

Horn in G 1

Il Re Pastore

Sinfonia

Pietro Metastasio

Johann Christoph Richter

(♩ = 50)

Allegro ma non troppo

Musical notation for the first staff, measures 1-8. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes eighth and sixteenth notes, rests, and dynamic markings *p* and *f*.

9

Musical notation for the second staff, measures 9-15. The notation includes eighth and sixteenth notes, rests, and a sharp sign (#).

16

Musical notation for the third staff, measures 16-23. The notation includes eighth and sixteenth notes, rests, and a sharp sign (#).

24

Musical notation for the fourth staff, measures 24-28. The notation includes eighth and sixteenth notes, rests, and a sharp sign (#).

29

♩ = 70
Adagio

Musical notation for the fifth staff, measures 29-32. The tempo is marked **Adagio** with a metronome marking of 70. The notation includes eighth and sixteenth notes, rests, and dynamic markings *p* and *f*.

Horn in G 2

Il Re Pastore

Sinfonia

Pietro Metastasio

Johann Christoph Richter

(♩ = 50)

Allegro ma non troppo

Musical notation for the first staff, measures 1-8. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes eighth and sixteenth notes, rests, and dynamic markings *p* and *f*.

9

Musical notation for the second staff, measures 9-16. The notation includes eighth and sixteenth notes, rests, and a sharp sign (#) in the key signature.

17

Musical notation for the third staff, measures 17-23. The notation includes eighth and sixteenth notes, rests, and a sharp sign (#) in the key signature.

24

Musical notation for the fourth staff, measures 24-30. The notation includes eighth and sixteenth notes, rests, and dynamic markings *p* and *f*.

♩ = 70

31 **Adagio**

Musical notation for the fifth staff, measures 31-32. The notation includes quarter notes, rests, and a double bar line.

Horn in G 1

Il Re Pastore

Sinfonia 3. Allegro ma non troppo

Pietro Metastasio

Johann Christoph Richter

$\text{♩} = 60$

Allegro ma non troppo

1. 2. 4
3

17

3 3 3 3

29

1. 2.

Horn in G 2

Il Re Pastore

Sinfonia 3. Allegro ma non troppo

Pietro Metastasio

Johann Christoph Richter

$\text{♩} = 60$

Allegro ma non troppo

Musical notation for the first staff of the Horn in G 2 part. It is in 3/8 time and contains a first ending (1.), a second ending (2.), and a fourth ending (4.).

18

Musical notation for the second staff of the Horn in G 2 part, starting at measure 18. It includes triplets and first/second endings.

Cor en Sol 1

Alla selva, al prato, al fonte

Pietro Metastasio

Il Re Pastore (1762)

Johann Adolf Hasse

Allegro con spirito

The musical score is written for a single horn in G (Cor en Sol 1) and consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The tempo is marked 'Allegro con spirito'. The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). It also features trills (*tr*), slurs, and articulation marks. The piece concludes with a 'Fine' marking and a 'D.S. al Fine' instruction. The staves are numbered 17, 35, 71, 109, 125, 155, and 171. The final staff ends with a double bar line.

Cor en Sol 2

Alla selva, al prato, al fonte

Pietro Metastasio

Il Re Pastore (1762)

Johann Adolf Hasse

Allegro con spirito

Cor en Do 1

Ah, per voi la pianta umile

Il Re Pastore (1762)

Pietro Metastasio

Johann Adolf Hasse

Moderato, ossia maestoso, ma non troppo eccessivamente lento

16 *f*

28 *p f f pp*

44 *f p p f*

55 *p*

73 *f p f f*

88 *f*

96 **Fine Allegretto**
p f f

118 *p f* **Tempo come prima**

136 *f* **D.S. al Fine**

Cor en Do 2

Ah, per voi la pianta umile

Il Re Pastore (1762)

Pietro Metastasio

Johann Adolf Hasse

Moderato, ossia maestoso, ma non troppo eccessivamente lento

3
f *p*

16
f $\frac{3}{4}$

28
p *f* *f* *pp*

44
f *p* *p* *f*

55
p

74
f *p* *f* *f* *f*

90
Fine **Allegretto**
3

100
p *f* *f* *p*

121
Tempo come prima
f *f*

141
D.S. al Fine

Horn in G ¹Ach du bist ja nicht mehr der meine

Il Re Pastore (1762) Quartett

Pietro Metastasio

Johann Christoph Richter



Horn in G ²Ach du bist ja nicht mehr der meine

Il Re Pastore (1762) Quartett

Pietro Metastasio

Johann Christoph Richter



Cor en Mi \flat 1

Sol puo dir come si trova

Il Re Pastore (1762)

Pietro Metastasio

Johann Adolf Hasse

Allegro

Andante ma non troppo

28 % 94 ^{Fine}

p *f* *p*

137

f *p* *f* *p* *f* *p* *f* *p*

155

Andante amoroso con
D.S. al Fine **14**

f *f* *p* *f* *p* *f* *p* *f*

Cor en Mi \flat 2

Sol puo dir come si trova

Il Re Pastore (1762)

Pietro Metastasio

Johann Adolf Hasse

Allegro

Andante ma non troppo

28 % Fine 94

p *f* *p*

137

f *p* *f* *p* *f* *p* *f* *p*

154

f *f* *p* *f* *p* *f* *p* *f*

Andante amoro
D.S. al Fine
14

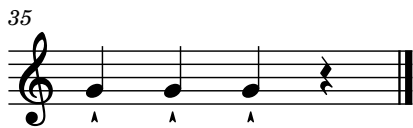
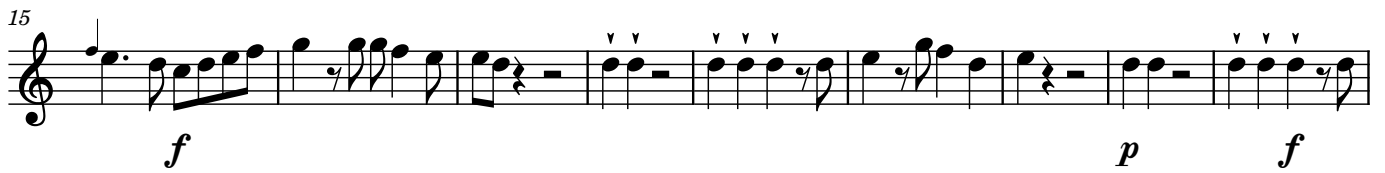
Cor en Sol 1

Dalla selva e dall'ovile

Il Re Pastore (1762)

Pietro Metastasio

Johann Adolf Hasse



Cor en Sol 2

Dalla selva e dall'ovile

Il Re Pastore (1762)

Pietro Metastasio

Johann Adolf Hasse

