

Flöte 1

Il re Pastore
Sinfonia 2. Andante

Pietro Metastasio

Johann Christoph Richter

Andante

3

7

3

14

3

20

3

27

Flöte 2

Il re Pastore
Sinfonia 2. Andante

Pietro Metastasio

Johann Christoph Richter

Andante

3

3

7

3

14

3

20

3

27

3

Flöte1

Il re Pastore

Akt1.a.Aria Aminta

Pietro Metastasio
(♩ = 60)
Adagio

Johann Christoph Richter

3 3

3 3

13

21 3 tr

28 3 3 3 3

34 3 3 3 3

42 3 3

49 3 3 3 3 3 3 3 3

55 3 3

Flöte2

Il re Pastore

Akt1.a.Aria Aminta

Pietro Metastasio
(♩ = 60)
Adagio

Johann Christoph Richter

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18 19 20 21

22 23 24 25 26 27

28 29 30 31 32 33

34 35 36 37 38 39 40 41

42 43 44 45 46 47 48 49

50 51 52 53 54 55 56

Flûte 1

Alla selva, al prato, al fonte

Il Re Pastore (1762)

Pietro Metastasio

Allegro con spirito

Johann Adolf Hasse

The musical score is written for Flute 1 in treble clef, one sharp (F#), and 3/8 time. It begins with a trill (tr) and continues with a series of eighth-note patterns, many of which are grouped in threes (trios). The score includes several trills (tr) and dynamic markings: *p* (piano), *f* (forte), and *mf* (mezzo-forte). Measure numbers 10, 16, 22, 66, 113, 120, 126, 139, and 149 are indicated. The piece concludes with a double bar line and the word "Fine" in measure 126. The final measure is marked with a fermata and a trill.

157

ff

162

168

174

D.S. al Fine

Flûte 2

Alla selva, al prato, al fonte

Il Re Pastore (1762)

Pietro Metastasio

Allegro con spirito

Johann Adolf Hasse

The musical score is written for Flute 2 in G major and 3/8 time. It consists of ten staves of music. The score includes various musical notations such as trills (tr), triplets (3), and dynamic markings (f, p, mf, ff). The piece is marked 'Allegro con spirito'. The score is divided into measures, with measure numbers 10, 16, 23, 67, 115, 121, 127, 143, and 153 indicated. There are repeat signs at measures 39 and 40. The piece concludes with a 'Fine' marking at measure 127.

159

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

165

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 tr 3 3 3

171

tr 3 3 3 D.S. al Fine

Hautbois 1

Sol puo dir come si trova

Il Re Pastore (1762)

Pietro Metastasio

Johann Adolf Hasse

Allegro

Andante ma non troppo

28 % 94 Fine

p *f* *p*

137

f *p* *f* *p* *f* *p* *f* *p*

154

mf *p* *f* *p* *f* *p* *f*

Andante amoroso come prima

14 D.S. al Fine

168

14

Hautbois 2

Sol puo dir come si trova

Il Re Pastore (1762)

Pietro Metastasio

Johann Adolf Hasse

Allegro

Andante ma non troppo

28 % ^{Fine} 94 2

p *f* *p*

137

f *p* *f* *p* *f* *p* *f* *p*

154

mf *p* *f* *p* *f* *p* *f*

Andante amoroso come prima

14 D.S. al Fine

168

mf

Violine 1

1.35. Alexander Arie

Ihr Götter die ihr mir zu Ehren

Metastasio

Johann Ch. Richter

(♩ = 56) Flauti e Violini Violini Tutti

4 Flauti e Violini Violini

8 Tutti Violini Tutti

11 Flauti e Violini

14 Violini Tutti

17 Flauti e Violini Violini

20 Tutti Violini Tutti

23 tr Violini e flauti

27

29

Detailed description: This is a musical score for the first violin part of the 'Alexander Arie' from the opera 'Ihr Götter die ihr mir zu Ehren' by Johann Christian Richter. The score is in G major and 3/4 time, with a tempo of 56 quarter notes per minute. It consists of ten staves of music, each starting with a measure number (4, 8, 11, 14, 17, 20, 23, 27, 29). The instrumentation is indicated by labels above the staves: 'Flauti e Violini', 'Violini', and 'Tutti'. Dynamics are marked with 'p' (piano), 'mf' (mezzo-forte), and 'f' (forte). A trill is marked with 'tr' at measure 23. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests.

32

35

39

42

46

49

53

55

58

66

75

Violine 2

1.35. Alexander Arie

Ihr Götter die ihr mir zu Ehren

Metastasio

Johann Ch. Richter

(♩ = 56)

The musical score is written for Violin 2 in G major, 3/4 time, with a tempo of 56 beats per minute. It consists of ten staves of music. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), and *f* (forte), as well as articulations like *tr* (trills). The instrumentation changes throughout the piece, with labels for "Flauti e violini", "Violini", and "Tutti".

Flauti e violini *p* Violini *mf* Tutti

4

7 Tutti Violini Tutti *p*

10 *p* *f*

13 Flauti e violini *p* Violini Tutti *mf*

16

19 Tutti Violini Tutti *tr tr tr tr p*

22

26 *tr* *f* Violini e flauti

29

32

35

38

41

45

48

51

54

57

63

74

84

Violons 1

Dalla selva e dall'ovile

Il Re Pastore (1762)

Pietro Metastasio

Johann Adolf Hasse

Musical score for Violins 1, measures 1-32. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features various dynamics (p, f) and trills (tr). Measure numbers 6, 11, 15, 19, 23, 28, and 32 are indicated at the start of their respective lines.

Violons 2

Dalla selva e dall'ovile

Il Re Pastore (1762)

Pietro Metastasio

Johann Adolf Hasse

Musical score for Violoncello 2, measures 1-33. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are indicated above several notes. Dynamics include forte (f), piano (p), and mezzo-forte (mf). The score concludes with a double bar line at measure 33.