

# Il re Pastore

## Akt 1.a. Aria Aminta

Pietro Metastasio

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(♩ = 60)  
Adagio

Musical score for measures 1-6. The score includes parts for Flöte1, Flöte2, Violinen1, Violinen2, Viola, Amynt, and Basso Continuo. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is Adagio with a metronome marking of 60 quarter notes per minute. The music features a complex rhythmic pattern with many triplets and slurs.

Musical score for measures 7-12. The score includes parts for Fl.1, Fl.2, Vln.1, Vln.2, Vla., Am., and BC. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is Adagio with a metronome marking of 60 quarter notes per minute. The music features a complex rhythmic pattern with many triplets and slurs. The vocal line (Am.) begins with the lyrics: Ge - lieb - ter - Bach ich seh, - Ich-seh' es.

14

Fl.1

Fl.2

Vln.1

Vln.2

Vla.

Am.

BC

ein, ge - lie - bter

15

Fl.1

Fl.2

Vln.1

Vln.2

Vla.

Am.

BC

Bach, ich seh' es ein, was dein sanft Rau

21

Fl.1

Fl.2

Vln.1

Vln.2

Vla.

Am.

BC

schen mir kann sa - gen: Was dein sanft Rau - schen-mir kann sa - gen:

27

Fl.1

Fl.2

Vln.1

Vln.2

Vla.

Am.

BC

Ge - lieb - ter - Bach, ich seh' es ein,

34

Fl.1

Fl.2

Vln.1

Vln.2

Vla.

Am.

BC

Ge - lieb - ter - Bach, ich seh' ich-seh' es ein, Was dein sanft Rau -

40

Fl.1

Fl.2

Vln.1

Vln.2

Vla.

Am.

BC

- - - - - 3 3 - schen mir kann sa - gen: Du willst in

46

Fl.1

Fl.2

Vln.1

Vln.2

Vla.

Am.

BC

dei - ner Spra-che sa-gen: Wo mag - doch - un - ser-Klei-nod sein? Wo mag-doch-un - ser - Klein - nod-

53

Fl.1

Fl.2

Vln.1

Vln.2

Vla.

Am.

BC

sein. Ge - lie - bter - Bach ich seh' es ein...