

BC

Il Re Pastore

Sinfonia

Pietro Metastasio

Johann Christoph Richter

(♩ = 50)

Allegro ma non troppo



5



10



14



19



24



28



Violoncello

Il Re Pastore

Sinfonia 3. Allegro ma non troppo

Pietro Metastasio

Johann Christoph Richter

$\text{♩} = 60$

Allegro ma non troppo

First system of musical notation for the cello part, measures 1-12. The key signature is one sharp (F#) and the time signature is 3/8. The notation includes a first ending bracket over measures 10-11 and a second ending bracket over measures 11-12. Measure 12 ends with a repeat sign.

13

Second system of musical notation for the cello part, measures 13-24. The notation includes a first ending bracket over measures 22-23 and a second ending bracket over measure 24, which concludes with a repeat sign.

25

Third system of musical notation for the cello part, measures 25-36. The notation includes a first ending bracket over measures 34-35 and a second ending bracket over measure 36, which concludes with a repeat sign.

BC

Il re Pastore

Akt 1.a. Aria Aminta

Pietro Metastasio
(♩ = 60)
Adagio

Johann Christoph Richter

3 3 3 3

8

3 3 3 3

16

3 3

25

3 3 3 3

33

3 3 3 3

41

3 3 3 3

48

3 3 3 3

56

3 3

Violoncelles

Alla selva, al prato, al fonte

Il Re Pastore (1762)

Pietro Metastasio

Johann Adolf Hasse

Allegro con spirito

Musical staff 1: Bass clef, 3/8 time signature, key of D major. The first line of music consists of eighth and sixteenth notes, starting with a treble clef and a sharp sign.

12

Musical staff 2: Bass clef, 3/8 time signature, key of D major. The second line of music features triplets and dynamic markings *p* and *f*.

22

Musical staff 3: Bass clef, 3/8 time signature, key of D major. The third line of music features triplets, a section sign (§), and dynamic markings *p*.

31

Musical staff 4: Bass clef, 3/8 time signature, key of D major. The fourth line of music features a trill (*tr*) and dynamic markings *f* and *p*.

42

Musical staff 5: Bass clef, 3/8 time signature, key of D major. The fifth line of music features dynamic markings *f* and *p*.

53

Musical staff 6: Bass clef, 3/8 time signature, key of D major. The sixth line of music features dynamic marking *f*.

65

Musical staff 7: Bass clef, 3/8 time signature, key of D major. The seventh line of music features dynamic markings *ff* and *p*.

76

Musical staff 8: Bass clef, 3/8 time signature, key of D major. The eighth line of music features dynamic markings *f*, *p*, and *f*.

85

Musical staff 9: Bass clef, 3/8 time signature, key of D major. The ninth line of music features dynamic markings *p*, *mf*, and *p*.

96

f *p*

108

3 3 3

117

*f*³ 3 3 *ff* 3 3 3

125

Fine *p* *tr*

133

f *p*

144

f *p*

152

f *p* *f* *ff*

163

3 3 3

171

3 3 3 D.S. al Fine

Violoncelles

So machet eine Wolke sich

Il Re Pastore (1762) Arie Alexander 1. Akt

Pietro Metastasio

Johann Christoph Richter

(♩ = 90)

Allegro



84

Musical staff 84: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes, including a half note with a fermata and a final sixteenth-note flourish.

93

Musical staff 93: Bass clef, key signature of two sharps. The staff features a series of sixteenth-note runs followed by eighth notes and a final sixteenth-note flourish.

102

Musical staff 102: Bass clef, key signature of two sharps. The staff begins with a sixteenth-note flourish, followed by eighth notes. A fermata is placed over a half note, with the word "Fine" written above it. The staff continues with eighth notes and ends with a sixteenth-note flourish. A dynamic marking of *p* (piano) is centered below the staff.

112

Musical staff 112: Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, ending with a sixteenth-note flourish.

122

Musical staff 122: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes and rests, ending with a half note with a fermata. The text "D.C. al Fine" is written above the staff.

Violoncelles

Ihr allerschönste Augen

Il Re Pastore (1762) Akt 1. Arie Agenore

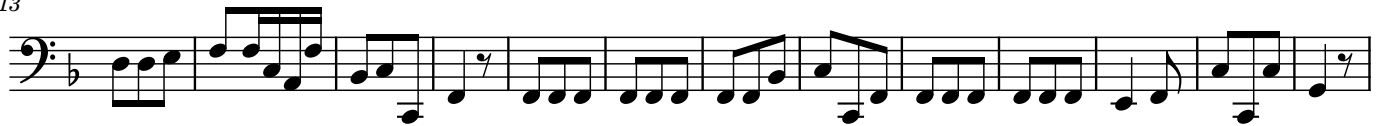
Pietro Metastasio

Johann Christoph Richter

♩. = 38



13



26



37



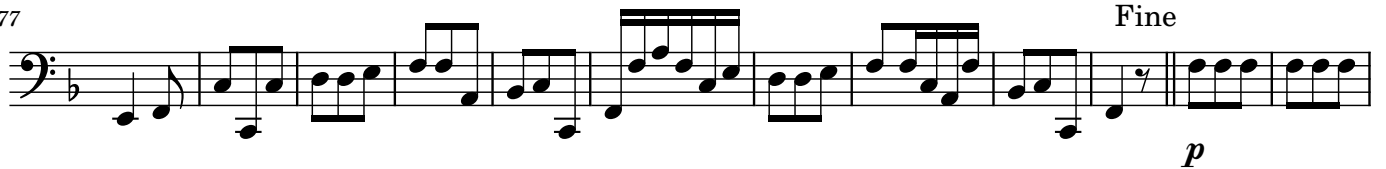
51



64



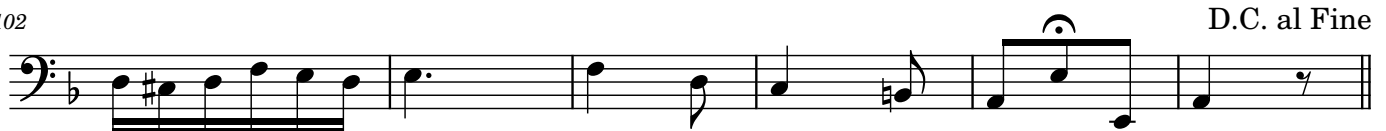
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89



102



Violoncelles

Di tante sue procelle

Il Re Pastore (1762)

Pietro Metastasio

Johann Adolf Hasse

Allegro, e con spirito

f *p*

10

f

19

p

27

f

36

p

47

f

57

f *ff*

63

p

72

f *p*

83

Musical staff 83: Bass clef, B-flat key signature. The staff begins with a whole rest, followed by eighth and sixteenth note patterns.

95

Musical staff 95: Bass clef, B-flat key signature. Features sixteenth note runs and dynamic markings *f* and *ff*.

103

Musical staff 103: Bass clef, B-flat key signature. Consists of a continuous eighth note pattern.

111

Musical staff 111: Bass clef, B-flat key signature. Ends with a fermata and dynamic marking *p*. The word "Fine" is written above the staff.

119

Musical staff 119: Bass clef, B-flat key signature. Features eighth note patterns with dynamic markings *f*, *p*, and *f*.

127

Musical staff 127: Bass clef, B-flat key signature. Tempo change to "Allegretto", dynamic marking *p*, and a 3/8 time signature.

137

Musical staff 137: Bass clef, B-flat key signature. Ends with a fermata and dynamic marking *f*. The instruction "D.C. al Fine" is written above the staff.

BC

1.18.1.Elisa Aria

Barbar ich bin wie dir

Metastasio

Johann Ch.Richter

$\text{♩} = 70$

4

7

11

16

20

24

27

31

35

39

D.C. al Fine

Violoncelles

Ah, per voi la pianta umile

Il Re Pastore (1762)

Pietro Metastasio

Johann Adolf Hasse

Moderato, ossia maestoso, ma non troppo eccessivamente lento

Measures 1-8. Dynamics: *p*, *f*.

Measures 9-20. Includes a triplet and a fermata. Dynamics: *p*, *f*.

Measures 21-29. Includes a repeat sign. Dynamics: *p*, *f*.

Measures 30-37. Includes a 3/8 time signature change. Dynamics: *p*, *f*, *p*. **Violoncelli soli**

Measures 38-45. Dynamics: *p*, *f*.

Measures 46-55. Dynamics: *f*, *p*, *mf*, *p*, *ff*. **Tutti bassi**

Measures 56-64. Dynamics: *p*, *f*, *p*.

Measures 65-72. Dynamics: *p*, *f*. **Violoncelli soli**

Measures 73-80. Dynamics: *f*, *p*.

83

f *p* *f* *ff*

92

Fine Allegretto

p

102

113

Tutti bassi

f *p* *f* *p*

126

Tempo come prima

f *f* *f*

140

D.S. al Fine

Violoncelles Ach du bist ja nicht mehr der meine

Il Re Pastore (1762) Quartett

Pietro Metastasio

Johann Christoph Richter



11



24



35



45



54



62



69



Violoncellos

1.32.1.Tamiris Aria

Wenn du mich jemand andern schenkest

Metastasio

Johann Ch.Richter

(♩ = 80)



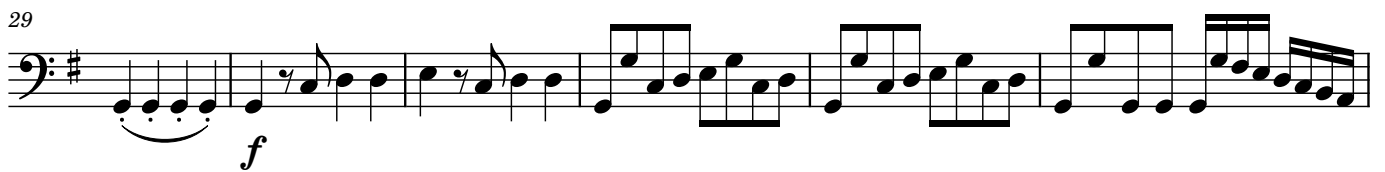
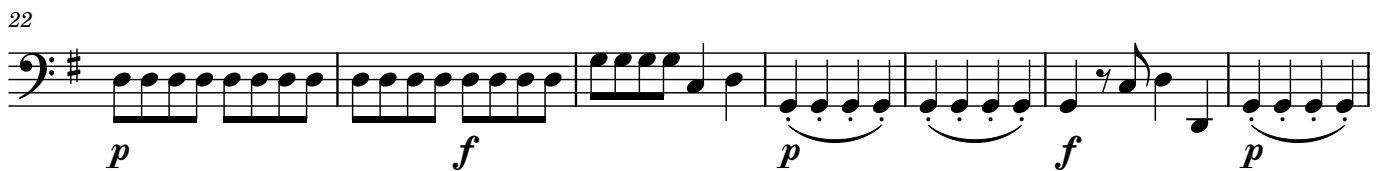
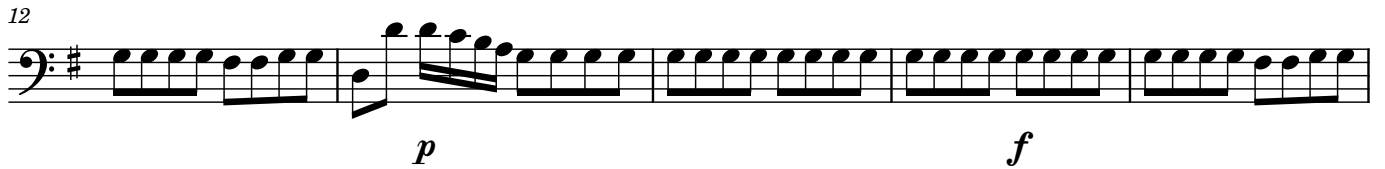
Bc

Dalla selva e dall'ovile

Il Re Pastore (1762)

Pietro Metastasio

Johann Adolf Hasse



Violoncellos

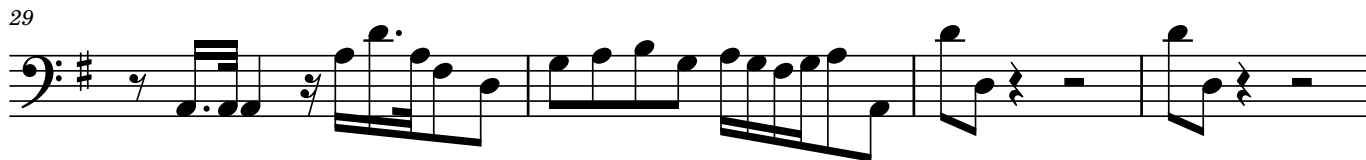
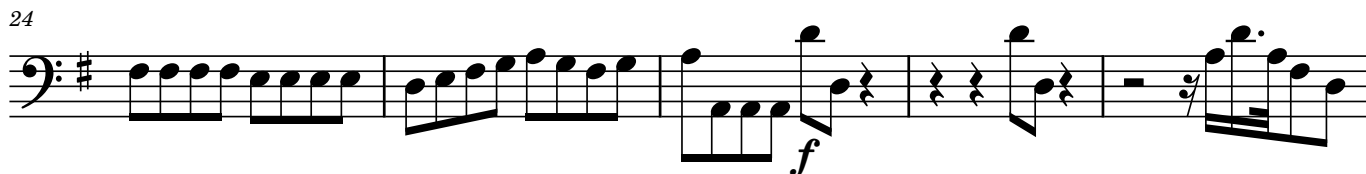
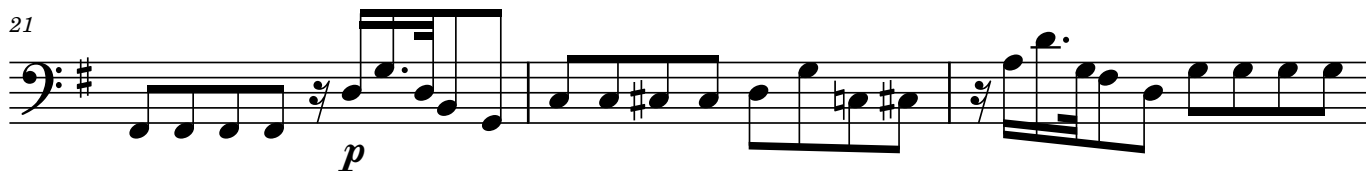
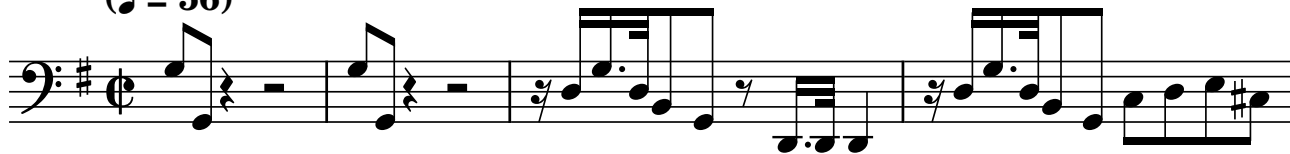
1.35.Alexander Arie

Ihr Götter die ihr mir zu Ehren

Metastasio

Johann Ch.Richter

(♩ = 56)



37

Musical staff 37-40: Bass clef, key signature of one sharp (F#). Measures 37-40 contain a complex melodic line with many sixteenth and thirty-second notes, including triplets and slurs.

40

Musical staff 40-44: Bass clef, key signature of one sharp (F#). Measures 40-44 continue the melodic line with various rhythmic patterns and slurs.

44

Musical staff 44-49: Bass clef, key signature of one sharp (F#). Measures 44-49 include a fermata over a note in measure 47 and a dynamic marking of *f* (forte) in measure 48.

49

Musical staff 49-53: Bass clef, key signature of one sharp (F#). Measures 49-53 continue the melodic line with various rhythmic patterns.

53

Musical staff 53-56: Bass clef, key signature of one sharp (F#). Measures 53-56 include a dynamic marking of *p* (piano) in measure 55.

56

Musical staff 56-60: Bass clef, key signature of one sharp (F#). Measures 56-60 include a dynamic marking of *f* (forte) in measure 57 and end with a double bar line and the word "Fine".

60

♩ = 106 26 D.C. al Fine

Musical staff 60: Bass clef, key signature of one flat (Bb), time signature of 3/8. The staff contains a double bar line and repeat signs.