

Barbaro, o Dio, mi vedi

Il Re Pastore (1762)

Pietro Metastasio

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Andantino, cioè un poco lento, accio il carattere dell'aria non perda la dovuta sua espressione, e vivacità.

Hautbois I *f* *mf*

Hautbois II *f* *mf*

Cor en Sol I *f*

Cor en Sol II *f*

Violons I *f* *mf*

Violons II *f* *mf*

Altos *f* *mf*

Soprano

B.C. *f* *mf*

6

Htbs. I

Htbs. II

Cor Sol I

Cor Sol II

Vlms. I

Vlms. II

Alt.

S.

B.C.

f

f

f

f

f

9

Htbs. I

Htbs. II

Cor Sol I

Cor Sol II

Vlms. I

Vlms. II

Alt.

S.

B.C.

13

Htbs. I

Htbs. II

Cor Sol I

Cor Sol II

Vlns. I

Vlns. II

Alt.

S.

B.C.

§
17

Htbs. I

Htbs. II

Cor Sol I

Cor Sol II

Vlms. I

Vlms. II

Alt.

S.

B.C.

p

p

p

Bar-ba-ro, oh Di - o! mi ve - di di - vi - sa dal mio ben, di -

p

Score for page 22, featuring vocal line and various instruments. The score is in G major (one sharp) and 4/4 time. The vocal line (S.) has lyrics: "vi-sa dal_ mio. ben, bar - ba-ro, e non. con - ce - di, ch'io".

Instrument parts include:

- Htbs. I
- Htbs. II
- Cor Sol I
- Cor Sol II
- Vlins. I
- Vlins. II
- Alt.
- S.
- B.C.

Dynamic markings: *f* (forte) and *p* (piano).

Htbs. I

Htbs. II

Cor Sol I

Cor Sol II

Vlins. I

Vlins. II

Alt.

S.

B.C.

ne di-man - di al - men , ch'io ne di - man

Detailed description: This is a page of a musical score, page 26. It features ten staves. The top two staves are for Horns I and II, both in treble clef with a key signature of one sharp (F#). The next two staves are for Cor Anglais I and II, also in treble clef with a key signature of one sharp. The fifth and sixth staves are for Violins I and II, in treble clef with a key signature of one sharp. The seventh staff is for Alto, in bass clef with a key signature of one sharp. The eighth staff is for Soprano, in treble clef with a key signature of one sharp, and contains the lyrics: "ne di-man - di al - men , ch'io ne di - man". The ninth staff is for Bassoon, in bass clef with a key signature of one sharp. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and trills (tr). The vocal line has a melodic contour that rises and then falls.

Musical score for measures 30-33. The score includes parts for Htbs. I, Htbs. II, Cor Sol I, Cor Sol II, Vlns. I, Vlns. II, Alt., S., and B.C. The key signature is one sharp (F#) and the time signature is 4/4. Measures 30 and 31 show rests for the woodwinds and strings. Measures 32 and 33 feature a complex melodic line for the strings and a vocal line with trills. The bassoon part (B.C.) provides a steady accompaniment.

Htbs. I

Htbs. II

Cor Sol I

Cor Sol II

Vlns. I

Vlns. II

Alt.

S.

B.C.

di al - men_ , e non. con-

Score for measures 38-40. The score includes parts for Horns I and II, Cor Anglais I and II, Violins I and II, Alto, Soprano, and Bassoon. The key signature is one sharp (F#) and the time signature is 4/4. The Soprano part has lyrics: "ce - di, che ne di - man - di, bar - ba-ro, che ne di -". Dynamics include *f* (forte) and *p* (piano). Trills (*tr*) are present in the Violin and Soprano parts.

41

Htbs. I

Htbs. II *p*

Cor Sol I *p*

Cor Sol II *p*

Vlms. I *p* *f* *tr* *p* *f*

Vlms. II *f* *tr* *p* *f*

Alt. *f* *tr* *p* *f*

S. *f* *tr* *p* *f*

B.C. *f* *p* *f*

man - di al - men, ch'io ne_ di - man - di al -

44

Htbs. I

Htbs. II *ff*

Cor Sol I

Cor Sol II *f*

Vlms. I *f*

Vlms. II *ff*

Alt.

S. *ff*
men.

B.C. *ff*

47

Htbs. I

Htbs. II

Cor Sol I

Cor Sol II

Vlms. I

Vlms. II

Alt.

S.

B.C.

Bar-ba-ro, oh

p

Htbs. I

Htbs. II

Cor Sol I

Cor Sol II *p*

Vlns. I *p*

Vlns. II

Alt.

S. *p*

B.C.

Di - o! mi ve - di di - vi - sa dal_ mio_ ben, di-

Htbs. I

Htbs. II

Cor Sol I

Cor Sol II

Vlns. I

Vlns. II

Alt.

S.

B.C.

vi - sa dal mio ben; bar - ba-ro, e non con -

f *p* *f* *p* *f* *p* *f* *p*

Detailed description: This is a page of a musical score, page 55. It features nine staves. The top four staves are for woodwinds: Htbs. I, Htbs. II, Cor Sol I, and Cor Sol II, all of which are currently silent. The next three staves are for strings: Vlns. I, Vlns. II, and Alt. (Alto). The vocal line (S.) has lyrics: "vi - sa dal mio ben; bar - ba-ro, e non con -". The Bassoon (B.C.) staff is at the bottom. Dynamics include *f* (forte) and *p* (piano). The key signature has one sharp (F#).

Htbs. I

Htbs. II

Cor Sol I

Cor Sol II

Vlms. I

Vlms. II

Alt.

S.

B.C.

ce - di, ch'ione di - man - di, ch'io ne di - man -

The musical score consists of nine staves, each representing a different instrument or voice part. The key signature is one sharp (F#) and the time signature is 3/4. The parts are:

- Htbs. I**: Treble clef, contains whole rests for all four measures.
- Htbs. II**: Treble clef, contains whole rests for all four measures.
- Cor Sol I**: Treble clef, contains whole rests for all four measures.
- Cor Sol II**: Treble clef, contains whole rests for all four measures.
- Vlns. I**: Treble clef, plays a rhythmic pattern of eighth notes with trills (tr) in measures 2 and 4.
- Vlns. II**: Treble clef, plays a rhythmic pattern of eighth notes with trills (tr) in measures 2 and 4.
- Alt.**: Bass clef, plays a steady eighth-note line.
- S.**: Treble clef, plays a melodic line with trills (tr) in measures 2 and 4.
- B.C.**: Bass clef, plays a steady eighth-note line.

Musical score for page 65, featuring the following parts:

- Htbs. I: Treble clef, key signature of one sharp (F#). Rested for the first three measures, then enters in the fourth measure with a melodic line marked *mf*.
- Htbs. II: Treble clef, key signature of one sharp (F#). Rested for the first three measures, then enters in the fourth measure with a melodic line marked *mf*.
- Cor Sol I: Treble clef, key signature of one sharp (F#). Rested for the first three measures, then enters in the fourth measure with a sustained note marked *p*.
- Cor Sol II: Treble clef, key signature of one sharp (F#). Rested for the first three measures, then enters in the fourth measure with a sustained note marked *p*.
- Vlns. I: Treble clef, key signature of one sharp (F#). Active throughout with a melodic line.
- Vlns. II: Treble clef, key signature of one sharp (F#). Active throughout with a melodic line.
- Alt.: Bass clef, key signature of one sharp (F#). Active throughout with a melodic line.
- S.: Treble clef, key signature of one sharp (F#). Active throughout with a melodic line, including a trill (*tr*) in the first measure. Lyrics: "di, e non con-".
- B.C.: Bass clef, key signature of one sharp (F#). Active throughout with a rhythmic accompaniment.

69

Htbs. I

Htbs. II

Cor Sol I

Cor Sol II

Vlms. I

Vlms. II

Alt.

S.

B.C.

f *p* *f* *p* *tr* *f*

ce - di, e non_ con - ce - di, che ne_ di - man - di,

f *p* *f*

Htbs. I

Htbs. II

Cor Sol I

Cor Sol II

Vlns. I

Vlns. II

Alt.

S.

B.C.

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

bar - ba-ro, che ne di - man - di al - men, e non_ con - ce - di

78

Htbs. I

Htbs. II

Cor Sol I

Cor Sol II

Vlms. I

Vlms. II

Alt.

S.

B.C.

81 tr Fine

The musical score consists of eight staves. The first two staves, Htbs. I and Htbs. II, feature a melodic line with eighth-note patterns and trills. The third and fourth staves, Cor Sol I and Cor Sol II, provide harmonic support with dotted rhythms. The fifth and sixth staves, Vlns. I and Vlns. II, play a similar melodic line to the horns, including triplets and trills. The seventh staff, Alt., plays a steady eighth-note accompaniment. The eighth staff, S., is a whole rest. The ninth staff, B.C., provides a bass line with dotted rhythms. The score concludes with a double bar line and a key signature change to B-flat major.

Allegretto

Htbs. I

Htbs. II

Cor Sol I

Cor Sol II

Vlms. I

Vlms. II

Alt.

S.

B.C.

p

p

p

p

Co - me di tan - to af - fet - to al - la pie - tà non ce - di, hai pu - re un co - re in

Htbs. I

Htbs. II

Cor Sol I

Cor Sol II

Vlms. I

Vlms. II

Alt.

S.

B.C.

f *p* *f* *p* *f* *p*

pet-to, hai pur un'al - ma in sen_____ ; co - me di tan-to af - fet-to al -

Htbs. I

Htbs. II

Cor Sol I

Cor Sol II

Vlns. I

Vlns. II

Alt.

S.

B.C.

la pie - tà non. ce - di? hai pu - re un co - re in. pet-to, hai pur un al - ma in

Htbs. I

Htbs. II

Cor Sol I

Cor Sol II

Vlns. I

Vlns. II

Alt.

S.

B.C.

f

ff

sen, hai pur un al - ma in sen.

Detailed description: This is a page of a musical score, page 100. It features eight staves. The top four staves are for woodwinds: Htbs. I, Htbs. II, Cor Sol I, and Cor Sol II, all of which contain whole rests. The fifth and sixth staves are for Violins I and II, both marked *f*. The seventh staff is for Alto, marked *f*. The eighth staff is for Soprano, with lyrics 'sen, hai pur un al - ma in sen.' and dynamic markings *f* and *ff*. The ninth staff is for Bassoon, marked *f* and *ff*. The music includes triplets and slurs in the string parts.

L'istesso tempo come prima

Musical score for orchestra and strings, measures 104-107. The score is in 3/4 time with a key signature of one sharp (F#). The instruments and their parts are:

- Htbs. I**: Horns I, playing a melodic line with eighth notes and rests.
- Htbs. II**: Horns II, playing a similar melodic line with eighth notes and rests.
- Cor Sol I**: Trumpets I, playing a rhythmic pattern of quarter notes with accents.
- Cor Sol II**: Trumpets II, playing a rhythmic pattern of quarter notes with accents.
- Vlins. I**: Violins I, playing a rhythmic pattern of eighth notes followed by a chordal texture with trills.
- Vlins. II**: Violins II, playing a rhythmic pattern of eighth notes followed by a chordal texture with trills.
- Alt.**: Alto saxophone, playing a melodic line in the first measure, then resting.
- S.**: Soprano saxophone, resting throughout the passage.
- B.C.**: Bassoon, playing a melodic line with eighth notes and rests.

108 *tr* D.S. al Fine

Htbs. I

Htbs. II

Cor Sol I

Cor Sol II

Vlns. I

Vlns. II

Alt.

S.

B.C.