

Fastnachts-Lust

Carnival Delights

Music theatre based on an opera-ballet from the court of August the Strong

Libretto by Maria Aurora von Königsmarck

Music by Johann Christoph Schmidt

New spoken Texts: Amal Reich

PROGRAM

Overture

Johann Christoph Schmidt – Suite in G Major, “Ouverture”

Entrance of Aurora

Johann Christoph Schmidt – Suite in G Major, “Grand Air” (4 Auroras) *Processional dance*

Welcome by Aurora

Spoken Text

First Entrance – *The Lover*

Stage Music: Improvisation on Joh. Chr. Schmidt – Suite in G Minor, “Chaconne”

- 1 *Recitative* “Stop, stop! With the sound of strings and music” (The Lover)
- 2 *Aria* “You do not heal my pain” (The Lover)
- 3a *Aria* “Dark night, bring forth the stars” (The Lover)
- 3b *Ritornello* (The Lover, Aurora) *Dance or Pantomime*
- 4 *Recitative* “Is ‘faithful love’ called my crime?” (The Lover)

Different Entrance – *Hope and Jealousy*

- 5 *Aria* “You stars of fate ” (Hope) *Prelude with dance*
- 6 *Duetto* “Only hope” / “Yes, I will hope” (Hope / The Lover)
- 7 *Recitative* “O false hope, be silent” (Jealousy)
- 8a *Ritornello* (Jealousy, Aurora)
Dance or Pantomime (8a – 8b – 8a – 8b (second part) – 8b – 8a)
- 8b *Aria* “Abandoned love, now hope no more” (Jealousy)
- 9 *Recitative* “Tyrannical love” (The Lover, Hope)
- 10 *Aria* „As the rock amid the raging flood“ (Hope, Jealousy)
- 11a *Recitative* “She sleeps, she does not hear you” (Jealousy)
- 11b *Terzettino* “Awake, deceived one” / “Patience, patience” / “To die”
(Jealousy / Hope / The Lover)

Third Entrance – *Joy*

- 12 *Recitative* “Who lets himself be heard here with so much lamenting?” (Joy)
- 13 *Aria* “To pleasure, to delight” (Joy)

Carnival Ball

- 14 Entrée 1 (Carnival, resp. Aurora alone) *Dance or Pantomime*
- 15 Entrée 2 (Four masked figures, resp. Lover, Hope, Jealousy, Joy)
Dance – Entrées 1 and 2 merge into one another.
- 16 *Aria* “Masked faces, disguised for pleasure” (Joy)
- 15 Entrée 2 (*Without repeats*) *Dance*
- 17 *Aria* “To the one who would grant us delight” (A Companion of Joy)
- 18 Entrée 3 (Four masked figures) *Dance*

Fourth Entrance – *Aurora*

- 19 Aurora – Dramatic scene(s)

Grand Ballet

- 20 Johann Christoph Schmidt – Suite in G minor, “Intrade” (All) *Dance*
- 21 Johann Christoph Schmidt – Suite in D major, “Ritornello” (All) *Dance*
- 22 Johann Christoph Schmidt – Suite in D major, “Passepied I & II” (All) *Dance*