

Violinen1

Il re Pastore
Sinfonia 2.Andante

Pietro Metastasio

Johann Christoph Richter

Andante

3

7

3

14

3

20

3

27

Violine 1

Il Re Pastore

Sinfonia 3. Allegro ma non troppo

Pietro Metastasio

Johann Christoph Richter

$\text{♩} = 60$

Allegro ma non troppo

Musical notation for measures 1-9. The key signature is one sharp (F#) and the time signature is 3/8. The notation includes a treble clef, a key signature of one sharp, and a time signature of 3/8. The music features a series of eighth notes and quarter notes, with a triplet of eighth notes in measure 4. The piece concludes with a first ending (1.) and a second ending (2.), both consisting of a quarter note followed by a quarter rest.

Musical notation for measures 10-18. The notation continues with eighth notes and quarter notes, featuring three triplet markings over eighth notes in measures 10, 14, and 18.

Musical notation for measures 19-26. The notation continues with eighth notes and quarter notes, featuring four triplet markings over eighth notes in measures 19, 20, 21, and 24.

Musical notation for measures 27-30. The notation continues with eighth notes and quarter notes, featuring a triplet marking over eighth notes in measure 28. The piece concludes with a first ending (1.) and a second ending (2.), both consisting of a quarter note followed by a quarter rest.

Violons1

So machet eine Wolke sich

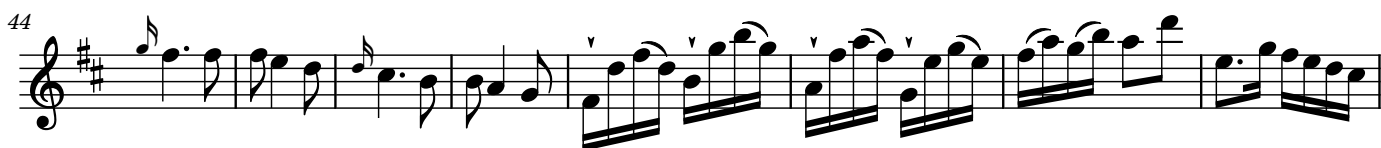
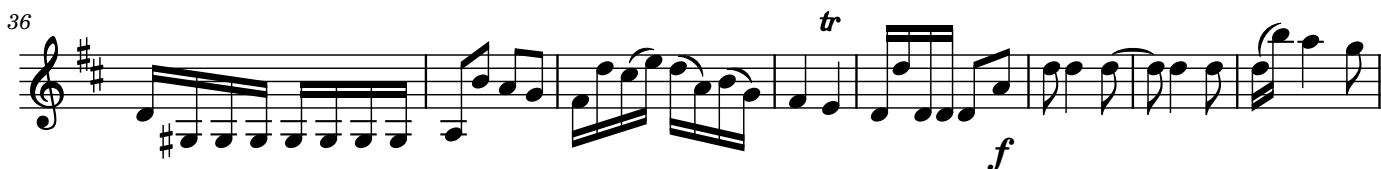
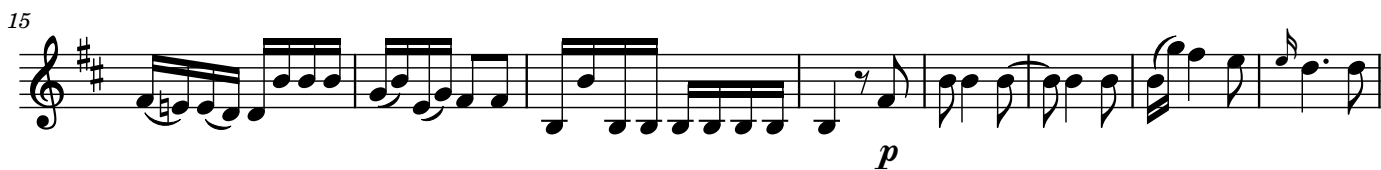
Il Re Pastore (1762) Arie Alexander 1.Akt

Pietro Metastasio

Johann Christoph Richter

(♩ = 90)

Allegro



74

80

85

94

100

Fine

107

f *p* *mf* *p*

116

122

D.C. al Fine

Violons 1

Ihr allerschönste Augen

Il Re Pastore (1762) Akt 1. Arie Agenore

Pietro Metastasio

Johann Christoph Richter

$\text{♩} = 42$

Affettuoso

The musical score is written for a single violin part in treble clef with a 3/4 time signature. It begins with a tempo marking of 'Affettuoso' and a metronome marking of quarter note = 42. The score consists of eight staves of music, with measure numbers 7, 14, 21, 28, 35, 42, and 49 indicated at the start of their respective lines. The music is characterized by frequent triplet patterns and trills. Dynamics include *f* (forte), *p* (piano), and *tr* (trill). The key signature has one flat (B-flat).

56

3 3 3

65

3 3 3 3 3 3 f

72

3 3 3 3 3 3

79

3 tr 3 3 p 3 f

85

3 tr Fine 3 3 p 3 3

93

3 3

102

tr D.C. al Fine 3

Violine 1

1.18.1.Elisa Aria

Metastasio

Barbar ich bin wie dir

Johann Ch.Richter

$\text{♩} = 70$

2

3

5

7

8

9

11

13

15

17

18

p *mf* *p* *mf* *p* *mf* *f* *p* *mf* *p*

2

20 *mf* *p* *mf* *f* *p*

22 *mf* *f* *p*

24 *mf* *f*

26

28

30 *Fine* *p*

32

34 *mf*

36 *p*

37 *f* *p*

39 *D.C. al Fine*

Violons 1 Ach du bist ja nicht mehr der meine

Il Re Pastore (1762) Quartett

Pietro Metastasio

Johann Christoph Richter

Musical score for Violin 1, measures 1-44. The score is written in treble clef, key of D major (one sharp), and 3/4 time. It features various musical notations including slurs, accents, dynamics (mf, f), and triplets. Measure numbers 6, 11, 16, 23, 28, 33, 38, and 44 are indicated at the start of their respective lines.

47

mf

50

mf

54

f

58

f

62

f

65

f

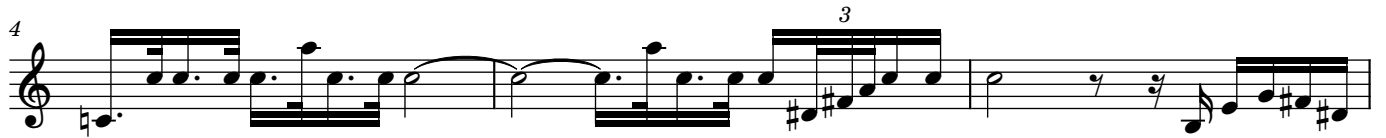
68

tr

Violine 1 1.33.-34. Agenor Rec accomp. & Arie

Metastasio Armseliges Herz / Von dergleichen herben Plagen Johann Ch. Richter

$\text{♩} = 80$
Andante



37 *tr*

40 *A A A A*

44

48

52 *tr tr tr*

55

58

61 *tr tr* Fine

64

67

70 *A A*

73 *D.C. al Fine*

Violine 1

1.35. Alexander Arie

Ihr Götter die ihr mir zu Ehren

Metastasio

Johann Ch. Richter

(♩ = 56) Flauti e Violini Violini Tutti

4 Flauti e Violini Violini

8 Tutti Violini Tutti

11 Flauti e Violini

14 Violini Tutti

17 Flauti e Violini Violini

20 Tutti Violini Tutti

23 tr Violini e flauti

27

29

The musical score is written for Violin 1 in G major, 3/4 time. It consists of ten staves of music. The tempo is marked as ♩ = 56. The score includes various dynamics: *p* (piano), *mf* (mezzo-forte), and *f* (forte). Instrument groupings are indicated above the staves: Flauti e Violini, Violini, and Tutti. A trill (tr) is marked above a note in the 23rd measure. The score ends with a double bar line in the 29th measure.

32

35

39

42

46

49

53

55

58

66

75