

Violine1

Il Re Pastore

Pietro Metastasio

Sinfonia

Johann Christoph Richter

(♩ = 50)

Allegro ma non troppo

4

7

9

11

14

17

20

23

26

29

p *f* *f* *p* *f*

tr *tr* *tr* *tr* *tr* *tr* *tr*

p *f* *p* *f*

♩ = 70
Adagio

Violinen1

Il re Pastore

Sinfonia 2.Andante

Pietro Metastasio

Johann Christoph Richter

Andante

3

7

3

14

3

20

3

27

Violine 1

Il Re Pastore

Sinfonia 3. Allegro ma non troppo

Pietro Metastasio

Johann Christoph Richter

$\text{♩} = 60$

Allegro ma non troppo

Musical notation for measures 1-9. The key signature is one sharp (F#) and the time signature is 3/8. The notation includes a treble clef, a key signature of one sharp, and a time signature of 3/8. The music features a series of eighth notes and quarter notes, with a triplet of eighth notes in measure 4. The piece concludes with a first ending (1.) and a second ending (2.), both consisting of a quarter note followed by a quarter rest.

Musical notation for measures 10-18. The key signature is one sharp (F#) and the time signature is 3/8. The notation includes a treble clef, a key signature of one sharp, and a time signature of 3/8. The music features a series of eighth notes and quarter notes, with triplets of eighth notes in measures 10, 14, and 18. The piece concludes with a quarter note followed by a quarter rest.

Musical notation for measures 19-26. The key signature is one sharp (F#) and the time signature is 3/8. The notation includes a treble clef, a key signature of one sharp, and a time signature of 3/8. The music features a series of eighth notes and quarter notes, with triplets of eighth notes in measures 19, 21, 22, 23, and 25. The piece concludes with a quarter note followed by a quarter rest.

Musical notation for measures 27-30. The key signature is one sharp (F#) and the time signature is 3/8. The notation includes a treble clef, a key signature of one sharp, and a time signature of 3/8. The music features a series of eighth notes and quarter notes, with a triplet of eighth notes in measure 28. The piece concludes with a first ending (1.) and a second ending (2.), both consisting of a quarter note followed by a quarter rest.

Violinen1

Il re Pastore

Akt1.a.Aria Aminta

Pietro Metastasio
(♩ = 60)
Adagio

Johann Christoph Richter

3 3 3 3 3 3 3 3

7 3 3 3 3 3 3 3

11 3 3 3 3 3 3 3

17 3

24 *tr* 3 3 3 3

31 3 3 3 3 3 3 3 3

37

45 3 3 3 3 3 3 3 3

52 3 3 3 3

Violons 1

Alla selva, al prato, al fonte

Il Re Pastore (1762)

Pietro Metastasio

Allegro con spirito

Johann Adolf Hasse

The musical score is written for Violins 1 in G major and 3/8 time. It consists of 11 staves of music, with measure numbers 10, 16, 22, 29, 38, 48, 57, 63, 69, and 79 indicated at the beginning of their respective staves. The score includes various musical notations: triplets (marked with '3'), trills (marked with 'tr'), and dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are also trill ornaments (marked with a trill symbol) and a repeat sign. The music is characterized by its rhythmic complexity and melodic ornamentation.

91

100

108

117

123

129 Fine

140

151

158

164

170

D.S. al Fine

Violons1

So machet eine Wolke sich

Il Re Pastore (1762) Arie Alexander 1. Akt

Pietro Metastasio

Johann Christoph Richter

(♩ = 90)

Allegro

1

9

15

p

23

30

mf

36

f

tr

44

52

p

61

mf p mf p

67

mf p mf p mf p

Violons 1

Ihr allerschönste Augen

Il Re Pastore (1762) Akt 1. Arie Agenore

Pietro Metastasio

Johann Christoph Richter

$\text{♩} = 42$

Affettuoso

The musical score is written for Violon 1 in a 3/8 time signature. It consists of eight staves of music, each starting with a measure number (1, 7, 14, 21, 28, 35, 42, 49). The key signature has one flat (B-flat). The tempo is marked 'Affettuoso'. The score is characterized by a continuous flow of eighth-note triplets. Trills (tr) are used as ornaments on several notes. Dynamic markings include *f* (forte) and *p* (piano). The piece concludes with a final triplet flourish.

56

3 3 3

65

3 3 3 3 3 3 *f*

72

3 3 3 3 3 3

79

3 3 *p* 3 3 *f*

85

3 *tr* *Fine* 3 3 3 3 *p*

93

3 3

102

tr 3 *D.C. al Fine*

Violons 1

Di tante sue procelle

Il Re Pastore (1762)

Pietro Metastasio

Johann Adolf Hasse

Allegro, e con spirito

The musical score is written for Violins 1 in a 2/4 time signature with a key signature of one flat (B-flat). It consists of ten staves of music, each starting with a measure number. The dynamics and ornaments are as follows:

- Staff 1 (measures 1-8): *f*, *tr*
- Staff 2 (measures 9-14): *p*, *f*, *sciolto*
- Staff 3 (measures 15-20): *f*
- Staff 4 (measures 21-28): *p*, *tr*
- Staff 5 (measures 29-36): *f*, *p*
- Staff 6 (measures 37-46): *p*, *tr*, *tr*, *f*, *tr*
- Staff 7 (measures 47-54): *f*
- Staff 8 (measures 55-60): *f*, *ff*, *tr*
- Staff 9 (measures 61-68): *p*
- Staff 10 (measures 69-76): *f*, *p*

77 *tr* *tr*

90

97 *f* *ff*

105

111 *Fine* *p*

122 *f* *p* *f* *Allegretto* *p*

132

139 *f* *D.C. al Fine*

2

20 *mf* *p* *mf* *f* *p*

22 *mf* *f* *p*

24 *mf* *f*

26

28

30 *Fine* *p*

32

34 *mf*

36 *p*

37 *f* *p*

39 *D.C. al Fine*

Violons 1

Ah, per voi la pianta umile

Il Re Pastore (1762)

Pietro Metastasio

Johann Adolf Hasse

Moderato, ossia maestoso, ma non troppo eccessivamente lento

The musical score is written for Violins 1 in a single system. It begins with a treble clef and a common time signature. The tempo and mood are indicated as 'Moderato, ossia maestoso, ma non troppo eccessivamente lento'. The score consists of ten staves of music, with measure numbers 8, 13, 18, 22, 29, 36, 47, 52, 56, and 63 marked at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are used throughout, particularly in measures 1, 8, 13, 18, 22, 29, 36, 47, 52, 56, and 63. Dynamic markings include forte (f), piano (p), mezzo-forte (mf), and fortissimo (ff). There are also some performance instructions like 'A' and 'A A A A' under certain notes. A section symbol (§) is present in measure 22. The score concludes with a key signature change to one flat (B-flat) in the final measures.

72 *f p*

80 *f p f*

85 *tr ff*

90 *tr tr*

94 **Fine Allegretto** *p f p*

103 *f p pp f p*

116 *f p*

125 **Tempo come prima** *f*

134 *p*

139 *f tr tr*

143 **D.S. al Fine**

Violons 1 Ach du bist ja nicht mehr der meine

Il Re Pastore (1762) Quartett

Pietro Metastasio

Johann Christoph Richter

Musical score for Violin 1, measures 1-44. The score is written in treble clef, key of D major (one sharp), and 3/4 time. It features various musical notations including slurs, accents, dynamics (mf, f), and triplets. Measure numbers 6, 11, 16, 23, 28, 33, 38, and 44 are indicated at the start of their respective lines.

47

mf

50

54

f

58

62

65

68

tr

Violine 1

1.32.1.Tamiris Aria

Wenn du mich jemand andern schenkest

Metastasio

Johann Ch.Richter

(♩ = 80)

A giusto tempo

p *tr* *tr*

11

22

31

41

p

52

61

70

79

tr D.C.

Violons 1

Sol puo dir come si trova

Il Re Pastore (1762)

Pietro Metastasio

Johann Adolf Hasse

Andante ma non troppo

Oboi co' violini ne' soli ritornelli

The musical score is written for Violins 1 in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante ma non troppo'. The score consists of ten staves of music, with measure numbers 7, 13, 19, 24, 29, 35, 41, 48, and 55 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Trills (tr) and accents (v) are used throughout. Dynamic markings include *mf* (mezzo-forte), *f* (forte), *p* (piano), and *pp* (pianissimo). The score concludes with a repeat sign at the end of the final staff.

62

69 *f* *ff* *p*

76

82

90 *tr* *tr* *tr* *mf* *p* *f* *p*

95 *tr* *tr* *tr* *tr* *f* *tr* *tr* *p*

100 *f*

106 *p* *mf* *p*

112 *f* *tr* *tr*

117 *tr* *tr* *tr* *f* *tr* *tr* *ff*

122 **Fine Allegro** *p*

129

f *p*

137

f *p* *f* *p*

145

f *p* *f* *p*

152

f *p* *f* *p*

161

f *p* *f*

Andante amoroso come prima

168

f *p* *f* *p*

174

179

tr D.S. al Fine

Violine 1

1.35. Alexander Arie

Ihr Götter die ihr mir zu Ehren

Metastasio

Johann Ch. Richter

(♩ = 56) Flauti e Violini Violini Tutti

4 Flauti e Violini Violini

8 Tutti Violini Tutti

11 Flauti e Violini

14 Violini Tutti

17 Flauti e Violini Violini

20 Tutti Violini Tutti

23 tr Violini e flauti

27

29

The musical score is written for Violin 1 in G major, 3/4 time. It consists of ten staves of music. The tempo is marked as ♩ = 56. The score includes various dynamics: *p* (piano), *mf* (mezzo-forte), and *f* (forte). Instrument groupings are indicated above the staff: Flauti e Violini, Violini, and Tutti. A trill (tr) is marked above a note in the 23rd measure. The score ends with a double bar line in the 29th measure.

32

Musical staff 32-35: Treble clef, key signature of one sharp (F#). Measures 32-35 contain a complex melodic line with many sixteenth and thirty-second notes, including trills and slurs.

35

Musical staff 35-39: Continuation of the melodic line from the previous staff, featuring various rhythmic patterns and articulations.

39

Musical staff 39-42: Continuation of the melodic line, showing a shift in rhythmic density and articulation.

42

Musical staff 42-46: Continuation of the melodic line, featuring trills (tr) and a dynamic change to *f* (forte).

46

Musical staff 46-49: Continuation of the melodic line, with dynamic markings *f* and *p* (piano). Instrumentation labels "Flauti e Violini" and "Violini" are present.

49

Musical staff 49-53: Continuation of the melodic line, with dynamic markings *mf* (mezzo-forte) and *p*. Instrumentation labels "Tutti" and "Flauti e Violini" are present.

53

Musical staff 53-55: Continuation of the melodic line, with dynamic markings *p* and *f*. Instrumentation labels "Violini" and "Tutti" are present.

55

Musical staff 55-58: Continuation of the melodic line, with dynamic markings *p* and *f*. Instrumentation labels "Tutti" and "Flauti con Violini" are present.

58

Musical staff 58-66: Continuation of the melodic line, with dynamic marking *p*. Instrumentation labels "Flauti con Violini" and "Fine" are present. A tempo marking "♩ = 106" is also shown.

66

Musical staff 66-75: Continuation of the melodic line, showing a change in key signature to two flats (Bb, Eb).

75

Musical staff 75-77: Continuation of the melodic line, ending with a fermata. Instrumentation label "D.C. al Fine" is present.

Violons 1

Dalla selva e dall'ovile

Il Re Pastore (1762)

Pietro Metastasio

Johann Adolf Hasse

The musical score is written for Violon 1 in G major (one sharp) and common time. It consists of eight staves of music, each starting with a measure number. The notation includes various rhythmic values, slurs, and trills. Dynamics are indicated by *f* (forte) and *p* (piano). Trills are marked with *tr*. The piece concludes with a double bar line at the end of the eighth staff.

6 *tr*

11 *tr*
p

15 *f* *tr* *tr* *tr*

19 *tr* *tr* *tr* *p*

23 *f* *tr* *p* *f* *tr*

28 *p* *f* *tr* *tr*

32