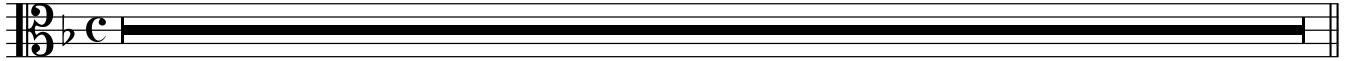


Ein Liebhaber, welcher seiner Geliebten bey Nacht-Zeit eine bewegliche Music bringet,
mit bey sich habenden Gefolg von Musicanten.*

Viola da gamba I
Bey Endigung einer Music von allerhand Instrumenten fänget an zu singen

1.

15



2.



6



11



17



25



33



40

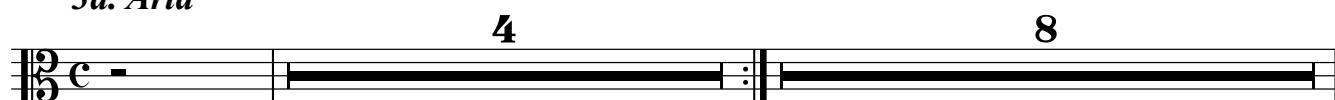
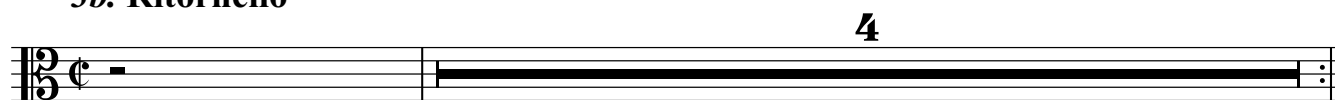


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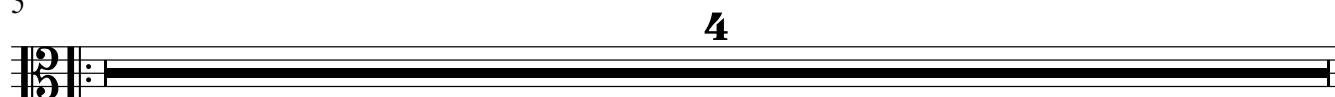


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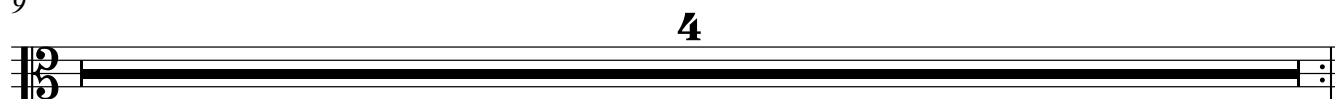


3a. Aria**3b. Ritornello**

5



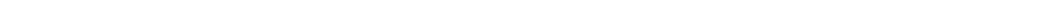
9

**4. Recitativo**

5.

2 2 2 3 2 30 55 47

6. 18



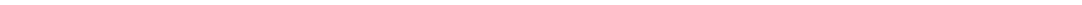
7. **3 6 2 6 5 7 12**

8a. Ritornello

Musical notation for Ritornello 8a. The staff shows two measures of music. The first measure contains a whole note G4 and a half note A4. The second measure contains a whole note B4 and a half note C5. The key signature has one sharp (F#) and the time signature is 3/4.

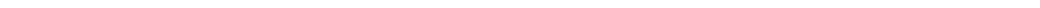
9

7



16

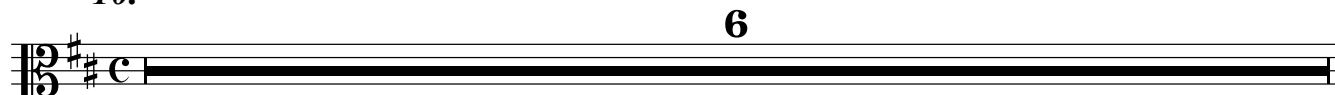
7



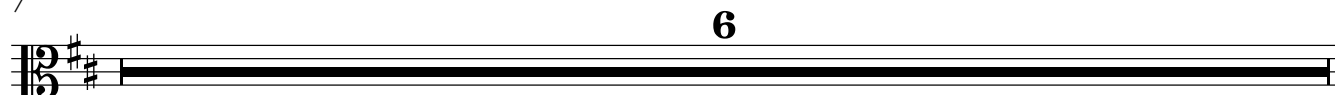
8b. Ritornello repetatur.
22 Dann weiter gesungen. **42**

9. **11** **3**

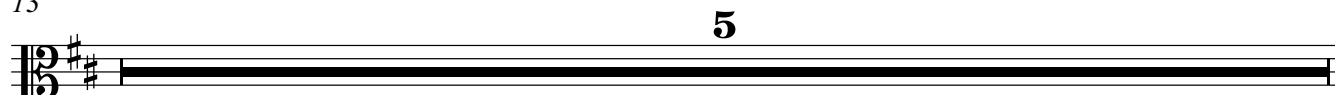
Exercise 9 is a short piece in 3/4 time, marked with a treble clef and a key signature of one flat (B-flat). It consists of three measures. The first measure contains a whole note. The second measure is in common time (C), marked with a treble clef and a key signature of one flat, and contains a whole note. The third measure is in common time, marked with a treble clef and a key signature of one flat, and contains a half note.

10.

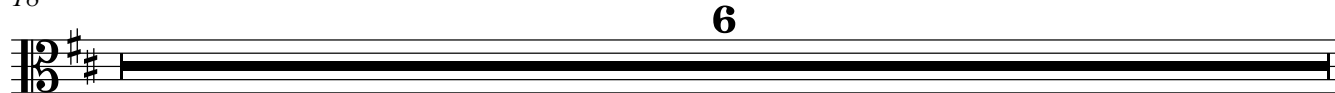
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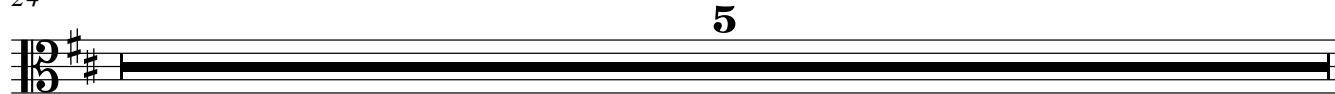
13



18



24



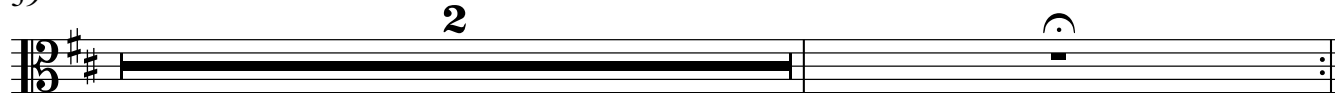
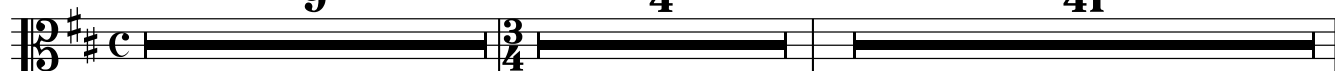
29



34



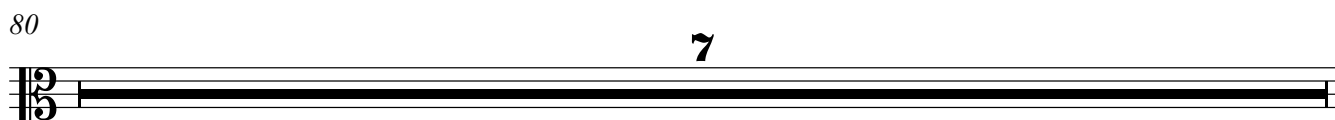
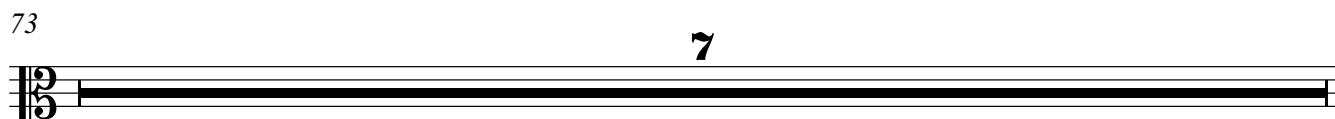
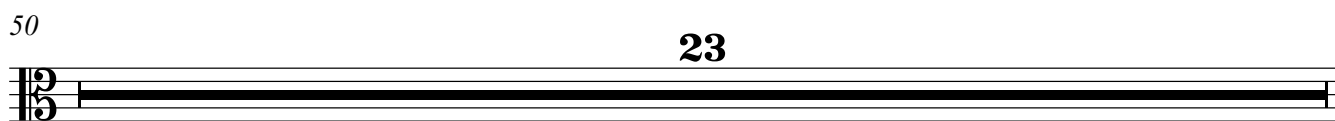
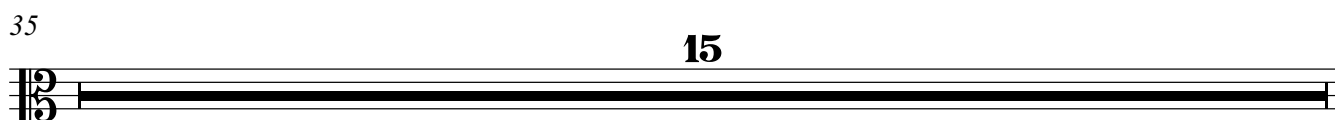
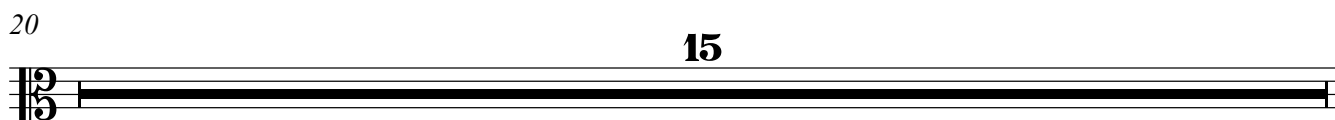
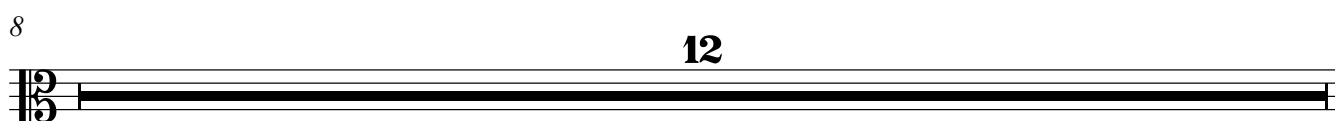
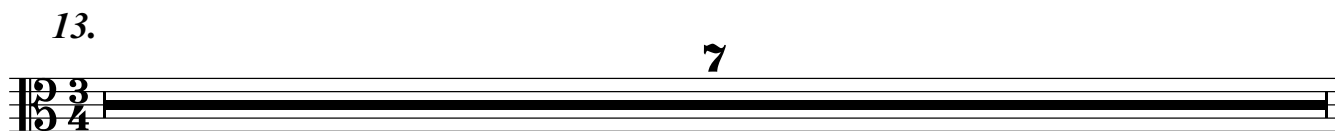
39

**11a.****9****4****11b.****41**

Die Freude mit dem Carneval, und ein Gefolge
von unterschiedenen Masquen.

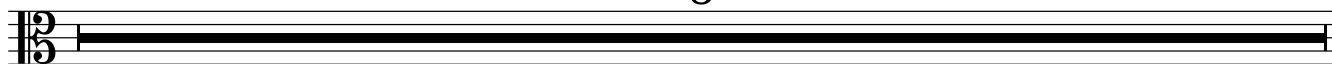
Viola da gamba I

6



87

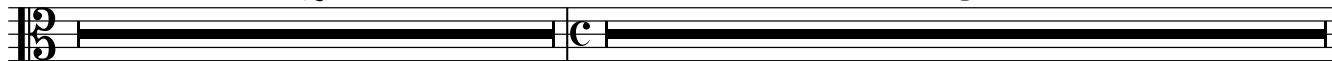
8



95

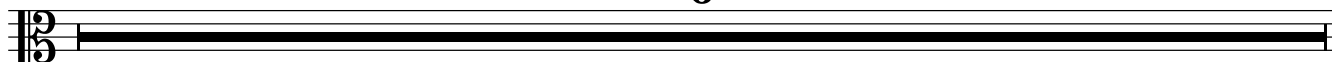
2

5



102

6



108

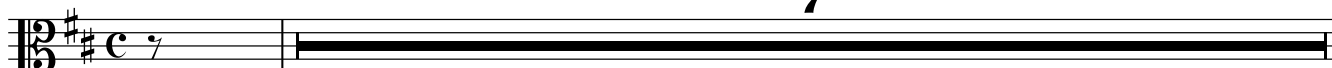
2



Ballo des Carnevals

14. 1. Entree. Der Carneval allein.

7



8

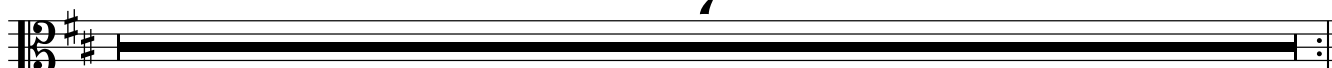
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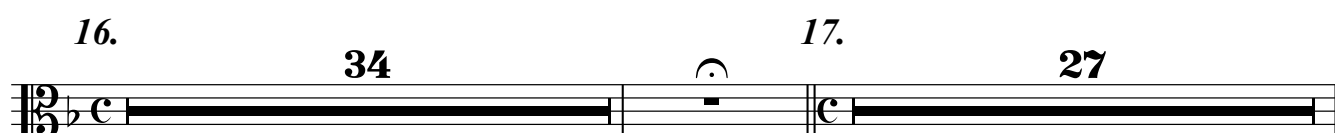
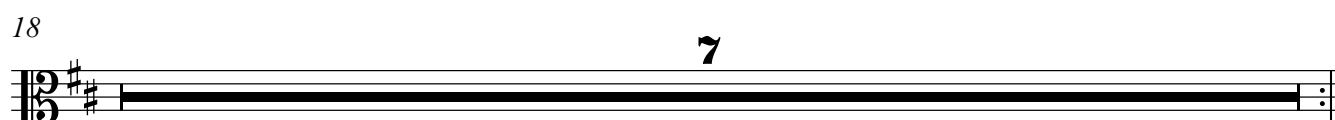
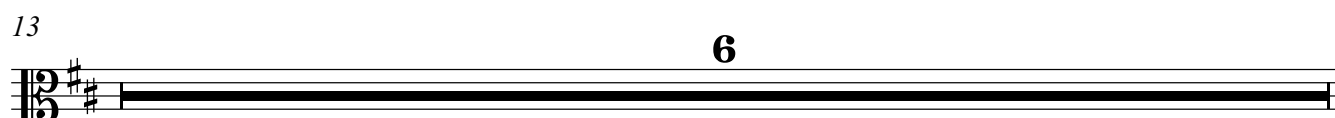
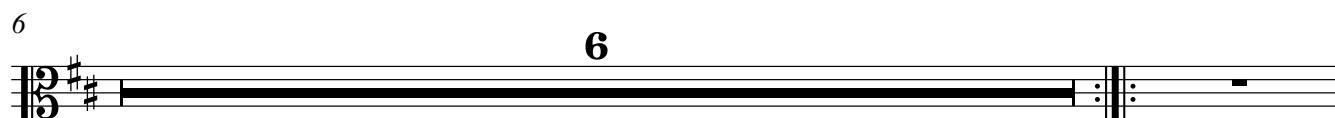
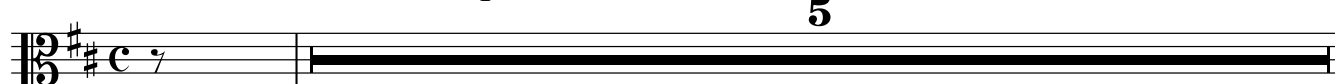
6



15

7



15. 2. Entree. Vier masquirte Personen in Ballet-Kleidern.**18. 3. Entree. Die Hoffnung allein.**