

Violinen2

Il re Pastore

Sinfonia 2.Andante

Pietro Metastasio

Johann Christoph Richter

Andante

3

3

7

3

14

3

20

3

27

3

Violine 2

Il Re Pastore

Sinfonia 3. Allegro ma non troppo

Pietro Metastasio

Johann Christoph Richter

$\text{♩} = 60$

Allegro ma non troppo

Musical notation for measures 1-10. The key signature is one sharp (F#) and the time signature is 3/8. The notation includes a triplet of eighth notes in measure 1, a triplet of eighth notes in measure 4, and first and second endings in measures 9 and 10.

Musical notation for measures 11-21. The notation includes a triplet of eighth notes in measure 21.

Musical notation for measures 22-29. The notation includes a triplet of eighth notes in measure 22, a triplet of eighth notes in measure 25, and a first ending in measure 29.

Musical notation for measures 30-31. The notation includes a second ending in measure 30.

Violinen2

Il re Pastore

Akt1.a.Aria Aminta

Pietro Metastasio
(♩ = 60)
Adagio

Johann Christoph Richter

7

12

19

26

32

38

47

55

tr

Violons 2

Alla selva, al prato, al fonte

Il Re Pastore (1762)

Pietro Metastasio
Allegro con spirito

Johann Adolf Hasse

The musical score is written for Violoncello 2 in G major, 3/8 time, and is marked 'Allegro con spirito'. It consists of ten staves of music, each beginning with a measure number (10, 16, 23, 31, 40, 51, 61, 67, 75). The score includes various musical notations: trills (tr), triplets (3), and dynamic markings (p, f, ff). A repeat sign is present at measure 23. The piece concludes with a trill in the final measure.

Violons

So machet eine Wolke sich

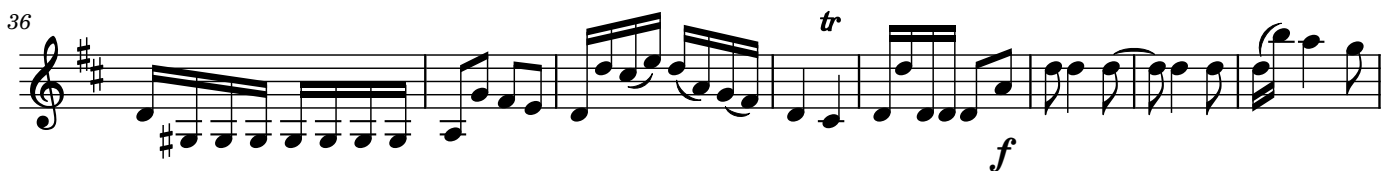
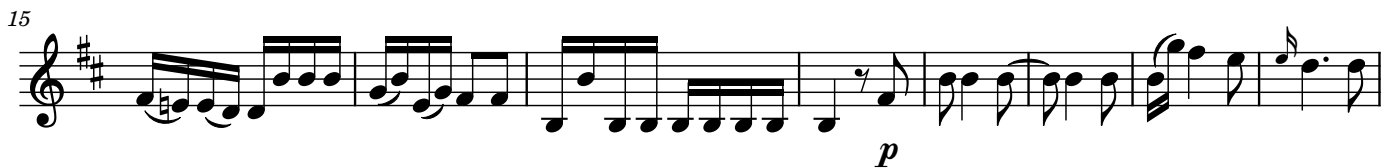
Il Re Pastore (1762) Arie Alexander 1. Akt

Pietro Metastasio

Johann Christoph Richter

(♩ = 90)

Allegro



74

Musical staff 74: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. There are two 'A' markings below the staff.

80

Musical staff 80: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. Dynamics *p* and *mf* are indicated below the staff.

85

Musical staff 85: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. Dynamic *f* is indicated below the staff.

94

Musical staff 94: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents.

100

Musical staff 100: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. Dynamics *p* and *3* are indicated below the staff. The word *Fine* is written above the staff.

107

Musical staff 107: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. Dynamics *f*, *p*, *mf*, and *p* are indicated below the staff. There are two *3* markings below the staff.

116

Musical staff 116: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. Dynamics *mf* and *p* are indicated below the staff.

122

Musical staff 122: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. The instruction *D.C. al Fine* is written above the staff.

Violons 2

Ihr allerschönste Augen

Il Re Pastore (1762) Akt 1. Arie Agenore

Pietro Metastasio

Johann Christoph Richter

♩. = 42

3 3 3 3 3 3 3

7 3 tr

14 tr 3 p 3 3 3

22 3 3 3 3

30 3 3 3 3 3 tr f 3

38 3 3 3 3 3 3 tr

44 3 3 3 3 3 3

52 3 3 3 3 3 3

60 3 3 3 3 3 3

68

3 3 2 3 3 3 3

76

3 3 3 3 3 3 tr p

83

3 3 tr Fine 3 3 p

91

3 3

101

3 D.C. al Fine

Violons 2

Di tante sue procelle

Il Re Pastore (1762)

Pietro Metastasio

Johann Adolf Hasse

Allegro, e con spirito

The musical score is written for Violoncello 2 in a 2/4 time signature with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and includes a trill (*tr*) on the second measure. The second staff starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The third staff continues with a piano (*p*) dynamic. The fourth staff begins with a piano (*p*) dynamic. The fifth staff starts with a piano (*p*) dynamic. The sixth staff features a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and includes trills (*tr*) on the eighth, tenth, and twelfth measures. The seventh staff begins with a piano (*p*) dynamic. The eighth staff starts with a forte (*f*) dynamic, followed by a fortissimo (*ff*) dynamic. The ninth staff begins with a piano (*p*) dynamic. The tenth staff continues with a piano (*p*) dynamic.

73 *tr*
f *p* *tr*

83 *tr*

93 *f*

102 *ff*

107 *Fine*

115 *p*

121 *f* *p*

126 *f* *p* **Allegretto**

134

140 *f* *D.C. al Fine*

Violine 2

1.18.1.Elisa Aria

Metastasio

Barbar ich bin wie dir

Johann Ch.Richter

$\text{♩} = 70$

2

3

5

7

8

10

12

14

16

18

20

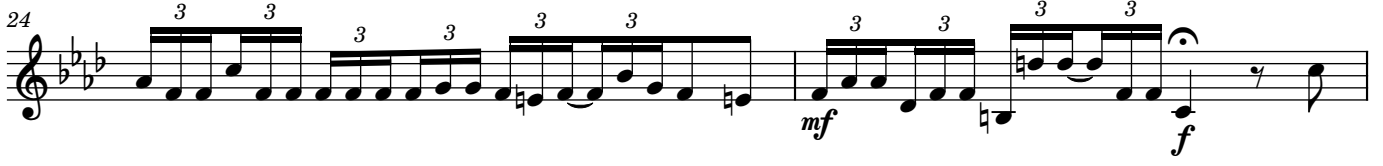
p *mf* *p* *mf* *p* *mf* *f* *p* *mf* *p* *mf*

2

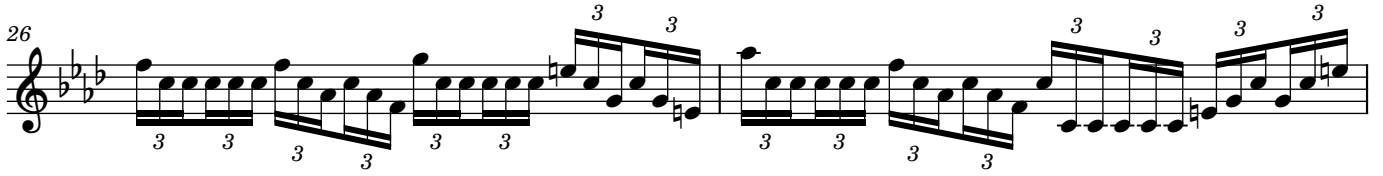
22 *mf* *f* *p*



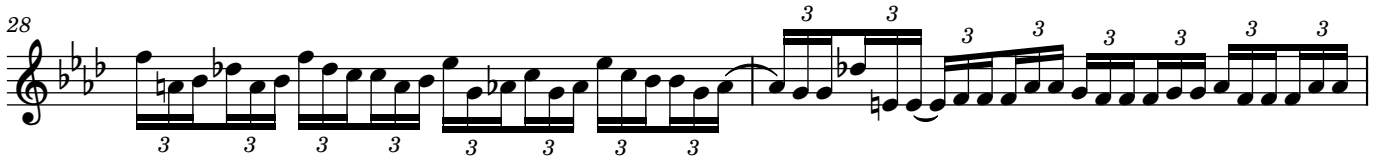
24 *mf* *f*



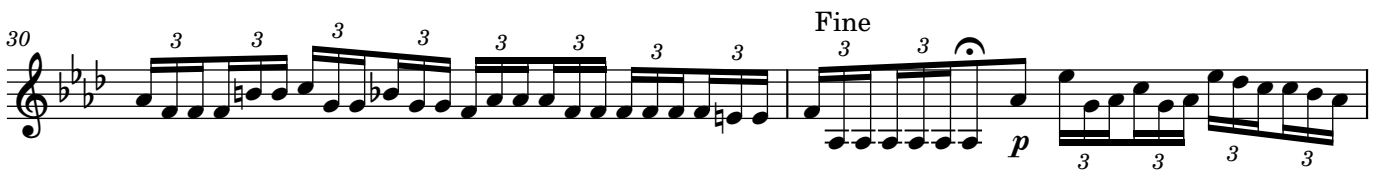
26



28



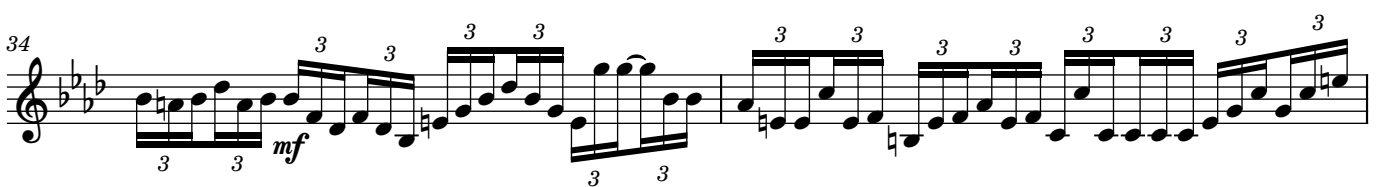
30 *Fine* *p*



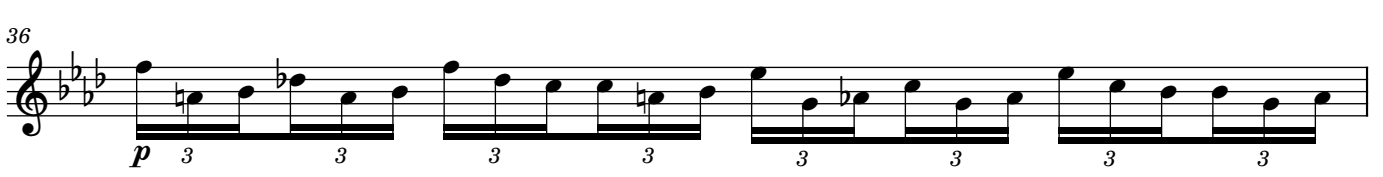
32



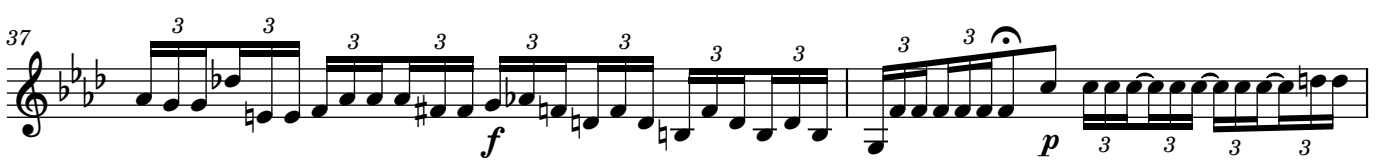
34 *mf*



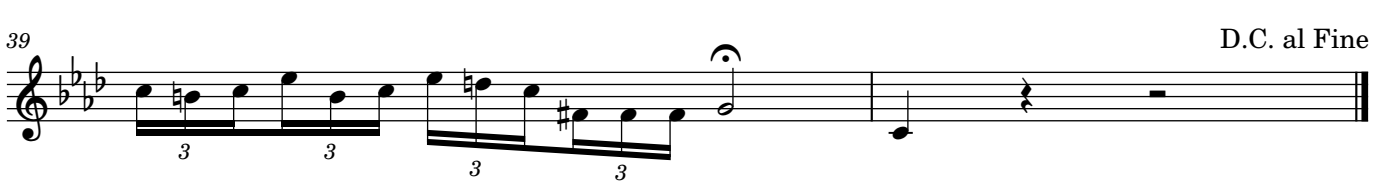
36 *p*



37 *f* *p*



39 *D.C. al Fine*



Violons 2

Ah, per voi la pianta umile

Il Re Pastore (1762)

Pietro Metastasio

Johann Adolf Hasse

Moderato, ossia maestoso, ma non troppo eccessivamente lento

The musical score for Violoncello 2 consists of ten staves of music, numbered 1 through 61. The notation includes various dynamics such as *tr* (trill), *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also performance markings like *§* and *^* (accents). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#) and the time signature is common time (C).

70

f *p*

78

83

f *p* *f*

88

ff *tr*

92

96 **Fine Allegretto**

p *pp*

110

f *p* *f* *p*

121

f

130 **Tempo come prima**

f

138

f *tr*

143 **D.S. al Fine**

Violons 2 Ach du bist ja nicht mehr der meine

Il Re Pastore (1762) Quartett

Pietro Metastasio

Johann Christoph Richter

Musical score for Violon 2, measures 1-46. The score is written in treble clef, key of D major (one sharp), and 3/4 time. It features various musical notations including slurs, accents, and dynamic markings.

Measures 1-5: Initial melodic phrase with an accent (v) on the first measure.

Measure 6: Continuation of the melodic line.

Measures 11-16: A section with a complex rhythmic pattern, including a triplet (3) and a second ending (2).

Measures 17-24: Melodic phrase with an accent (v) on the final measure.

Measures 25-30: Continuation of the melodic line.

Measures 31-34: Melodic phrase with an accent (v) on the final measure.

Measures 35-42: A section with a complex rhythmic pattern, including a triplet (3) and a second ending (2).

Measures 43-45: Continuation of the melodic line.

Measure 46: Final measure of the excerpt, marked *mf*.

49

Musical staff 49: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth-note triplets ascending in pitch, followed by a quarter note and a triplet of quarter notes.

52

Musical staff 52: Treble clef, key signature of one sharp (F#). The staff contains several eighth-note triplets, followed by a measure with a forte (*f*) dynamic marking and a triplet of quarter notes.

57

Musical staff 57: Treble clef, key signature of one sharp (F#). The staff contains eighth-note triplets, a slur over a group of notes, and a measure with a fermata over a note.

61

Musical staff 61: Treble clef, key signature of one sharp (F#). The staff contains a continuous eighth-note triplet pattern.

64

Musical staff 64: Treble clef, key signature of one sharp (F#). The staff contains a continuous eighth-note triplet pattern.

67

Musical staff 67: Treble clef, key signature of one sharp (F#). The staff contains eighth-note triplets, a trill (*tr*) over a note, and a triplet of quarter notes.

72

Musical staff 72: Treble clef, key signature of one sharp (F#). The staff contains a series of quarter notes, ending with a double bar line.

Violine 2

1.32.1.Tamiris Aria

Wenn du mich jemand andern schenkest

Metastasio

Johann Ch.Richter

(♩. = 80) *tr* *tr*

11

22

31

41

52

61

70

79 D.C.

Violons 2

Se tu di me fai dono

Il Re Pastore (1762)

Pietro Metastasio

Johann Adolf Hasse

$\text{♩} = 60$

Allegretto

10 *tr* *tr* *p*

20

30 *f* *p*

42

51 *f* *ff*

59 *tr* *p*

68

79

88 *mf* *p* *f*

97 *ff* *tr*

106 *tr* *tr* Fine *p*

116

126 *f* *p*

136 *f* *ff* *tr* *tr* *tr* *tr*

146 D.S. al Fine

Violine 2

1.35. Alexander Arie

Ihr Götter die ihr mir zu Ehren

Metastasio

Johann Ch. Richter

(♩ = 56)

Flauti e violini *p* Violini *mf* Tutti

4

7 Tutti Violini Tutti *p*

10 *p* *f*

13 Flauti e violini *p* Violini Tutti *mf*

16

19 Tutti Violini Tutti *tr tr tr tr p*

22

26 *tr* Violini e flauti *f*

29

32

35

38

41

45

48

51

54

57

63

74

84

Violons 2

Dalla selva e dall'ovile

Il Re Pastore (1762)

Pietro Metastasio

Johann Adolf Hasse

Musical score for Violon 2, measures 1-33. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are indicated above several notes. Dynamic markings include *f* (forte), *p* (piano), and *f* (forte) at the end of measures. The score concludes with a double bar line at measure 33.