* *f* *ff*

92

**Fine Allegretto**

*p*

102

113

**Tutti bassi**

*f* *p* *f* *p*

126

**Tempo come prima**

*f* *f* *f*

140

**D.S. al Fine**



Violoncelles 2

# Sol puo dir come si trova

*Il Re Pastore* (1762)

Pietro Metastasio

Johann Adolf Hasse

**Andante ma non troppo**

mf f

12

mf

19

f p f p

30

f p

41

51

f p

60

f ff

69

p

81

mf p

91

f p f p f p f

102

*p*

Detailed description: This system contains measures 102 through 108. The music is in bass clef with a key signature of two flats. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are several accents marked with a small 'A' above the notes. The dynamic marking *p* is placed at the end of the system.

109

*mf p f ff*

Detailed description: This system contains measures 109 through 118. The music continues with similar rhythmic complexity. Dynamic markings *mf*, *p*, *f*, and *ff* are placed below the staff. There are also accents and slurs present.

120

**Fine Allegro**

*p f p*

Detailed description: This system contains measures 120 through 134. It begins with a double bar line and a change in time signature to 3/8. The tempo marking **Fine Allegro** is placed above the staff. Dynamic markings *p*, *f*, and *p* are used. The music is more melodic than the previous sections.

135

*f p f p f p f*

Detailed description: This system contains measures 135 through 149. The music features a series of slurs and accents, with dynamic markings *f*, *p*, *f*, *p*, *f*, *p*, and *f* alternating throughout the system.

150

*p f p f p*

Detailed description: This system contains measures 150 through 160. The music continues with slurs and accents, and dynamic markings *p*, *f*, *p*, *f*, and *p*.

161

*f p f*

Detailed description: This system contains measures 161 through 167. It features a dense texture of sixteenth notes. Dynamic markings *f*, *p*, and *f* are used. The system ends with a double bar line and a change in time signature to 2/4.

168

**Andante amoroso come prima**

Detailed description: This system contains measures 168 through 178. The tempo and mood change to **Andante amoroso come prima**. The music is in bass clef with a key signature of two flats and a 2/4 time signature. It features a more relaxed and melodic style.

179

**D.S. al Fine**

Detailed description: This system contains measures 179 through 188. It begins with the marking **D.S. al Fine**. The music is simple and concludes with a double bar line.

Violoncelles 1

# Sol puo dir come si trova

*Il Re Pastore* (1762)

Pietro Metastasio

Johann Adolf Hasse

**Allegro**

**Andante ma non troppo**

28 % Fine 94

Musical notation for measures 28 to 94. The piece begins with a 2/4 time signature and a key signature of two flats (B-flat and E-flat). It then changes to a 3/8 time signature. The notation includes various dynamics such as *p* (piano), *f* (forte), and *f* (forte) with accents. There are also markings for *v* (vibrato) and *^* (accents). The piece ends with a double bar line and the word "Fine".

133

Musical notation for measures 133 to 144. The notation includes dynamics such as *f* (forte) and *p* (piano), along with accents and vibrato markings.

145

Musical notation for measures 145 to 156. The notation includes dynamics such as *f* (forte) and *p* (piano), along with accents and vibrato markings.

157

Musical notation for measures 157 to 164. The notation includes dynamics such as *p* (piano) and *f* (forte), along with accents and vibrato markings.

**Andante amoroso come prima**

D.S. al Fine

**14**

165

Musical notation for measures 165 to 178. The notation includes dynamics such as *f* (forte) and *p* (piano), along with accents and vibrato markings. The piece ends with a double bar line and a 2/4 time signature.

Bc

# Dalla selva e dall'ovile

*Il Re Pastore* (1762)

Pietro Metastasio

Johann Adolf Hasse

