

Viola

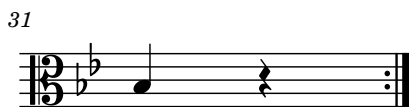
Il re Pastore

Sinfonia 2.Andante

Pietro Metastasio

Johann Christoph Richter

Andante



Bratsche

Il Re Pastore

Sinfonia 3. Allegro ma non troppo

Pietro Metastasio

Johann Christoph Richter

$\text{♩} = 60$

Allegro ma non troppo

1. 2.

15

29

1. 2.

Altos

So machet eine Wolke sich

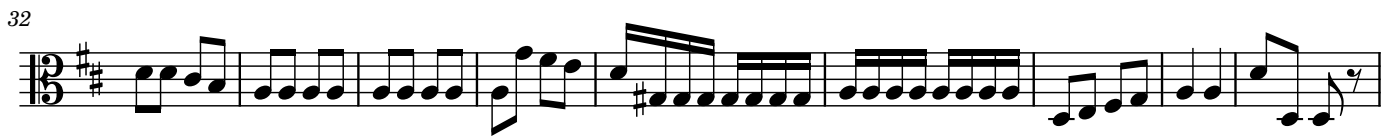
Il Re Pastore (1762) Arie Alexander 1. Akt

Pietro Metastasio

Johann Christoph Richter

(♩ = 90)

Allegro



79



88



94



102



111



119



Altos

Ihr allerschönste Augen

Il Re Pastore (1762) Akt 1. Arie Agenore

Pietro Metastasio

Johann Christoph Richter

♩. = 42



14



29



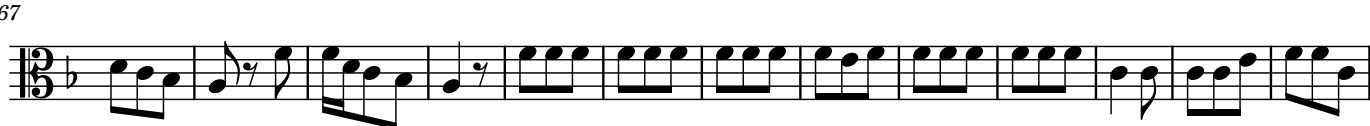
41



53



67



80

Fine

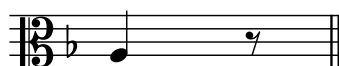


94



107

D.C. al Fine



Viola

1.18.1.Elisa Aria

Metastasio

Barbar ich bin wie dir

Johann Ch.Richter

$\text{♩} = 70$

3 3 3 3 3 3 3 3

2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

4 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

6 3 3 *p* 3 *mf* 3 *p* 3 *mf* 3 *p* 3 *mf* 3

8 *p* 3 3 *mf* 3 3 *p* 3 3 3 3 3 3 3 3 3 3 3 3

10 *mf* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

12 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

14 *f* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

16 3 3 3 3 3 3 *mf* 3 3 3 3 3 3 *p* 3 3 3 3

18 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

20 *mf* 3 *p* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

22 3 3 3 3 *mf* 3 3 *f* 3 3 3 3 3 3 *p*

2

24

3 3 3 3

mf 3 3

f

26

3 3 3 3 3 3 3 3

27

3 3 3 3 3 3 3 3 3 3 3 3 3 3

29

3 3 3 3 3 3 3 3 3 3 3 3 3 3

31

Fine

3 3

p 3 3 3 3 3 3 3 3 3 3 3 3

33

3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3

mf

35

3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3

p

37

3 3 3 3 3 3 3 3 3 3 3 3 3 3

f 3 3 3 3

p 3 3 3 3

39

3 3

D.C. al Fine

Altos

Ach du bist ja nicht mehr der meine

Il Re Pastore (1762) Quartett

Pietro Metastasio

Johann Christoph Richter



12



23



35



44



57



62



65



70



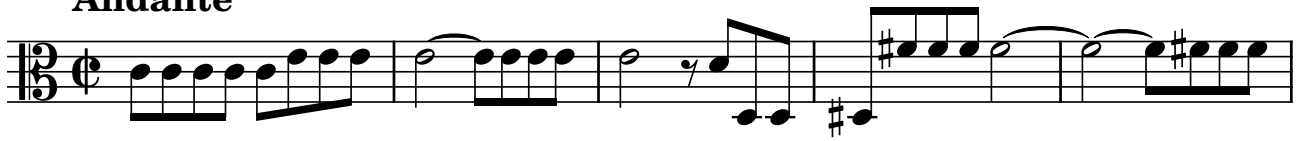
Bratsche 1.33.-34. Agenor Rec accomp. & Arie

Armseliges Herz / Von dergleichen herben Plagen

Metastasio

Johann Ch. Richter

$\text{♩} = 80$
Andante



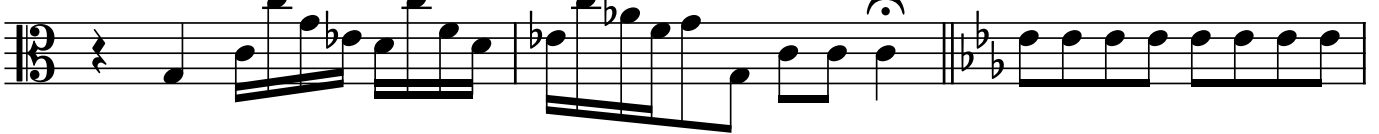
6



10



14



17



21



25



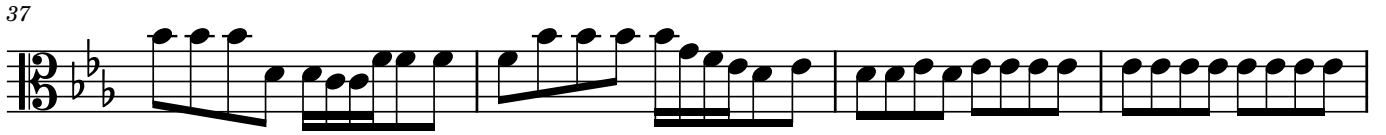
29



33



37



Musical staff 37-40: Bass clef, key signature of two flats (B-flat, E-flat), 3/8 time signature. The staff contains four measures of music. Measure 37 starts with a quarter rest followed by eighth notes. Measure 38 has eighth notes. Measure 39 has eighth notes. Measure 40 has eighth notes.

41



Musical staff 41-43: Bass clef, key signature of two flats, 3/8 time signature. The staff contains three measures. Measure 41 has eighth notes. Measure 42 has eighth notes. Measure 43 has eighth notes and a quarter rest.

44



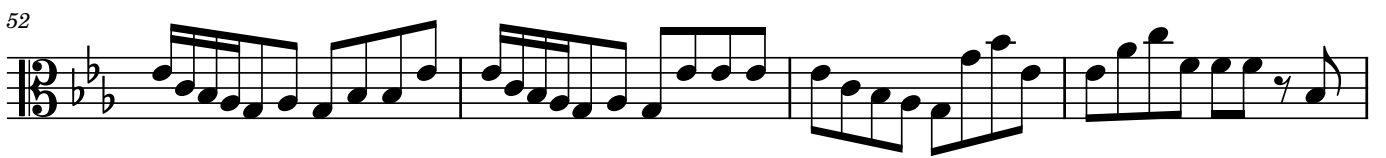
Musical staff 44-47: Bass clef, key signature of two flats, 3/8 time signature. The staff contains four measures. Measure 44 has eighth notes and a quarter rest. Measure 45 has eighth notes and a quarter rest. Measure 46 has eighth notes and a quarter rest. Measure 47 has eighth notes and a quarter rest.

48



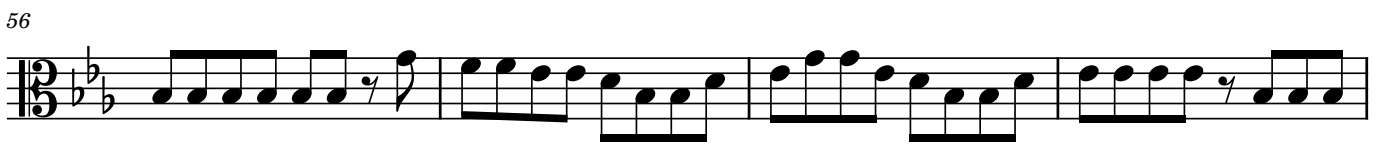
Musical staff 48-51: Bass clef, key signature of two flats, 3/8 time signature. The staff contains four measures. Measure 48 has eighth notes. Measure 49 has eighth notes. Measure 50 has eighth notes. Measure 51 has eighth notes.

52



Musical staff 52-55: Bass clef, key signature of two flats, 3/8 time signature. The staff contains four measures. Measure 52 has eighth notes. Measure 53 has eighth notes. Measure 54 has eighth notes. Measure 55 has eighth notes and a quarter rest.

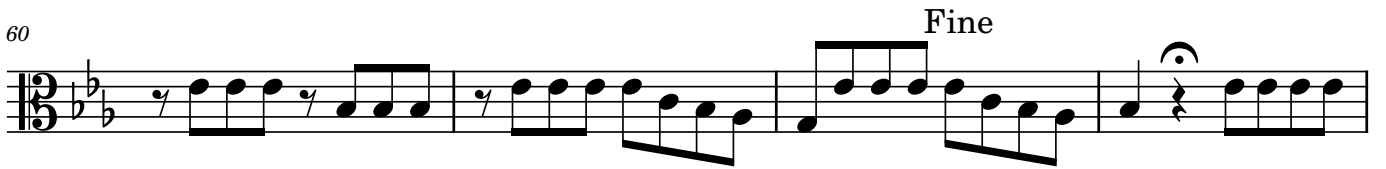
56



Musical staff 56-59: Bass clef, key signature of two flats, 3/8 time signature. The staff contains four measures. Measure 56 has eighth notes and a quarter rest. Measure 57 has eighth notes. Measure 58 has eighth notes. Measure 59 has eighth notes and a quarter rest.

60

Fine



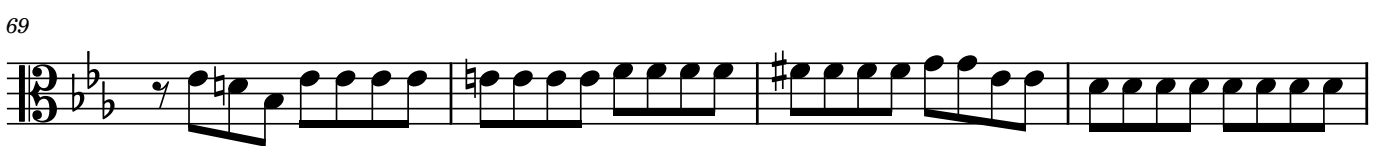
Musical staff 60-63: Bass clef, key signature of two flats, 3/8 time signature. The staff contains four measures. Measure 60 has eighth notes and a quarter rest. Measure 61 has eighth notes and a quarter rest. Measure 62 has eighth notes and a quarter rest. Measure 63 has eighth notes and a quarter rest.

64



Musical staff 64-68: Bass clef, key signature of two flats, 3/8 time signature. The staff contains five measures. Measure 64 has eighth notes and a quarter rest. Measure 65 has eighth notes and a quarter rest. Measure 66 has eighth notes and a quarter rest. Measure 67 has eighth notes and a quarter rest. Measure 68 has eighth notes and a quarter rest.

69



Musical staff 69-72: Bass clef, key signature of two flats, 3/8 time signature. The staff contains four measures. Measure 69 has eighth notes and a quarter rest. Measure 70 has eighth notes. Measure 71 has eighth notes. Measure 72 has eighth notes.

73

D.C. al Fine



Musical staff 73-75: Bass clef, key signature of two flats, 3/8 time signature. The staff contains three measures. Measure 73 has eighth notes. Measure 74 has eighth notes. Measure 75 has a quarter rest.

Bratschen

1.35. Alexander Arie

Ihr Götter die ihr mir zu Ehren

Metastasio

Johann Ch. Richter

(♩ = 56)

The musical score is written for Bratschen (trumpets) in G major and 3/8 time. It consists of ten staves of music, each starting with a measure number. The tempo is marked as ♩ = 56. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *p* (piano) are indicated. The key signature has one sharp (F#), and the time signature is 3/8. The music is arranged in a single system with ten staves.

2

44

49

53

56

61

73

83

D.C. al Fine