

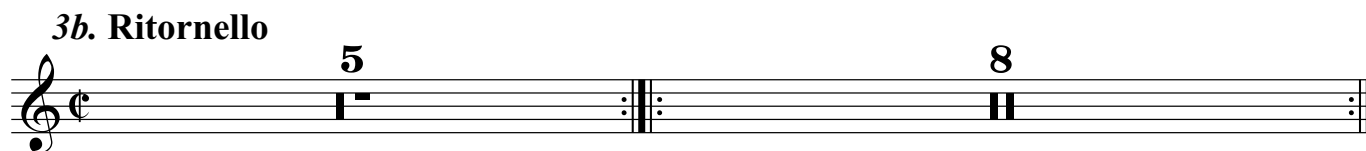
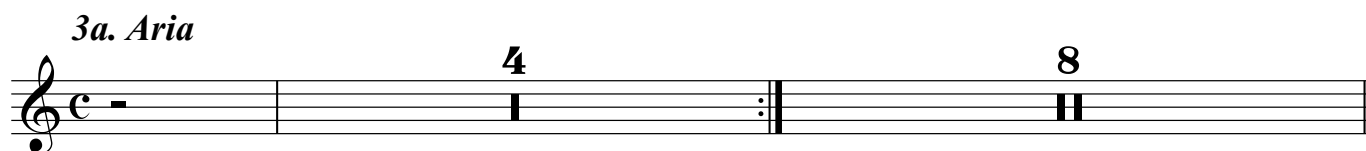
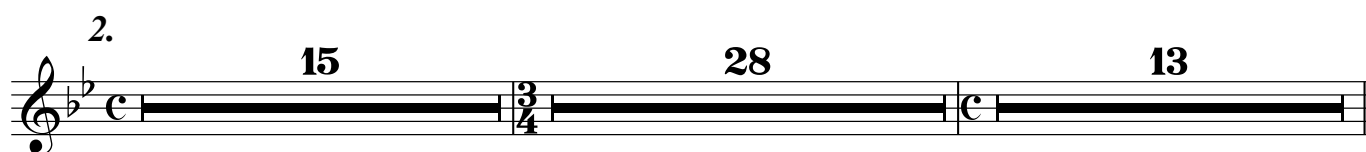
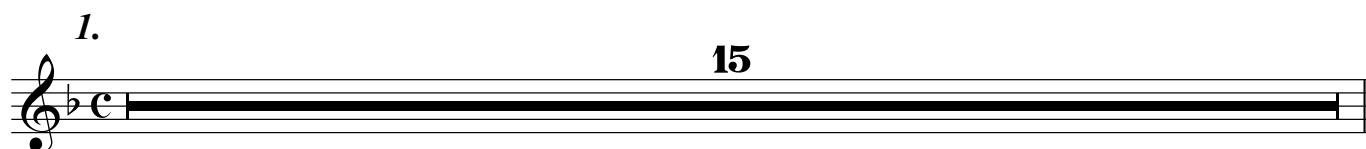
Oboe I

Der Schau-Platz stellet vor eine sehr anmuthige Gegend, unferne der Redoute,
mit schönen Architecturen gezieret.

Erster Auftritt

Ein Liebhaber, welcher seiner Geliebten bey Nacht-Zeit eine bewegliche Music bringet,
mit bey sich habenden Gefolg von Musicanten.*

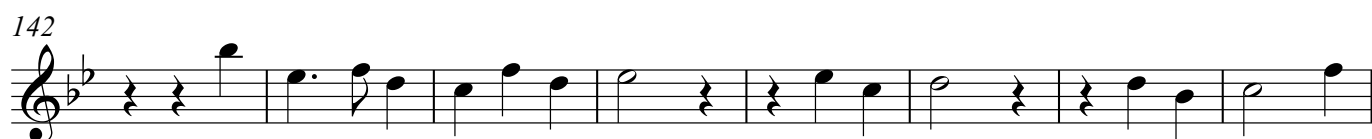
Bey Endigung einer Music von allerhand Instrumenten fängt an zu singen

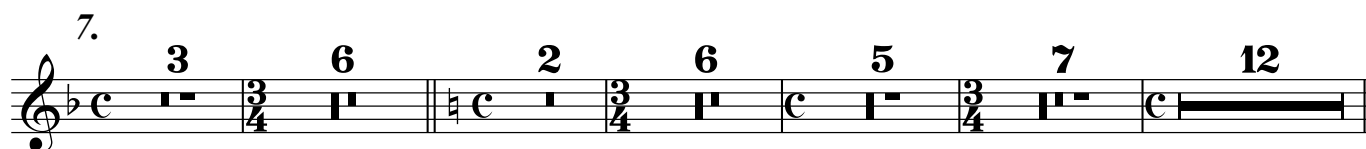
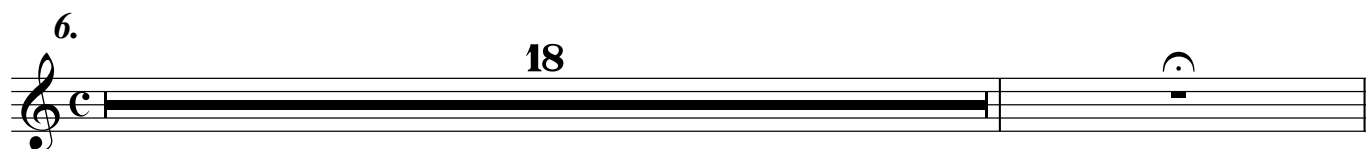


The first staff of music is written in treble clef with a key signature of one flat (B-flat). It begins with a quarter note G4, followed by an eighth note A4, and a quarter note B-flat4. This is followed by a quarter note A4, an eighth note G4, and a quarter note F4. The next measure contains a half note E4. The piece then enters a 16-measure rest, indicated by a large '1' above the staff. After the rest, there is a quarter note D4, followed by a quarter note C4, and a quarter note B-flat4. The staff concludes with a quarter note A4, an eighth note G4, and a quarter note F4.

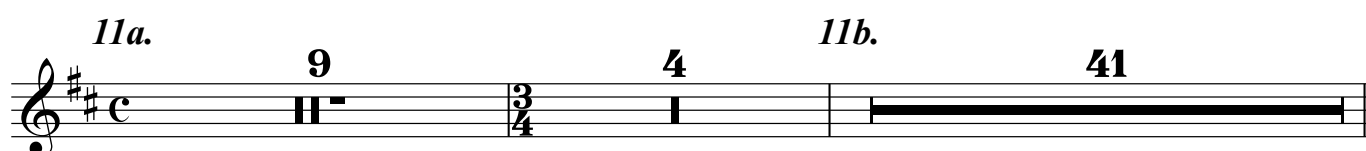
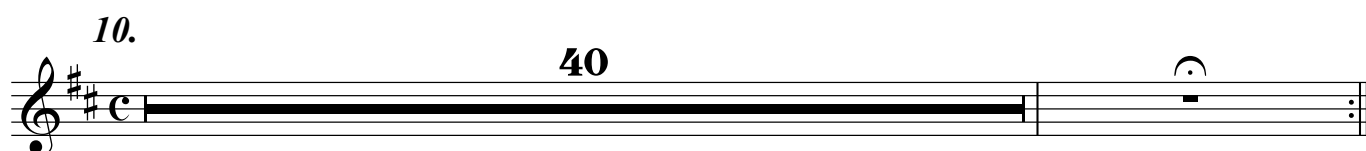
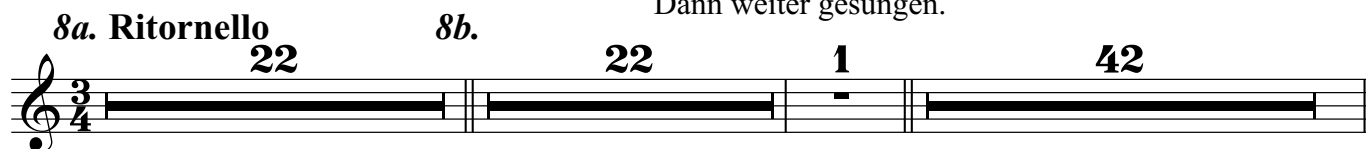
The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of the following notes: a quarter rest, an eighth rest, a quarter note G4, a quarter note A4, a dotted quarter note B4, an eighth note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The system ends with a double bar line.

[illegible]



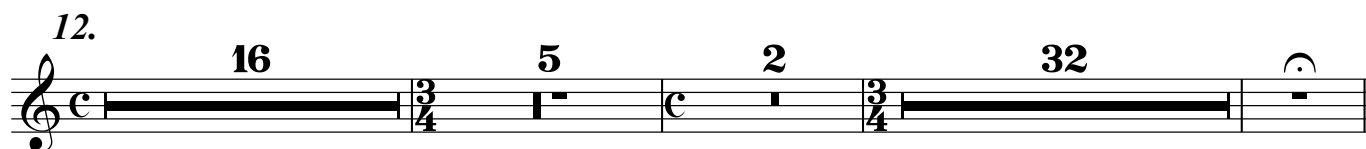


Ritornello repetatur.
Dann weiter gesungen.



Dritter Auftritt

Die Freude mit dem Carneval, und ein Gefolge
von unterschiedenen Masquen.



Ballo des Carnevals

