

Flöte 1

Il re Pastore  
Sinfonia 2. Andante

Pietro Metastasio

Johann Christoph Richter

**Andante**

3

7

3

14

3

20

3

27

Violine 1

# 1.35. Alexander Arie

## Ihr Götter die ihr mir zu Ehren

Metastasio

Johann Ch. Richter

(♩ = 56) Flauti e Violini Violini Tutti

4 Flauti e Violini Violini

8 Tutti Violini Tutti

11 Flauti e Violini

14 Violini Tutti

17 Flauti e Violini Violini

20 Tutti Violini Tutti

23 tr Violini e flauti

27

29

Detailed description: This is a musical score for the first violin part of the aria 'Ihr Götter die ihr mir zu Ehren' from the opera 'Alexander' by Johann Christian Richter. The score is in G major and 3/4 time, with a tempo of 56 beats per minute. It consists of ten staves of music. The first staff begins with a dynamic of *p* and includes markings for 'Flauti e Violini' and 'Tutti'. The second staff has a *p* dynamic and 'Flauti e Violini' and 'Violini' markings. The third staff features 'Tutti' and 'Violini' markings with a *p* dynamic. The fourth staff has 'Flauti e Violini' markings with *p* and *f* dynamics. The fifth staff includes 'Violini' and 'Tutti' markings with a *mf* dynamic. The sixth staff has 'Flauti e Violini' and 'Violini' markings with a *p* dynamic. The seventh staff features 'Tutti' and 'Violini' markings with a *p* dynamic. The eighth staff includes a trill (*tr*) and 'Violini e flauti' markings with a *f* dynamic. The ninth and tenth staves continue the melodic line without specific markings.

32

35

39

42

46

49

53

55

58

66

75

Flöte 2

Il re Pastore  
Sinfonia 2. Andante

Pietro Metastasio

Johann Christoph Richter

**Andante**

7

14

20

27

Violine 2

# 1.35. Alexander Arie

## Ihr Götter die ihr mir zu Ehren

Metastasio

Johann Ch. Richter

$\text{♩} = 56$  Flauti e violini Violini Tutti

4 *p* *mf*

7 Tutti Violini Tutti *p*

10 *p* *f*

13 Flauti e violini Violini Tutti *p* *mf*

16

19 Tutti Violini Tutti *tr tr tr tr* *p*

22

26 *tr* Violini e flauti *f*

29

32

Detailed description: This is a musical score for Violin 2, titled '1.35. Alexander Arie' by Johann Ch. Richter, based on the libretto by Metastasio. The score is in G major and 3/4 time, with a tempo of quarter note = 56. It consists of ten staves of music. The first staff starts with a dynamic of *p* and includes markings for 'Flauti e violini', 'Violini', and 'Tutti'. The second staff has a dynamic of *mf*. The third staff has markings for 'Tutti', 'Violini', and 'Tutti', with a dynamic of *p*. The fourth staff has dynamics of *p* and *f*. The fifth staff has markings for 'Flauti e violini', 'Violini', and 'Tutti', with dynamics of *p* and *mf*. The sixth staff has a dynamic of *p*. The seventh staff has markings for 'Tutti', 'Violini', and 'Tutti', with a dynamic of *p* and trills marked 'tr tr tr tr'. The eighth staff has a dynamic of *f* and a trill marked 'tr'. The ninth and tenth staves continue the melodic line with various articulations and dynamics.

35

38

41

*tr tr tr tr*

45

*tr* Flauti e violini  
*f p*

48

Violini Tutti  
*mf*

51

54

Tutti Violini Tutti  
*p*

57

Fine  $\text{♩} = 106$   
*p f p*

63

74

84

D.C. al Fine