

BC

Il Re Pastore

Sinfonia

Pietro Metastasio

Johann Christoph Richter

(♩ = 50)

Allegro ma non troppo



5



10



14



19



24



28



BC

Il re Pastore

Sinfonia 2.Andante

Pietro Metastasio

Johann Christoph Richter

Andante



Violoncello

Il Re Pastore

Sinfonia 3. Allegro ma non troppo

Pietro Metastasio

Johann Christoph Richter

$\text{♩} = 60$

Allegro ma non troppo

Musical notation for measures 1-12. The staff is in bass clef with a key signature of one sharp (F#) and a 3/8 time signature. The music features a series of eighth and sixteenth notes, with a first ending bracket over measures 10-11 and a second ending bracket over measures 11-12.

13

Musical notation for measures 13-24. The staff continues with eighth and sixteenth notes, including a triplet of eighth notes in measure 14 and a first ending bracket over measures 23-24.

25

Musical notation for measures 25-30. The staff continues with eighth and sixteenth notes, including a first ending bracket over measures 28-29 and a second ending bracket over measure 30.

Violoncelles

So machet eine Wolke sich

Il Re Pastore (1762) Arie Alexander 1. Akt

Pietro Metastasio

Johann Christoph Richter

(♩ = 90)

Allegro



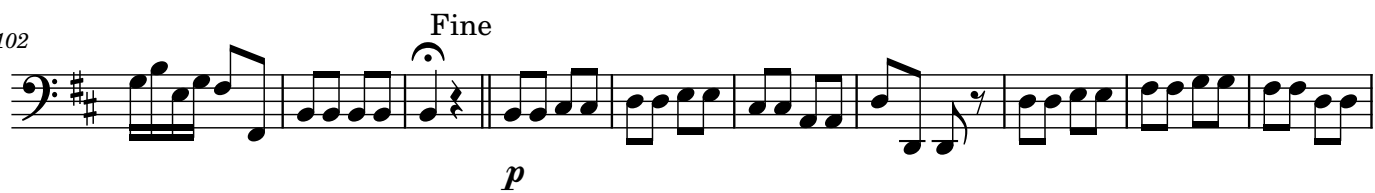
84



93



102



112



122



Violoncelles

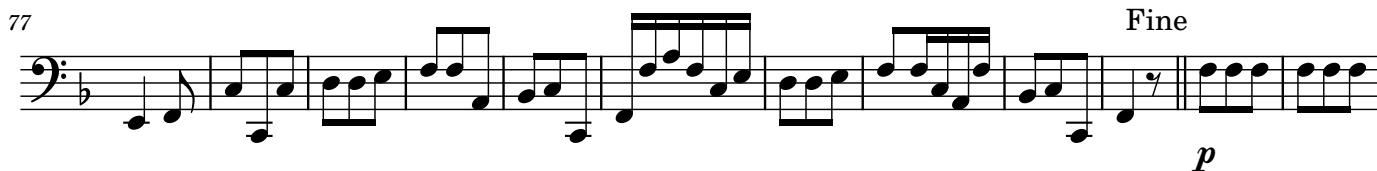
Ihr allerschönste Augen

Il Re Pastore (1762) Akt 1. Arie Agenore

Pietro Metastasio

Johann Christoph Richter

$\text{♩} = 42$



BC

1.18.1. Elisa Aria

Barbar ich bin wie dir

Metastasio

Johann Ch. Richter

$\text{♩} = 70$

4

7

11

16

20

24

27

31

35

39

p *mf* *p* *mf* *f* *p* *mf* *f* *f* *p* *mf* *f* *D.C. al Fine*

The musical score is written for a single bass line in a 3/4 time signature. It begins with a tempo marking of quarter note = 70. The key signature consists of three flats (B-flat, E-flat, A-flat). The score is divided into measures, with measure numbers 4, 7, 11, 16, 20, 24, 27, 31, 35, and 39 indicated. The piece features a variety of dynamics, including piano (*p*), mezzo-forte (*mf*), and forte (*f*). Numerous triplet markings are present throughout the score, often accompanied by slurs. The piece concludes with a 'D.C. al Fine' instruction at measure 39.

Violoncellos

1.22.1. Amynt Aria

Gebt Götter dass der kleine Baum

Metastasio

Johann Ch.Richter

(♩ = 60)
Andante

8

15

24

32

40

47

55

61

67

p *f* *p* *f*

Fine

Allegro (♩ = 60)

D.C. al Fine

Violoncelles Ach du bist ja nicht mehr der meine

Il Re Pastore (1762) Quartett

Pietro Metastasio

Johann Christoph Richter



11



24



35



45



54



62



69



Bc

1.33.-34. Agenor Rec accomp. & Arie

Armseliges Herz / Von dergleichen herben Plagen

Metastasio

Johann Ch. Richter

$\text{♩} = 80$
Andante



6



11



15

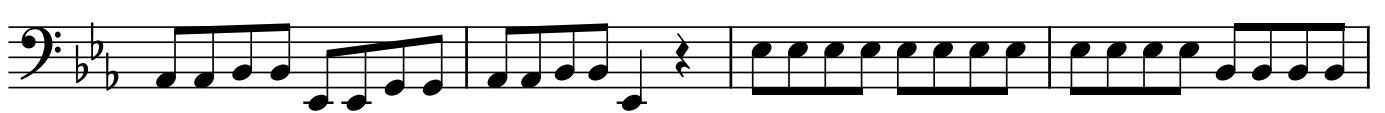
$(\text{♩} = 70)$
Piano per tutto



19



23



27



31



36



2

40

43

47

51

55

59

Fine

63

70

74

D.C. al Fine

Violoncellos

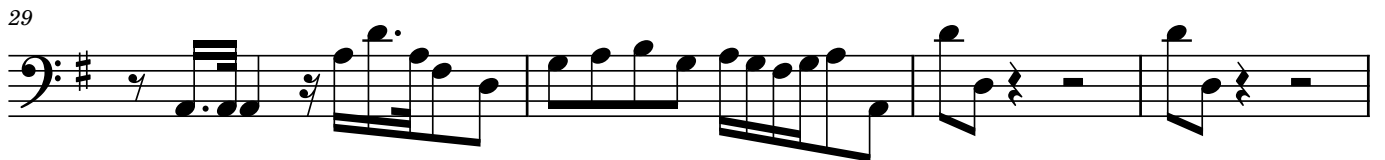
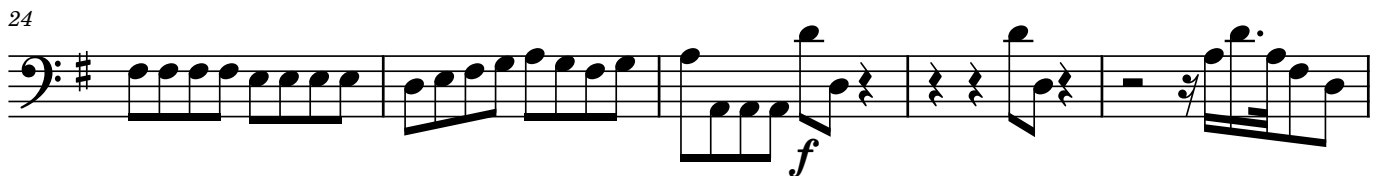
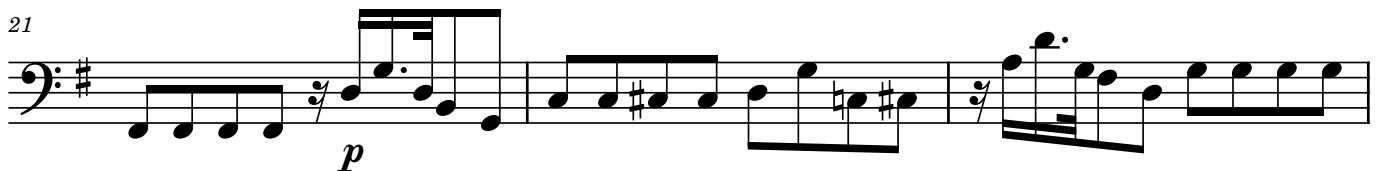
1.35. Alexander Arie

Ihr Götter die ihr mir zu Ehren

Metastasio

Johann Ch.Richter

(♩ = 56)



37



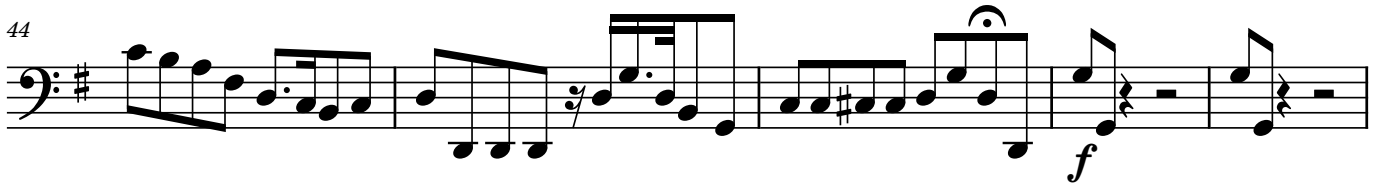
Musical staff 37-40: Bass clef, key signature of one sharp (F#). Measures 37-40 contain a complex melodic line with many sixteenth and thirty-second notes, including triplets and slurs.

40



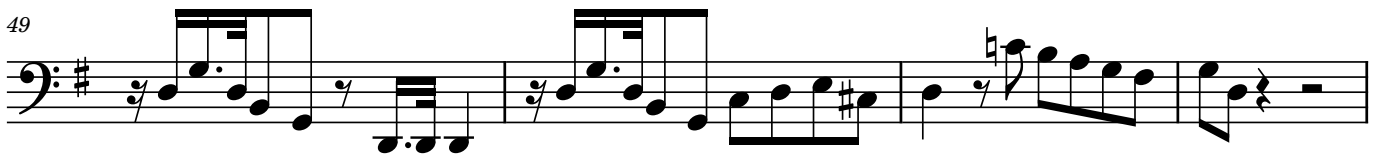
Musical staff 40-44: Bass clef, key signature of one sharp (F#). Measures 40-44 continue the melodic line with various rhythmic patterns and slurs.

44



Musical staff 44-49: Bass clef, key signature of one sharp (F#). Measures 44-49 include a fermata over a note in measure 47 and a dynamic marking of *f* (forte) in measure 48.

49



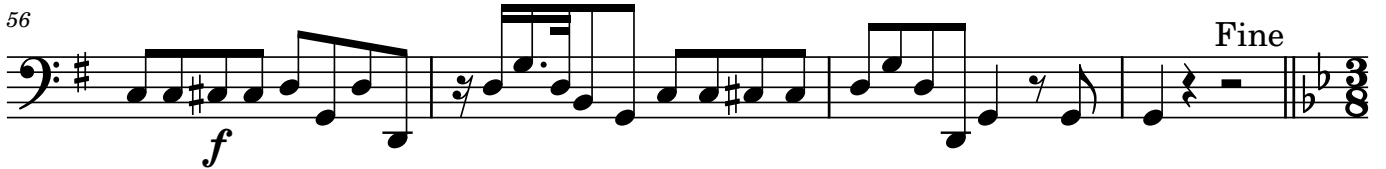
Musical staff 49-53: Bass clef, key signature of one sharp (F#). Measures 49-53 continue the melodic line with various rhythmic patterns.

53



Musical staff 53-56: Bass clef, key signature of one sharp (F#). Measures 53-56 include a dynamic marking of *p* (piano) in measure 55.

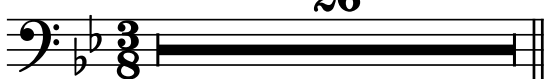
56



Musical staff 56-60: Bass clef, key signature of one sharp (F#). Measures 56-60 include a dynamic marking of *f* (forte) in measure 57 and end with a double bar line and the word "Fine".

60

$\text{♩} = 106$ **26** D.C. al Fine



Musical staff 60: Bass clef, key signature of one flat (Bb), time signature of 3/8. The staff contains a double bar line and repeat signs.