

Si spande al sole

Il Re Pastore (1762)

Pietro Metastasio

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$\text{♩} = 130$

Andante, e con spirito

Musical score for the first system, measures 1-9. The score includes parts for Hautbois I, Hautbois II, Cor en Do I, Cor en Do II, Violons I, Violons II, Altos, Alto, and B.C. The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The tempo is marked 'Andante, e con spirito' with a metronome marking of 130. The score features various musical notations including trills (tr), triplets (3), and dynamic markings (p, f). The Hautbois and Violon parts have a melodic line with trills and triplets, while the Cor and Bassoon parts provide harmonic support with sustained notes and rhythmic patterns.

Musical score for the second system, measures 10-18. The score includes parts for Htbs. I, Htbs. II, Cor Do I, Cor Do II, Vlms. I, Vlms. II, Alt., A., and B.C. The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The tempo is marked 'Andante, e con spirito'. The score features various musical notations including trills (tr), triplets (3), and dynamic markings (p, f). The Hautbois and Violon parts continue their melodic lines with trills and triplets, while the Cor and Bassoon parts provide harmonic support with sustained notes and rhythmic patterns.

17

Htbs. I *f* *p*

Htbs. II *f* *p*

Cor Do I *f* *p*

Cor Do II *f* *p*

Vlms. I *f* *p*

Vlms. II *f* *p*

Alt. *f* *p*

A. *f* *p*

B.C. *f* *p*

Si span-de al so - le in fac -

25

Htbs. I *f*

Htbs. II *f*

Cor Do I *f*

Cor Do II *f*

Vlms. I *f*

Vlms. II *f*

Alt. *f*

A. *tr*

B.C. *f*

- cia nu - be ta - lor co - si nu - be ta - lor co - si , e

33

Htbs. I
Htbs. II
Cor Do I
Cor Do II
Vlins. I
Vlins. II
Alt.
A.
B.C.

p *f* *p* *f*
p *f* *p* *f*
f *f*
p *f* *p* *f*
p *f* *p* *f*
f *p* *tr* *f*
p *f* *p* *f*

fol - go - ra e mi - nac - cia, sull' a - ri - do ter - ren, e fol - go - ra,

39

Htbs. I
Htbs. II
Cor Do I
Cor Do II
Vlins. I
Vlins. II
Alt.
A.
B.C.

p *mf* *mf* *p* *f p* *f p*
p *mf* *p* *f p* *f p*
p *f p* *f p* *f p*
p *tr* *tr* *tr* *f p* *tr* *tr* *tr*
p *f p*

e mi - nac - cia, mi - nac - - - - -

46

Htbs. I
f *p* *f* *mf* *tr*

Htbs. II
f *p* *f* *mf*

Cor Do I
f *mf*

Cor Do II
f *mf* *tr*

Vlins. I
f *p* *f* *mf* *tr*

Vlins. II
f *p* *f* *mf*

Alt.
f *p* *f* *mf* *tr*

A.
tr *f* *p* *f* *mf* *tr* *tr*

B.C.
f *p* *f* *mf*

cia, sull' a - ri - do ter - ren, sull' a - ri - do ter - ren, sull' a - ri - do ter -

53

Htbs. I
ff *p* *ff* *p* *ff*

Htbs. II
ff *p* *ff* *p* *ff*

Cor Do I
f

Cor Do II
f

Vlins. I
ff *p* *ff* *p* *ff*

Vlins. II
ff *p* *ff* *p* *ff*

Alt.
ff *p* *ff* *p* *ff*

A.
ff *p* *ff* *p* *ff*

B.C.
ff

ren.

59

Htbs. I

Htbs. II

Cor Do I

Cor Do II

Vlins. I

Vlins. II

Alt.

A.

B.C.

p

tr

p

tr

p

tr

p

tr

Si span - de al so - le in fac - cia, si span - de al so - le in fac - cia

69

Htbs. I

Htbs. II

Cor Do I

Cor Do II

Vlins. I

Vlins. II

Alt.

A.

B.C.

f

p

f

p

f

p

f

p

f

p

f

p

tr

tr

tr

tr

3

nu - be ta - lor co - si e fol - go-ra e mi - nac

Htbs. I

Htbs. II

Cor Do I

Cor Do II

Vlms. I

Vlms. II

Alt.

A.

B.C.

p *f*

p *f*

f

f

f

f

cia, mi-

Htbs. I

Htbs. II

Cor Do I

Cor Do II

Vlms. I

Vlms. II

Alt.

A.

B.C.

tr *f*

tr *f*

mf *f*

tr mf *f*

f *p* *f*

p *f*

f

f

nac - cia, mi - nac-cia, sull' a - ri - do_ ter - ren_ , sull' a - ri - do_ ter - ren, sull' a - ri -

91

tr

Htbs. I

Htbs. II

Cor Do I

Cor Do II

Vlms. I

Vlms. II

Alt.

A.

B.C.

p *f* *p* *f*

tr *p* *f* *p* *f*

p *f* *p* *f*

tr *p* *f* *p* *f*

p *f* *p* *f*

do — ter - ren. E fol - go - ra è mi - nac - cia, sull' a - ri-do ter -

p *f* *p* *f*

97

Htbs. I

Htbs. II

Cor Do I

Cor Do II

Vlms. I

Vlms. II

Alt.

A.

B.C.

tr *tr* *tr* *tr*

ff *tr* *tr* *tr*

ff *tr* *tr* *tr*

tr *tr* *tr* *tr*

ff *tr* *tr* *tr*

ff *tr* *tr* *tr*

ff

ren.

ff

Un poco andantino

104 Fine

Ma poi che in ques-ta fog-gia, as-sai d'u - mo - ri u - ni , tut - ta si scio-glie in piog-gia — tut - ta si

116

scio - glie in piog-gia, e gli fe - con - da il sen, tut - ta si scio - glie in piog - gia,

Tempo di prima

Htbs. I

Htbs. II

Cor Do I

Cor Do II

Vlms. I

Vlms. II

Alt.

A.

B.C.

f *f* *p* *f* *ff* *ff* *p* *ff*

f *f* *ff* *ff* *p* *ff*

f *ff* *p* *ff*

f *ff* *ff*

e gli fe - con - da il sen, gli fe - con - da il sen.

D.S. al Fine

Htbs. I

Htbs. II

Cor Do I

Cor Do II

Vlms. I

Vlms. II

Alt.

A.

B.C.

p *p* *ff* *p* *ff* *p*

p *p* *ff* *ff* *p* *ff*

p *ff* *p* *ff*

p *ff* *p* *ff*

p *ff* *p* *ff*

p *ff* *p* *ff*

Si