

Il re pastore

Akt1. Aria Elisa "Wo Wiesen, Wald und Brunnen"

Metastasio

Johann Ch. Richter

Allegro

(♩ = 90)

Elisa

Violinen1

Violinen2

Viola

Basso continuo

The score consists of five staves. Elisa (soprano) has a vocal line with grace notes and rests. Violin 1 and Violin 2 provide harmonic support with eighth-note patterns. Viola plays eighth-note chords. Basso continuo provides harmonic support at the bottom.

6

El.

Vln.1

Vln.2

Vla.

Bc.

The vocal line continues with grace notes and eighth-note patterns. The orchestra provides harmonic support with eighth-note patterns from the violins and viola, and sustained notes from the bassoon.

9

El.

Vln.1

Vln.2

Vla.

Bc.

The vocal line continues with grace notes and eighth-note patterns. The orchestra provides harmonic support with eighth-note patterns from the violins and viola, and sustained notes from the bassoon.

13

El. *mf* Wie - sen, Wird mein Ge - lieb - ter - bei - mir sehn, wird mein Ge - lieb - ter - bei mir sehn, - mein - Ge -

Vln.1 *p* *tr*

Vln.2 *tr*

Vla.

Bc.

16

El. *lieb - ter - bei mir sehn.*

Vln.1 *f* *tr*

Vln.2 *tr*

Vla.

Bc.

20

El. Wo Wie - sen,-Wald, und Brun-nen werd' ich - mit - mein - ner - Her - der-ge-hen, Wo

Vln.1 *p*

Vln.2 *p*

Vla.

Bc.

23

El. Wald - und - Brun - nen - steh - en, werd' ich - mit - mei - ner - Her - - de - ge - hen, wird' ich - mit - mein - ner

Vln.1

Vln.2

Vla.

Bc.

26

El. Her - - de - geh - hen, Und in dem Wald, den Brun, und Wie - sen, Wird mein Ge -

Vln.1

Vln.2

Vla.

Bc.

29

El. lieb - ter - bei mir stehn, wird mein Ge - lieb - ter - bei mir stehn, wird mein Ge - lieb - - ter bei mir -

Vln.1

Vln.2

Vla.

Bc.

Musical score for orchestra, page 32. The score includes parts for El., Vln.1, Vln.2, Vla., and Bc. The El. part has a dynamic of "stehn.". The Vln.1 and Vln.2 parts play eighth-note patterns with grace marks. The Vla. part plays eighth notes. The Bc. part provides harmonic support with sustained notes. Dynamics include *mf*, *f*, 3 , and *tr*.

Musical score for orchestra and choir, page 36, ending. The score includes parts for El., Vln.1, Vln.2, Vla., and Bc. The vocal line begins with "Die Un - ge - duld-Freu-de," followed by a melodic line consisting of eighth-note pairs. Measure numbers 36, 37, and 38 are indicated above the staves. The vocal part continues with eighth-note pairs, and the orchestra provides harmonic support with sustained notes and rhythmic patterns.

39

El. und - 3 Ver - gnü-gen, solln stets-zu - un - srer, un - srer Sei - te - lie - gen, Ist - gleich die

Vln.1

Vln.2

Vla.

Bc.

42

El. Hüt-te, gleich die Hüt - te wo - wir-woh - - - - nen, In ihr - em Um-fang-schlecht und klein, und klein, In

Vln.1

Vln.2

Vla.

Bc.

46

El. ihr-rem Um - fang - ihr - rem - Um - fang - schlecht und klein.

Vln.1

Vln.2

Vla.

Bc.

50

D.S. al Fine

El.

Vln.1

Vln.2

Vla.

Bc.