

1.33.-34. Agenor Rec accomp. & Arie

Armseliges Herz / Von dergleichen herben Plagen

Metastasio

Johann Ch. Richter

Andante

Sopran

Arm-sel-ges Herz! ich glaub-te schon,

Klavier

S.

dass al-le Ty-ran-nei der Lie-be nun ü-ber stan-den sei.

Klav.

S.

Ich seh' das Ge-gen-teil.


Klav.

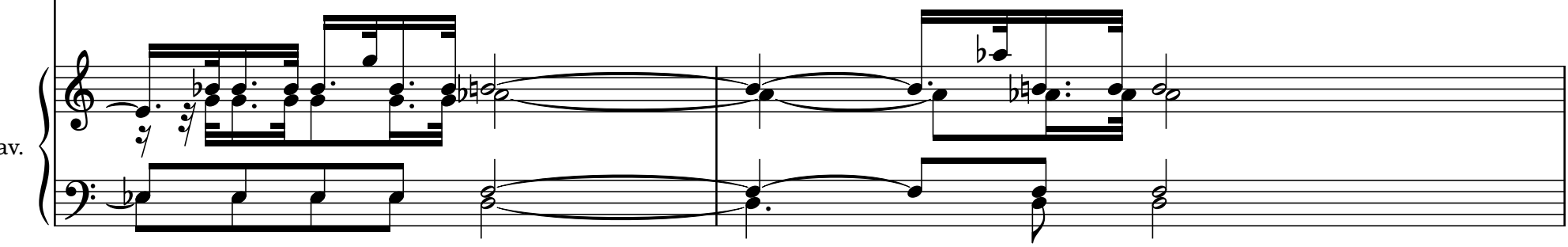
S.

Denn al-les was man nur kann grau-sa-mes ver-bin-den,

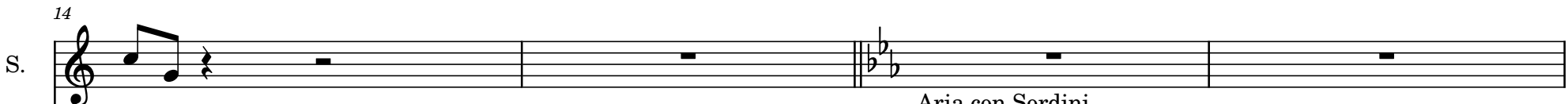
Klav.

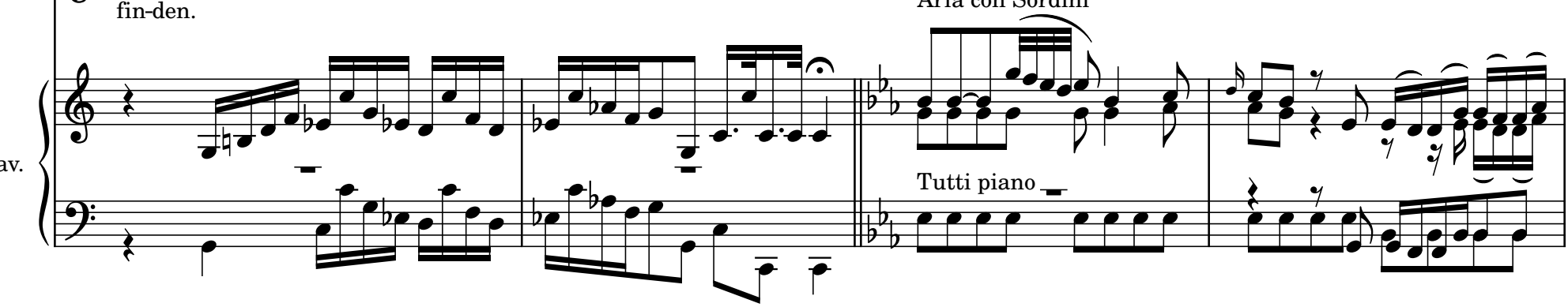
12

S. 

Klav. 

14

S. 

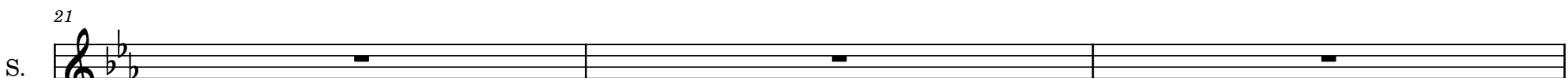
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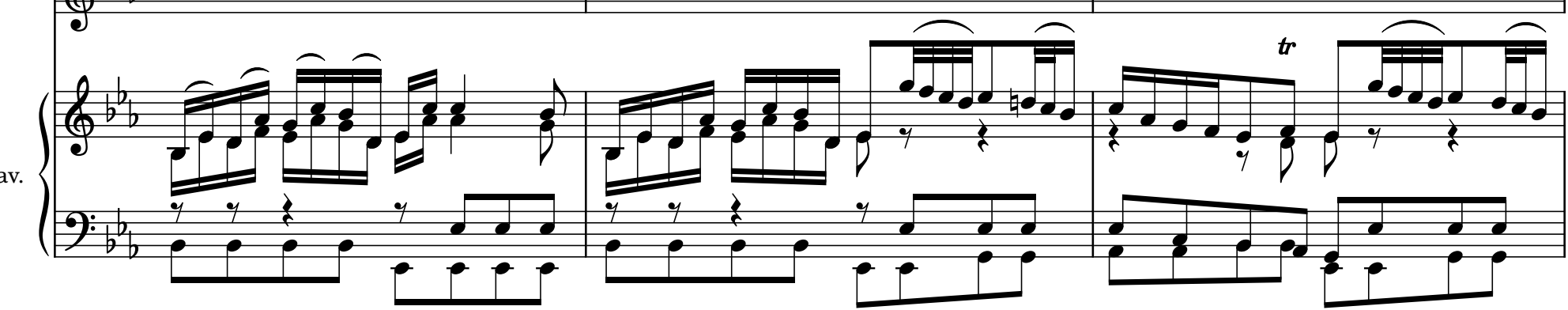
18

S. 


Klav. 

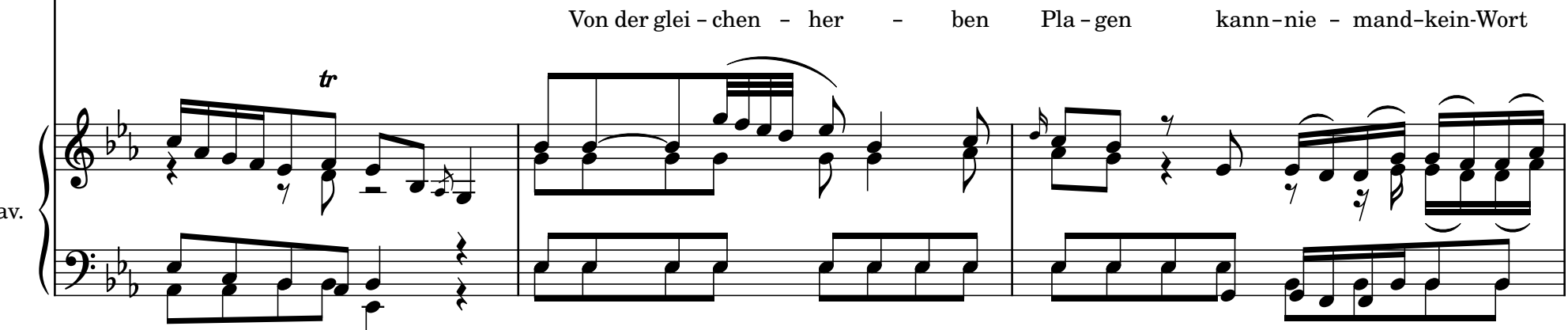
21

S. 

Klav. 

24

S. 

Klav. 

27

S. sa - gen, als wenn so un - glück - lich lie - ber, als wenn so un - glück - lich

Klav.

29

S. lie - ber, als wenn so - un - glück - lich, un - glück - lich, un - glück - lich - lie -

Klav.

33

S. ber, wie es jet - tzo - mir er - geht - , wie es je - tzo mir er - geht - , wie e je - tzo mir er -

Klav.

36

S. geht.


Klav.

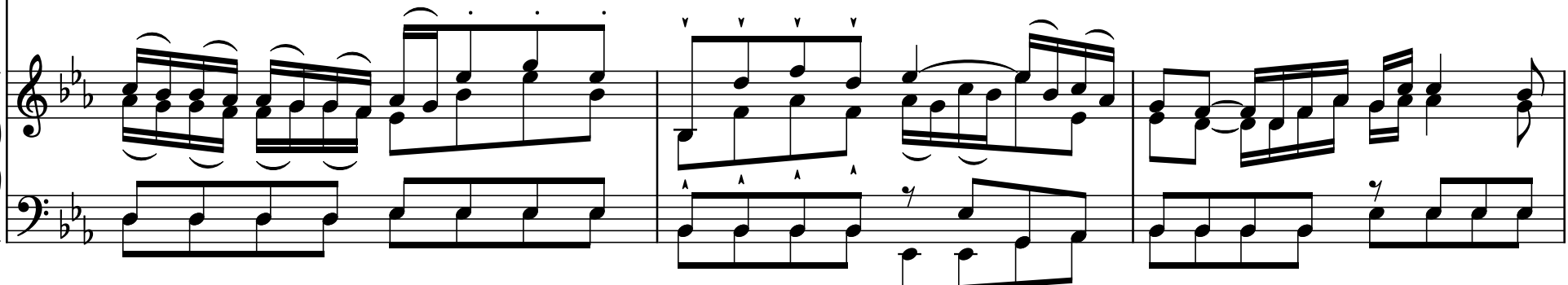
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S. Von der glei - chen her - ben Pla - gen kann - nie - mand - kein - Wort - sa - gen. kann

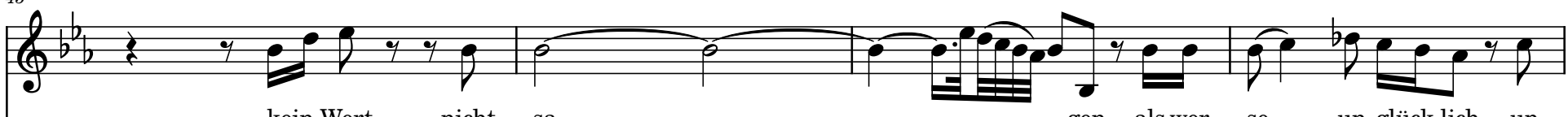
Klav.

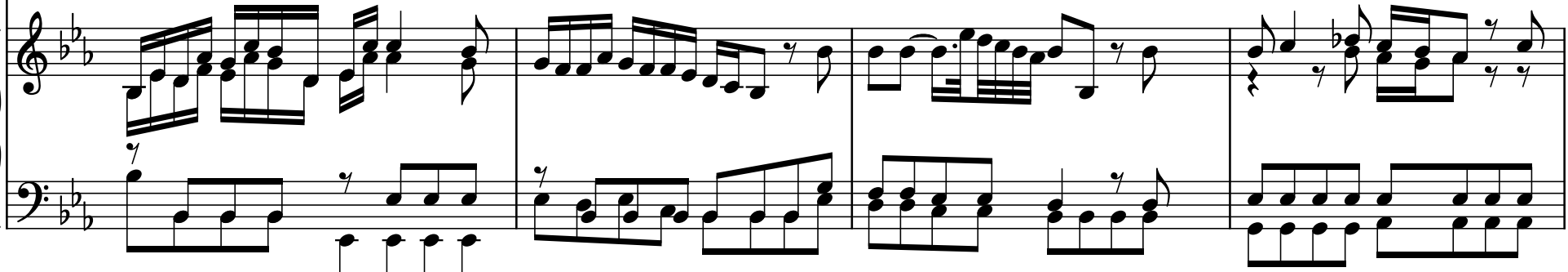
42

S.  nie - mand-kein - Wort-sa - gen - - - gen, kein-Wort,

Klav. 

45

S.  kein-Wort, nicht sa - - - gen, als wer so - un-glück-lich. un -

Klav. 

49

S.  glück-lich - lie - ber, un - glück - lich lie - ber, un - glück - lich lie - ber, wie es

Klav. 

52

S.  jet - zo - mir er-geht, wie-so jet - zo - mir er-geht, mir-so-jet - zo, - jet - zo - mir er-geht.

Klav. 

55

S. 

Klav. 

58

S.

Klav.

61

S.

Klav.

Fine

tr

64

S.

Klav.

67

S.

Klav.

70

S.

Klav.

73

S.

Klav.

The musical score consists of three staves. The top staff is for the voice (S.) in a soprano clef, with a key signature of two flats (B-flat and E-flat). The melody begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. The middle and bottom staves are for the piano (Klav.) in treble and bass clefs, respectively. The piano accompaniment features a rhythmic pattern of eighth notes. The right hand (treble clef) starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. The left hand (bass clef) starts with a half note G3, followed by quarter notes A3, B3, and C4, then a half note B3, and finally a half note A3. The piano part concludes with a double bar line and repeat dots.