

Viola (I und II)

Der Schau-Platz stellet vor eine sehr anmuthige Gegend, unferne der Redoute,
mit schönen Architecturen gezieret.

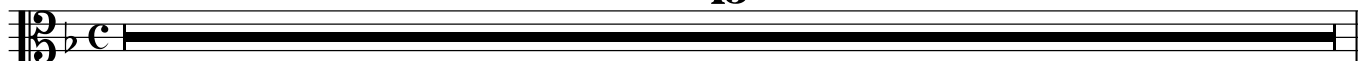
Erster Auftritt

Ein Liebhaber, welcher seiner Geliebten bey Nacht-Zeit eine bewegliche Music bringet,
mit bey sich habenden Gefolg von Musicanten.*

Bey Endigung einer Music von allerhand Instrumenten fänget an zu singen

1.

15

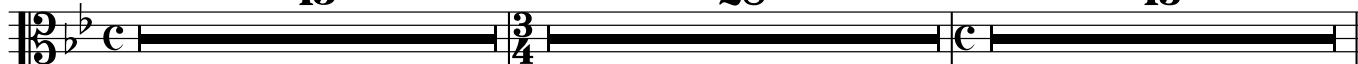


2.

15

28

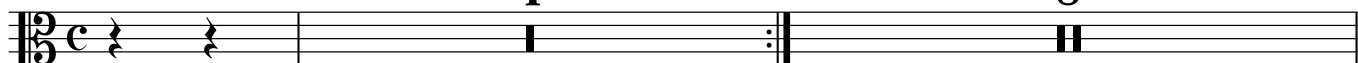
13



3a. Aria

4

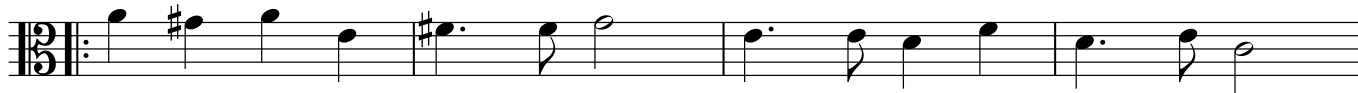
8



3b. Ritornello



5



9



4. Recitativo

5

12



Anderer Auftritt

Die Hoffnung (*Geduld*)* und Eifersucht.

5. 81 55 48

6. 18

7. 3 6 2 6 5 7 12

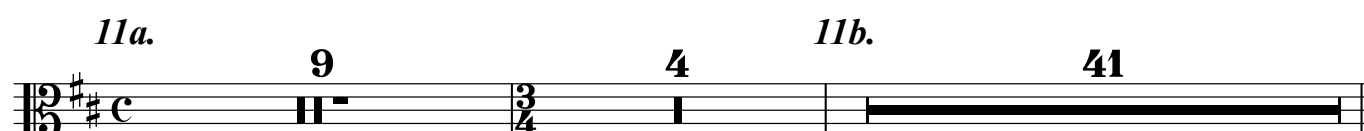
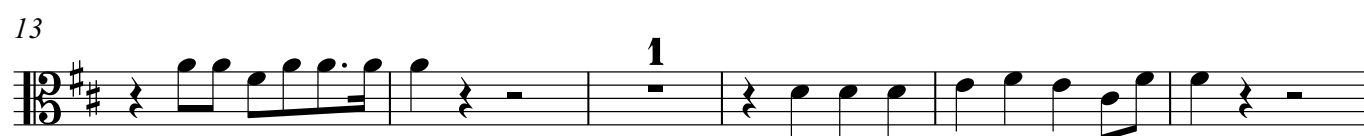
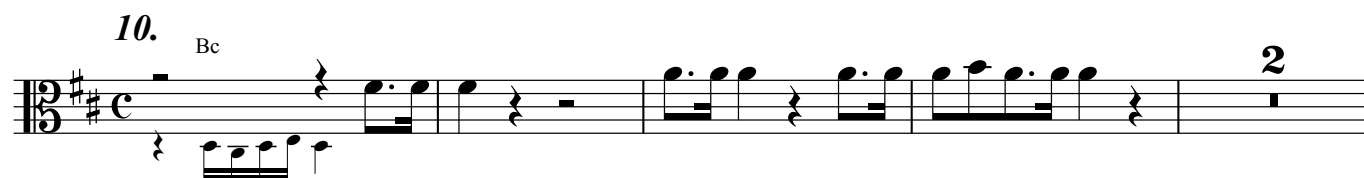
8a. Ritornello

9

16

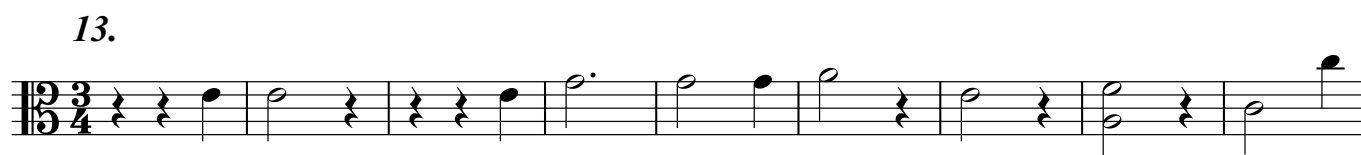
8b. 23 42

9. 11 3



Dritter Auftritt

Die Freude mit dem Carneval, und ein Gefolge
von unterschiedenen Masquen.



73



80



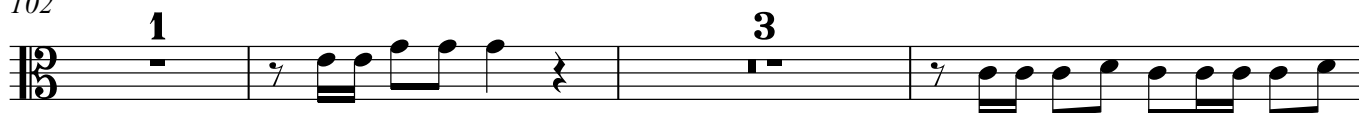
87



95



102



108



Ballo des Carnevals

(Violino II o Viola I)

14. 1. Entree. Der Carnaval allein.

First system of the musical score. The top staff is for Violino II or Viola I, and the bottom staff is for Viola II. Both staves are in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music consists of eighth and sixteenth notes, with some rests.

Second system of the musical score, starting at measure 8. It continues the melody and accompaniment from the first system, featuring a repeat sign at the beginning of the system.

Third system of the musical score, starting at measure 15. It concludes the piece with a final cadence in the Viola II part.

(Violino II o Viola I)

15. 2. Entree. Vier masquirte Personen in Ballet-Kleidern.

(Viola II)

6

12

18

16.**34****17.****27**

(Violino II o Viola I)

18. 3. Entree. Die Hoffnung allein.

Violino II o Viola I

(Viola II)

Measures 1-5 of the musical score for Viola II. The key signature is one sharp (F#), and the time signature is 6/4. The music features a melodic line in the right hand and a supporting bass line in the left hand.

Measures 6-10 of the musical score for Viola II. The music continues with a melodic line in the right hand and a supporting bass line in the left hand.

Measures 11-14 of the musical score for Viola II. The music continues with a melodic line in the right hand and a supporting bass line in the left hand.

Measures 15-19 of the musical score for Viola II. The music continues with a melodic line in the right hand and a supporting bass line in the left hand.

Measures 20-24 of the musical score for Viola II. The music continues with a melodic line in the right hand and a supporting bass line in the left hand.