

1.33.-34. Agenor Rec accomp. & Arie

Armseliges Herz / Von dergleichen herben Plagen

Metastasio

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$\text{♩} = 80$
Andante

Agenor

Arm - sel - ges Herz!

Violinen1

Violinen2

Viola

Basso continuo

3

Ag.

ich glaub - te schon, dass al - le

Vln.1

Vln.2

Vla.

BC

5

Ag.

Ty - ran - nei der Lie - be nun ü - ber stan - den sei.

Vln.1

Vln.2

Vla.

BC

7

Ag. Ich seh' das Ge - gen - teil.

Vln.1

Vln.2

Vla.

BC

9

Ag. Denn al - les was man nur kann grau - sa - mes ver -

Vln.1

Vln.2

Vla.

BC

11

Ag. bin - den, sollst du, arm -

Vln.1

Vln.2

Vla.

BC

13

Ag. seel - ges Herz aufschärf-ste noch emp - fin - den.

Vln.1

Vln.2

Vla.

BC

15

(♩ = 70)

Ag.

Vln.1 Aria con Sordini

Vln.2

Vla.

BC Piano per tutto

19

Ag.

Vln.1

Vln.2

Vla.

BC

22

Ag.

Vln.1

Vln.2

Vla.

BC

25

Ag.

Vln.1

Vln.2

Vla.

BC

Von der glei - chen - her - ben Pla - gen kann - nie - mand - kein - Wort

27

Ag.

Vln.1

Vln.2

Vla.

BC

sa - gen, als wenn so un - glück - lich lie - ber, als wenn so un - glück - lich

29

Ag.  lie - ber, als wenn so - un - glück-lich, un - glück-lich, un -

Vln.1 

Vln.2 

Vla. 

BC 

32

Ag.  glück - lich - lie - ber, wie es jet - tzo - mir er - geht - , wie es je - tzo mir er -

Vln.1 

Vln.2 

Vla. 

BC 

35

Ag.  geht - , wie e je - tzo mir er - geht.

Vln.1  *tr*

Vln.2 

Vla. 

BC 

38

Ag.

Vln.1

Vln.2

Vla.

BC

Von der glei-chen her - ben Pla-gen kann-

tr

41

Ag.

Vln.1

Vln.2

Vla.

BC

nie - mand-kein - Wort - sa - gen. kann nie - mand-kein - Wort - sa - gen -

43

Ag.

Vln.1

Vln.2

Vla.

BC

- - - gen, kein-Wort, kein-Wort, nicht

46

Ag. sa - - - gen, als wer so - un - glück-lich. un -

Vln.1

Vln.2

Vla.

BC

49

Ag. glück-lich - lie - ber, un - glück - lich lie - ber, un - glück - lich lie - ber, wie es

Vln.1

Vln.2

Vla.

BC

52

Ag. jet - zo - mir er-geht, wie-so jet - zo - mir er-geht, mir-so-jet - zo, - jet - zo - mir er-geht.

Vln.1

Vln.2

Vla.

BC

55

Ag.

Vln.1

Vln.2

Vla.

BC

58

Ag.

Vln.1

Vln.2

Vla.

BC

61

Ag.

Vln.1

Vln.2

Vla.

BC

Fine

tr

tr

64

Ag.
Vln.1
Vln.2
Vla.
BC

This system covers measures 64 to 66. The Ag. part features a melodic line with a fermata over the first measure. The Vln.1 and Vln.2 parts play a rhythmic pattern of eighth notes. The Vla. part has a steady eighth-note accompaniment. The BC part provides a bass line with a similar eighth-note pattern.

67

Ag.
Vln.1
Vln.2
Vla.
BC

This system covers measures 67 and 68. The Ag. part has a long melodic line with a fermata. The Vln.1 and Vln.2 parts continue with their rhythmic patterns. The Vla. part has a steady eighth-note accompaniment. The BC part is mostly silent, with a few notes in measure 68.

69

Ag.
Vln.1
Vln.2
Vla.
BC

This system covers measures 69 and 70. The Ag. part has a long melodic line with a fermata. The Vln.1 and Vln.2 parts continue with their rhythmic patterns. The Vla. part has a steady eighth-note accompaniment. The BC part has a steady eighth-note accompaniment.

71

Ag.
Vln.1
Vln.2
Vla.
BC

This system covers measures 71 to 74. The Ag. part has a long melodic line with a fermata. The Vln.1 and Vln.2 parts continue with their rhythmic patterns. The Vla. part has a steady eighth-note accompaniment. The BC part has a steady eighth-note accompaniment.

D.C. al Fine

74

Musical score for five instruments: Ag. (Agonist), Vln.1 (Violin 1), Vln.2 (Violin 2), Vla. (Viola), and BC (Bassoon). The score is in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The Ag. part begins with a quarter note G4, followed by a quarter note F4, and a quarter note E4. The Vln.1, Vln.2, and Vla. parts each play a half note G4 with a fermata. The BC part begins with a half note G2, followed by a quarter note F2, and a quarter note E2.