

Ogni altro affetto

Il Re Pastore (1762)

Pietro Metastasio

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Musical score for the first system, measures 1-4. The score includes parts for Hautbois I&II, Violons I, Violons II, Altos, Soprano, and B.C. The key signature is two sharps (D major) and the time signature is common time (C). The Hautbois and Violon parts feature trills (tr) in measures 2 and 3. The Alto part has a rhythmic pattern of eighth notes. The Soprano part is silent. The B.C. part has a rhythmic pattern of eighth notes.

Musical score for the second system, measures 5-8. The score includes parts for Hautbois (Htbs.), Violons I, Violons II, Altos, Soprano, and B.C. The key signature is two sharps (D major) and the time signature is common time (C). The Hautbois part has a rhythmic pattern of eighth notes. The Violon parts feature trills (tr) in measures 5 and 6. The Alto part has a rhythmic pattern of eighth notes. The Soprano part is silent. The B.C. part has a rhythmic pattern of eighth notes.

7

Htbs.

Vlns. I

Vlns. II

Alt.

S.

B.C.

tr

tr

tr

Detailed description: This system contains measures 7 and 8 of a musical score. The key signature has two sharps (F# and C#). The Htbs. part features a melodic line with slurs and a trill (tr) at the end of measure 8. The Vlns. I and II parts play a rhythmic pattern of eighth notes with slurs. The Alt. part plays a steady eighth-note accompaniment. The S. part is silent. The B.C. part plays a simple eighth-note bass line.

9

Htbs.

Vlns. I

Vlns. II

Alt.

S.

B.C.

tr

tr

Detailed description: This system contains measures 9, 10, 11, and 12. The Htbs. part has a melodic line with slurs and a trill (tr) at the end of measure 12. The Vlns. I and II parts continue with their rhythmic eighth-note patterns. The Alt. part continues with its eighth-note accompaniment. The S. part remains silent. The B.C. part continues with its eighth-note bass line.

11

Htbs.

Vlns. I

Vlns. II

Alt.

S.

B.C.

p *f* *tr* *p*

p *f* *tr*

p *f*

Ogn'

14

Htbs.

Vlns. I

Vlns. II

Alt.

S.

B.C.

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

al - tro af - fet - to or - mai _____ vin - ca la glo - ria in te , vin -

18

Htbs.

Vlns. I

Vlns. II

Alt.

S.

B.C.

p *f* *p*

p *f* *p*

p *f* *p*

- ca la glo - ria in te, par - li u - na vol - ta il

p *f* *p*

21

Htbs.

Vlns. I

Vlns. II

Alt.

S.

B.C.

mf

mf

mf

mf

Re : tac - cia l'a - man - te,

mf

24

Htbs.

Vlns. I

Vlns. II

Alt.

S.

B.C.

p

p

p

p

p

tac - cia l'a - man - -

26

Htbs.

Vlns. I

Vlns. II

Alt.

S.

B.C.

tr

tr

29

Htbs.

Vlns. I

Vlns. II

Alt.

S.

B.C.

tr

te, tac - cia tac - cia, tac - cia l'a-man -

33

Htbs.

Vlns. I

Vlns. II

Alt.

S.

B.C.

tr

f

tr

f

f

te, tac - cia tac - cia, tac - cia l'a-man -

f

37

Htbs.

Vlns. I

Vlns. II

Alt.

S.

B.C.

ff

tr

te.

ff

Detailed description: This system of musical notation covers measures 37 and 38. It features six staves: Horns (Htbs.), Violins I (Vlns. I), Violins II (Vlns. II), Alto (Alt.), Soprano (S.), and Bassoon (B.C.). The key signature is two sharps (F# and C#). The Soprano part has a rest with the text 'te.' below it. The Violin and Bassoon parts are marked with a forte dynamic (*ff*). Trills (*tr*) are indicated above the final notes of the Violin I and II staves in measure 38.

39

Htbs.

Vlns. I

Vlns. II

Alt.

S.

B.C.

Detailed description: This system of musical notation covers measures 39 and 40. It features the same six staves as the previous system. The key signature remains two sharps. The Soprano part has a rest. The Violin I and II parts feature complex rhythmic patterns with many accents. The Bassoon part continues with a steady eighth-note accompaniment.

41

Htbs.

Vlns. I

Vlns. II

Alt.

S.

B.C.

p

f

p

f *p*

Ogn' al-tro af-fet-to or - ma - i vin - ca la glo-ria in

45

Htbs.

Vlns. I

Vlns. II

Alt.

S.

B.C.

f

p

f

p

f

p

te_ , par - li u - na vol - ta il Re_ , tac - - cia l'a-

49

Htbs.

Vlns. I

Vlns. II

Alt.

S.

B.C.

f *p*

f *p*

man - te, tac - cia l'a -

f *p*

51

Htbs.

Vlns. I

Vlns. II

Alt.

S.

B.C.

f *p*

man

tr

53

Musical score for measures 53-56. The score is in G major (one sharp) and 4/4 time. It features six staves: Horns (Htbs.), Violins I (Vlns. I), Violins II (Vlns. II), Alto (Alt.), Soprano (S.), and Bass (B.C.). The Horns part consists of whole rests. The Violins I and II parts play a melodic line with eighth notes and quarter notes, often beamed together. The Alto part plays a rhythmic accompaniment of eighth notes. The Soprano part has a melodic line with some rests. The Bass part plays a steady eighth-note accompaniment.

57

Musical score for measures 57-60. The score continues with the same six staves. The Soprano part has lyrics: "te, par-li, par-li,". The lyrics are aligned with the notes in the Soprano staff. The other parts continue with their respective musical lines.

69 Fine

Htbs.

Vlns. I

Vlns. II

Alt.

S.

B.C.

p

p

p

Sem - pre un pas-tor sa - ra - i,

72

Htbs.

Vlns. I

Vlns. II

Alt.

S.

B.C.

sem-pre un pas-tor sa - ra - i, se l'ar - te di re - gnar pre-

76

Htbs.

Vlns. I

Vlns. II

Alt.

S.

B.C.

tr *f* *p*

ten - di d'im - pa - rar da un bel sem -

f *p*

79

Htbs.

Vlns. I

Vlns. II

Alt.

S.

B.C.

bian

p

82

Htbs.

Vlns. I

Vlns. II

Alt.

S.

B.C.

f

tr

f

f

f

te, da un bel sem -

85

D.C. al Fine

Htbs.

Vlns. I

Vlns. II

Alt.

S.

B.C.

bian - te.