

# Ah, per voi la pianta umile

*Il Re Pastore* (1762)

Pietro Metastasio

Johann Adolf Hasse

**Moderato, ossia maestoso, ma non troppo eccessivamente lento**

This musical score page contains eight staves of music for a vocal and instrumental ensemble. The vocal part is for Aminta, and the instruments include Hautbois I, Hautbois II, Cor en Do I, Cor en Do II, Violons I, Violons II, Altos, and B.C. (Bassoon). The music is in common time (indicated by 'C') and consists of two measures. The first measure is mostly silent for Aminta, while the instruments play eighth-note patterns. The second measure begins with Aminta's vocal entry, followed by the instruments continuing their eighth-note patterns. Measure numbers 'tr' (trill) are placed above several notes in the woodwind parts.

9

This musical score page contains nine staves of music for a vocal and instrumental ensemble. The vocal part is for Am. (Aminta), and the instruments include Htbs. I, Htbs. II, Cor Do I, Cor Do II, Vlns. I, Vlns. II, Alt., and B.C. (Bassoon). The music is in common time (indicated by 'C') and consists of three measures. The first measure is mostly silent for Am. The second measure features eighth-note patterns from the woodwind and string sections. The third measure begins with Am. singing a sustained note, followed by the instruments playing eighth-note patterns. Dynamics 'p' (piano), 'f' (forte), and 'tr' (trill) are indicated throughout the section.

16

Am.

Htbs. I

Htbs. II

Cor Do I

Cor Do II

Vlns. I

Vlns. II

Alt.

B.C.

21

Am.

Htbs. I

Htbs. II

Cor Do I

Cor Do II

Vlns. I

Vlns. II

Alt.

B.C.

§

Ah, per vo-i la pian - tau - mi - le pren-da o. Dei mi-glior sem-

*p*

*p*

*p*

29

Am. bian - zan e\_\_ ris - pon-da al - la spe-ran - za d'un si de-gno a-gri - col - tor, ris -

Htbs. I

Htbs. II

Cor Do I

Cor Do II

Vlns. I

Vlns. II

Alt.

B.C.

36

Am. pon-da al

Htbs. I

Htbs. II

Cor Do I

Cor Do II

Vlns. I

Vlns. II

Alt.

B.C.

*p*

Violoncello soli

43

Am.

Htbs. I

Htbs. II

Cor Do I

Cor Do II

Vlns. I

Vlns. II

Alt.

B.C.

*f piano subito*

*f piano subito*

*f* *p*

*f* *p*

*f* *p*

*f* *p*

*f* *p*

*f* *p*

Tutti bassi

49

Am.

Htbs. I

Htbs. II

Cor Do I

Cor Do II

Vlns. I

Vlns. II

Alt.

B.C.

*ff*

*ff*

*p* *f*

*tr* *tr* *p* *f*

*mf* *tr* *tr* *p* *mf* *ff*

*mf* *p* *mf* *ff*

*mf* *p* *ff*

*mf* *p* *ff*

55

Am.

Htbs. I

Htbs. II

Cor Do I

Cor Do II

Vlns. I

Vlns. II

Alt.

B.C.

tr Ah per voi la pian - ta u - mi - le pren-da o  
tr  
tr p  
p  
p

62

Am.

Htbs. I

Htbs. II

Cor Do I

Cor Do II

Vlns. I

Vlns. II

Alt.

B.C.

Dei mi-glior sem - bian - za: e ris - pon - da al-la spe - ran  
p  
p  
f p  
f p  
f p  
Violoncelli soli  
f p

69

Am.

Htbs. I

Htbs. II

Cor Do I

Cor Do II

Vlns. I

Vlns. II

Alt.

B.C.

*tr*

75

Am.

Htbs. I

Htbs. II

Cor Do I

Cor Do II

Vlns. I

Vlns. II

Alt.

B.C.

*tr*

*tr*

za d'un si de-gno, d'un si de-gno a-gri - col -

*pp*

*f*      *p*

*f*      *p*

*f*      *p*

*f*      *p*

*f*      *p*

81

Am. tor, d'un si de - gno a - gri - col - tor. ris - pon - da al - la spe - ran - za

Htbs. I

Htbs. II

Cor Do I

Cor Do II

Vlns. I

Vlns. II

Alt.

B.C.

86

Am. d'un si de - gno a-gri - col - tor.

Htbs. I

Htbs. II

Cor Do I

Cor Do II

Vlns. I

Vlns. II

Alt.

B.C.

92

Fine Allegretto

Am.

Htbs. I

Htbs. II

Cor Do I

Cor Do II

Vlns. I

Vlns. II

Alt.

B.C.

Tras - por - ta - ta in

100

Am.

Htbs. I

Htbs. II

Cor Do I

Cor Do II

Vlns. I

Vlns. II

Alt.

B.C.

col-le a - pri-co mai non scor-di, mai non scor-di il bos - co an - ti-co, il bos - co an -

113

Am. 

ti-co: nè\_la\_ man che la\_fe - con-da d'o-gni. fron -da e d'o - gni. fior, ne la\_

Htbs. I

Htbs. II

Cor Do I

Cor Do II

Vlns. I

Vlns. II

Alt.

B.C.

123

Tempo come prima

Am. 

man che la\_fe - con-da d'o - gni. fron -da e d'o - gni. fior, e d'o - gni. fior.

Htbs. I

Htbs. II

Cor Do I

Cor Do II

Vlns. I

Vlns. II

Alt.

B.C.

134

Am.

Htbs. I

Htbs. II

Cor Do I

Cor Do II

Vlns. I

Vlns. II

Alt.

B.C.

D.S. al Fine

Am.

Htbs. I

Htbs. II

Cor Do I

Cor Do II

Vlns. I

Vlns. II

Alt.

B.C.