

Ihr allerschönste Augen  
*Il Re Pastore* (1762) Akt 1. Arie Agenore

Pietro Metastasio

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$\text{♩.} = 42$

Agenor (Treble Clef, 3/8 time) starts with a single eighth note followed by six rests. The section is labeled "Affettuoso".  
Violins I (Treble Clef, 3/8 time) play eighth-note patterns with sixteenth-note grace notes.  
Violins II (Treble Clef, 3/8 time) play eighth-note patterns with sixteenth-note grace notes.  
Altos (Bass Clef, 3/8 time) play eighth-note patterns.  
B.C. (Bass Clef, 3/8 time) plays eighth-note patterns.

11

Ag. (Treble Clef, 3/8 time) begins with six rests, followed by eighth-note patterns with grace notes.  
Vlns. I (Treble Clef, 3/8 time) play eighth-note patterns with grace notes, marked with dynamic changes:  $p$ ,  $3$ ,  $f$ ,  $p$ . The lyrics "Ihr all - ler - lieb-sten schö - nen Au - gen" are sung.  
Vlns. II (Treble Clef, 3/8 time) play eighth-note patterns with grace notes, marked with dynamic changes:  $p$ ,  $3$ .  
Alt. (Bass Clef, 3/8 time) play eighth-note patterns.  
B.C. (Bass Clef, 3/8 time) play eighth-note patterns.

21

Ag. (Treble Clef, 3/8 time) continues with eighth-note patterns with grace notes. The lyrics "ihr - sollt zu mei - ner Ant - wort tau - gen: denn wenn - ihr sie - nicht ge - ben - wol - let, sagt" are sung.  
Vlns. I (Treble Clef, 3/8 time) play eighth-note patterns with grace notes.  
Vlns. II (Treble Clef, 3/8 time) play eighth-note patterns with grace notes.  
Alt. (Bass Clef, 3/8 time) play eighth-note patterns.  
B.C. (Bass Clef, 3/8 time) play eighth-note patterns.

29

Ag. wer - sie an - ders ge - ben kann? Sagt wer - sie an - ders ge - ben kann?

Vlns. I

Vlns. II

Alt.

B.C.

38

Ihr al - ler - lieb-sten

Vlns. I

Vlns. II

Alt.

B.C.

47

schö - nen Au - gen ihr al-ler - lieb-sten schö - nen Au - gen, ihr sollt zu mei - ner Ant - wort

Vlns. I

Vlns. II

Alt.

B.C.

56

Ag. tau - gen: denn wenn ihr sie - nicht ge - ben - wol - let, sagt wer - sie an - ders ge - ben kann? Sagt wer - sie

Vlns. I

Vlns. II

Alt.

B.C.

66

Ag. an - ders ge - ben kann, sagt wer - sie - an - ders, an - ders ge - ben kann.

Vlns. I

Vlns. II

Alt.

B.C.

75

Ag. - - - - -

Vlns. I

Vlns. II

Alt.

B.C.

94

Ag. pfle - ge, und die - ses seit - den er - sten - Bli - cken, da le - gtet ihr mir, - mir Fes - seln - an, da le - gtet ihr

Vlns. I

Vlns. II

Alt.

B.C.

104 D.C. al Fine

Ag. mir - , mir Fes - seln, mir Fes <sup>3</sup> - seln an.

Vlns. I

Vlns. II

Alt.

B.C.