

Violine1

Il Re Pastore

Pietro Metastasio

Sinfonia

Johann Christoph Richter

(♩ = 50)

Allegro ma non troppo

4

3 3 tr

3 3

p 3 3 *f*

7

9

11

tr

14

3 3 3 3

17

tr

p 3 3 3 3 *f*

20

23

tr

3 3

26

3

29

3 3

p *f*

♩ = 70
Adagio

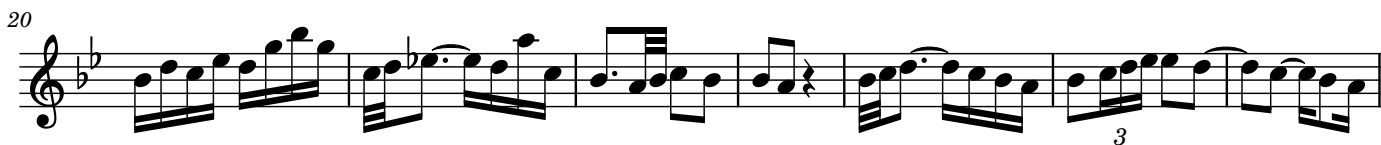
Violinen1

Il re Pastore
Sinfonia 2.Andante

Pietro Metastasio

Johann Christoph Richter

Andante



Violine 1

Il Re Pastore

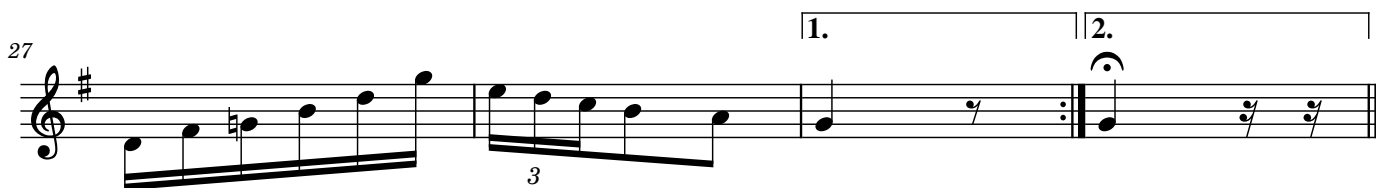
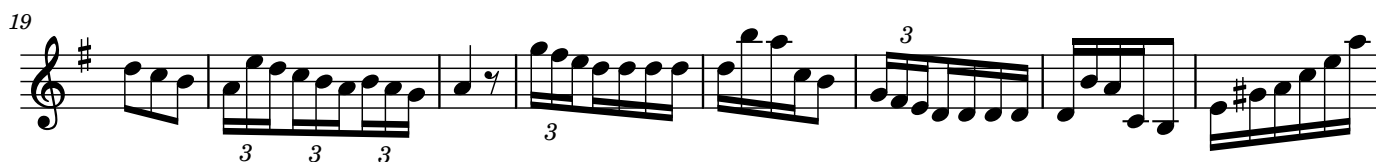
Sinfonia 3. Allegro ma non troppo

Pietro Metastasio

Johann Christoph Richter

$\text{♩} = 60$

Allegro ma non troppo



Violinen1

Il re Pastore
Akt1.a.Aria Aminta

Pietro Metastasio

Johann Christoph Richter

(♩ = 60)

Adagio

7

11

17

24

31

37

45

52

Alla selva, al prato, al fonte

Pietro Metastasio
Allegro con spirito

Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line with various ornaments and dynamics. The score is written in treble clef, key of D major, and 3/8 time. It includes measures 1 through 79, with measure numbers 10, 16, 22, 29, 38, 48, 57, 63, 69, and 79 explicitly marked. The melody is characterized by frequent trills (tr), triplets (3), and slurs. Dynamics include *f* (forte), *p* (piano), *ff* (fortissimo), and *mf* (mezzo-forte). The piece concludes with a final trill and a piano (*p*) dynamic.

91

100

108

117

123

129

140

151

158

164

170

Fine

D.S. al Fine

Violons1

So machet eine Wolke sich

Il Re Pastore (1762) Arie Alexander 1. Akt

Pietro Metastasio

Johann Christoph Richter

(♩ = 90)

Allegro

Violon 1 part, measures 1 to 74. The score is in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to 90 beats per minute. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). A trill (tr) is marked above a note in measure 36. The score is divided into systems of five measures each, with measure numbers 9, 15, 23, 30, 36, 44, 52, 61, and 67 indicated at the start of their respective systems.

74



80



85



94



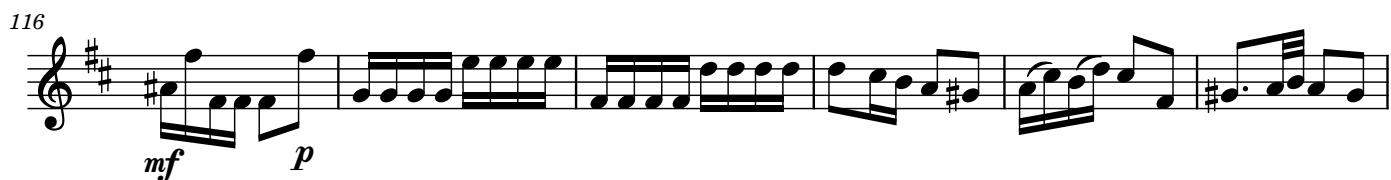
100



107



116



122



Ihr allerschönste Augen
Il Re Pastore (1762) Akt 1. Arie Agenore

Johann Christoph Richter

Affettuoso

Domaine public - transcription ilsassone.wordpress.com

56

56-64

3 3 3

65

65-71

3 3 3 3 3 3 *f*

72

72-78

3 3 3 3 3 3

79

79-84

3 *tr* 3 *p* 3 *f*

85

85-92

3 *tr* *Fine* 3 3 3 3

93

93-101

3

102

102-108

tr *D.C. al Fine* 3

Violons 1

Di tante sue procelle

Il Re Pastore (1762)

Pietro Metastasio

Johann Adolf Hasse

Allegro, e con spirito

9 *f* *tr*

15 *p* *f* *sciolto*

21 *p* *tr*

29 *f* *p*

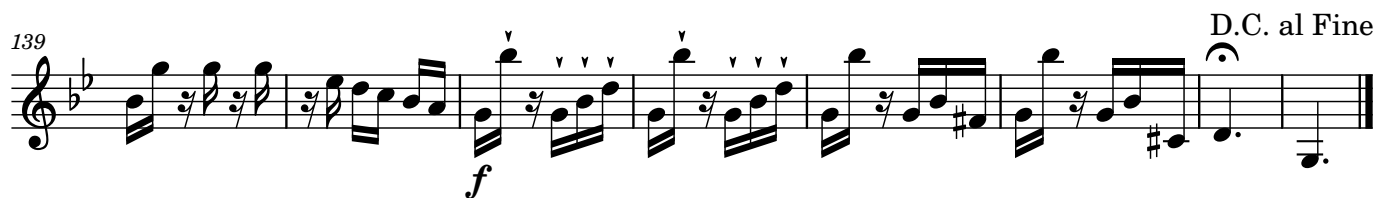
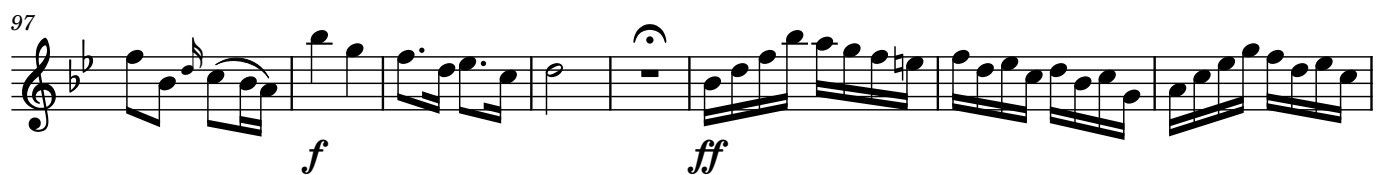
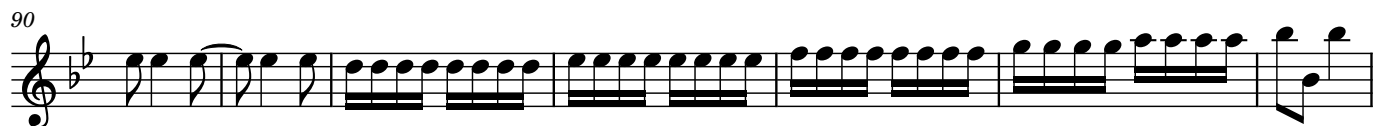
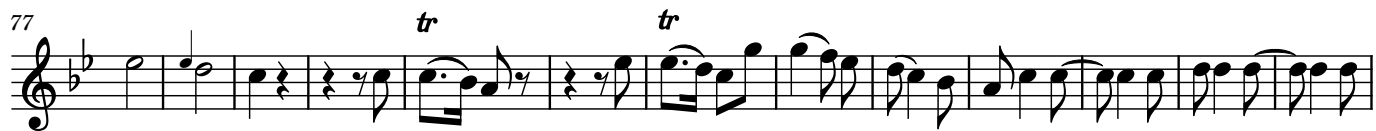
37 *tr* *tr* *tr* *f* *tr* *p*

47

55 *f* *ff* *tr*

61 *p*

69 *f* *p*



Violine 1

1.18.1.Elisa Aria

Metastasio

Barbar ich bin wie dir

Johann Ch.Richter

$\text{♩} = 70$

2

3

5

7

8

9

11

13

15

17

18

p *mf* *p* *mf* *p* *mf* *f* *p* *mf* *p*

2

20 *mf* *p* *mf* *f* *p*

22 *mf* *f* *p*

24 *mf* *f*

26

28

30 *Fine* *p*

32

34 *mf*

36 *p*

37 *f* *p*

39 D.C. al Fine

The musical score is written for a single melodic line in G major (one sharp). It consists of ten staves of music, numbered 20 to 39. The piece is characterized by a high density of triplet patterns, indicated by a '3' over groups of notes. Dynamic markings include *mf* (mezzo-forte), *p* (piano), *f* (forte), and *mf*. The score concludes with a double bar line and the instruction 'D.C. al Fine'.

Violons 1

Ah, per voi la pianta umile

Il Re Pastore (1762)

Pietro Metastasio

Johann Adolf Hasse

Moderato, ossia maestoso, ma non troppo eccessivamente lento

8

13

18

22

29

36

47

52

56

63

72

f p

80

f p f

85

tr ff

90

tr tr

94

Fine Allegretto

p f p

103

f p pp f p

116

f p

125

Tempo come prima

f

134

p

139

f tr tr

143

D.S. al Fine

Violons 1 Ach du bist ja nicht mehr der meine

Il Re Pastore (1762) Quartett

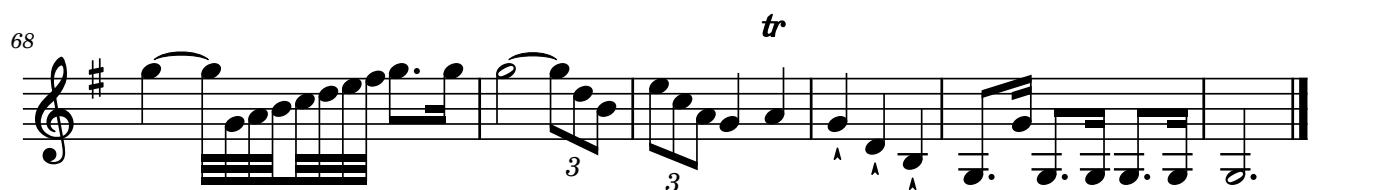
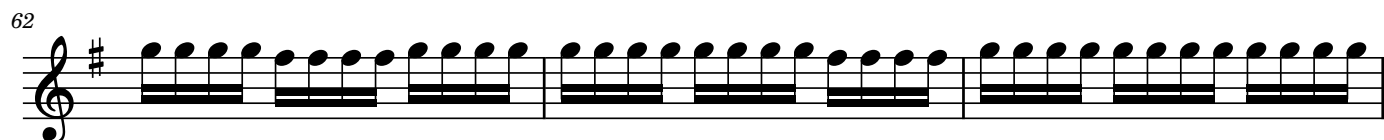
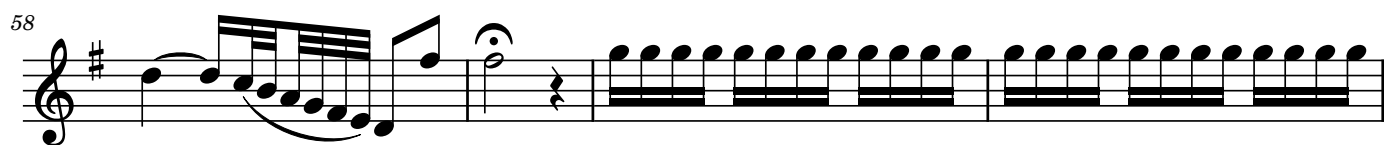
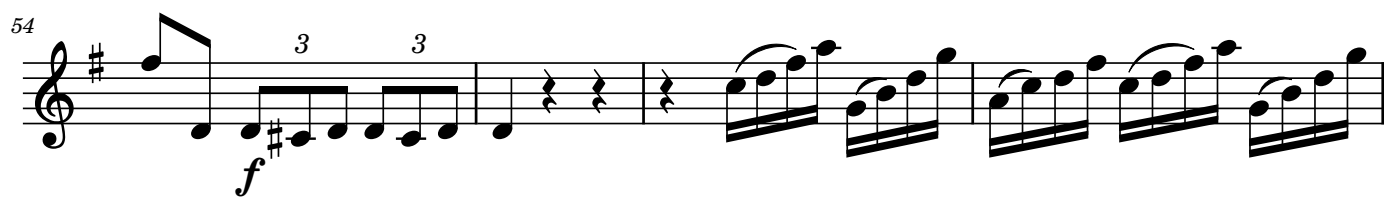
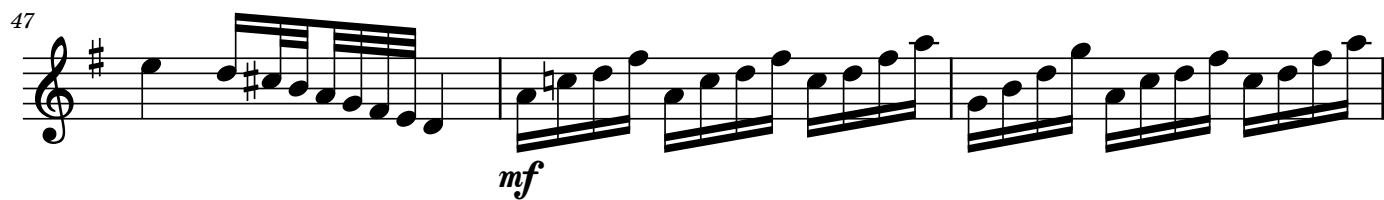
Pietro Metastasio

Johann Christoph Richter

The musical score for Violon 1 is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The score consists of nine staves of music, each beginning with a measure number. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first staff (measures 1-5) features a melodic line with a trill in measure 4. The second staff (measures 6-10) continues the melody with a trill in measure 9. The third staff (measures 11-15) includes a trill in measure 14. The fourth staff (measures 16-22) features a trill in measure 21 and a dynamic marking of *mf* in measure 18. The fifth staff (measures 23-27) includes a trill in measure 26 and a dynamic marking of *f* in measure 24. The sixth staff (measures 28-32) features a trill in measure 31. The seventh staff (measures 33-37) includes a trill in measure 36. The eighth staff (measures 38-43) features a trill in measure 42 and a dynamic marking of *mf* in measure 39. The ninth staff (measures 44-48) features a trill in measure 47.

1
6
11
16
23
28
33
38
44

mf *f*



Violine 1

1.32.1.Tamiris Aria

Wenn du mich jemand andern schenkest

Metastasio

Johann Ch.Richter

(♩. = 80)
A giusto tempo

p *tr* *tr*

11

22 *mf*

31 *f* *tr*

41 *p*

52

61 *mf* *f*

70

79 *tr* D.C.

Violons 1

Sol puo dir come si trova

Il Re Pastore (1762)

Pietro Metastasio

Johann Adolf Hasse

Andante ma non troppo

Oboi co' violini ne' soli ritornelli

Violon 1 part, measures 1 to 55. The score is in G major (one sharp) and 2/4 time. It features a variety of musical notations including eighth and sixteenth notes, rests, and trills. Dynamic markings include *mf*, *f*, *p*, and *pp*. Measure numbers 7, 13, 19, 24, 29, 35, 41, 48, and 55 are indicated at the start of their respective staves. Trills are marked with 'tr' above the notes.

62

f *ff*

69 *p*

76

82

90 *tr* *tr* *tr* *mf*

p *f* *p*

95 *tr* *tr* *tr* *tr* *f* *tr* *tr*

f *p* *f* *p*

100

f

106

p *mf* *p*

112

f *tr* *tr*

117

ff

122 **Fine Allegro**

p

129

f *p*

137

f *p* *f* *p*

145

f *p* *f* *p*

152

f *p* *f* *p*

161

f *p* *f*

Andante amoroso come prima

168

174

179

tr D.S. al Fine

Violine 1

1.35.Alexander Arie

Ihr Götter die ihr mir zu Ehren

Metastasio

Johann Ch.Richter

(♩ = 56) Flauti e Violini Violini Tutti

p *mf*

4 Flauti e Violini Violini

p

8 Tutti Violini Tutti

p

11 Flauti e Violini

p *f* *p*

14 Violini Tutti

mf

17 Flauti e Violini Violini

p

20 Tutti Violini Tutti

p

23 *tr* Violini e flauti

f

27

29

32

35

39

42 *tr tr tr tr tr*

46 *f p* Flauti e Violini Violini

49 *mf p* Tutti Flauti e Violini

53 Violini Tutti Violini

55 *p p p f* Tutti

58 *p* Fine Flauti con Violini

66

75 D.C. al Fine

Violons 1

Dalla selva e dall'ovile

Il Re Pastore (1762)

Pietro Metastasio

Johann Adolf Hasse

Violon 1 part, measures 1-32. The score is written in treble clef, key of D major (one sharp), and common time (C). The music features various ornaments (trills, mordents) and dynamic markings (p, f). The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and bar lines.

Measures 1-5: Initial melodic phrase with eighth and sixteenth notes.

Measure 6: Ornament (tr) above the staff.

Measures 7-10: Continuation of the melodic line.

Measure 11: Ornament (tr) above the staff.

Measure 12: Dynamic marking *p* (piano).

Measures 13-15: Continuation of the melodic line.

Measure 16: Ornament (tr) above the staff.

Measure 17: Dynamic marking *f* (forte).

Measures 18-20: Continuation of the melodic line.

Measure 21: Ornament (tr) above the staff.

Measure 22: Dynamic marking *p* (piano).

Measures 23-25: Continuation of the melodic line.

Measure 26: Ornament (tr) above the staff.

Measure 27: Dynamic marking *f* (forte).

Measures 28-30: Continuation of the melodic line.

Measure 31: Ornament (tr) above the staff.

Measure 32: Final measure, ending with a double bar line.