

ARTISTIC PORTFOLIO

HELENA TRIADA MÜLLER

CULTURAL MANAGER •
ARTISTIC DIRECTOR •
OPERA SINGER

I was born in October 1972 in Wrocław (Breslau), Poland, and hold dual Polish and Greek citizenship. I completed my schooling, university studies and conservatoire training in Greece. After graduating I studied and worked for ten years in Italy and have lived in Germany since 2010. From 2012 onwards I began working as a producer of concerts and opera performances in Munich. Since 2016 I have lived in Görlitz. In 2017 I founded the cultural association Ars Augusta e.V. to promote culture and international understanding. I have produced theatre and opera performances, published scores, organised workshops, concerts and international competitions with a special focus on Polish-German cooperation. I am the initiator of the International Lied Competition "Bolko von Hochberg" and a jury member at singing competitions such as "Ars et Gloria" at the Karol Szymanowski Music Academy in Katowice, as well as artistic director of the International Festival "Musik bei Joseph Ignacy Schnabel" in Nowogrodzic, Poland. In 2023 I was awarded the Barbara Jurkowska Medal at the Kraszewski Museum in Dresden for my commitment to culture and Polish-German understanding.

In 2025 I married in Görlitz and have since been known as Helena Triada Müller (previously Eleni Ioannidou). I am currently applying for German citizenship.



STUDIES

BETWEEN SCIENCE AND ART



TEATRO E LA MUSICA

The two-year EU-funded course "Il Teatro e la Musica" was a unique project: three directors, ten opera singers and ten actors worked under the supervision of professors from the Silvio d'Amico Academy of Dramatic Arts in Rome and the Conservatoire of Prato. The aim was to make students aware of how opera originated in Renaissance Florence as a revival of ancient Greek drama. We worked on plays, operas and songs and presented a final production at the Teatro Politeama in Prato. I was selected as the first opera singer after a competitive audition.

This experience left a deep impression on me. The memories of this course later inspired me to found the Academia Ars Augusta in Görlitz.

<< After graduating from the opera academy in 2003 I received the "Franco Corelli" Prize from the director of Teatro alla Scala, Carlo Fontana.

1990-1995

Studies in Agricultural Sciences / Crop Production, University of Thessaly (Volos). Degree and diploma.

1991-1996

Opera singing studies, Conservatoire Volos and Odeon Karkalas (Volos). Teacher: Kitsa Damasiotis. Degree and diploma.

1996-1997

Postgraduate studies in opera singing, Atheneum Conservatoire, Athens. Teacher: Kostas Paschalis.

1997 Scholarship holder of the EU "Leonardo da Vinci" programme: research at the Ludwig Boltzmann Institute for Biological Agriculture, Vienna.

1997-1998

Postgraduate studies in opera singing, University of Music and Performing Arts Vienna. Teacher: Prof. Luise Scheit. Private lessons with Hilde Zadek.

1998-2000

Opera singing studies in Genoa with Gabriela Ravazzi and courses in Orvieto. Studies in Venice with Shermann Lowe.

2001-2002

Course "Il Teatro e la Musica", Conservatoire Prato / Silvio d'Amico Academy of Dramatic Arts (EU project). Graduation.

2001-2003

Opera school at the Accademia della Scala di Milano, Milan, Italy. Director: Leyla Gencer. Graduation and award of the "Franco Corelli" Prize.

2010-2014

Private studies with Donald McIntyre in Munich.

STAGE EXPERIENCE

MOZART, VERDI AND BEL CANTO



PRIZES

During my agricultural studies I was a scholarship holder of the Greek State Scholarship Foundation for two years.

In 1997 I received the "Alexandra Triandi" scholarship from the Society of Friends of Music in Athens for outstanding young opera singers, which enabled two years of study abroad.

2000-2004 Twice a finalist in the "Voci Verdiane" competition in Busseto.

2003 "Franco Corelli" Prize, Milan

2005 1st Prize, Concorso "Giovann Battista Velluti", Dolo

2006 1st Prize, Concorso "Giuseppe di Stefano", Trapani

2022 Scholarship holder of the "Fonds Darstellende Künste" for the project "Discovering Saxony's Operatic Treasures"

2023 Barbara Jurkowska Medal for services to culture and Polish-German understanding.

<< *Fiordiligi* in Mozart's *Così fan tutte* with Natalia Gavrilan, directed by Michael Hampe and conducted by Ottavio Dantone at Teatro alla Scala, Milan 2008.

1999-2012. Major roles

- Puccini *La Bohème* (Mimi) - Teatro Mancinelli di Orvieto, Italy
- Cilèa *Adriana Lecouvreur* (Adriana) - Villa Varazze, Italy
- Verdi *Il trovatore* (Leonora) - Dolo, Italy / Opera da camera di Milano
- Puccini *Tosca* (Tosca) - Opera da camera di Milano
- Donizetti *Ugo, conte di Parigi* - Teatro degli Arcimboldi, Milan (Accademia della Scala) / Teatro Massimo di Catania
- Donizetti *Parisina* (Parisina) - Teatro Donizetti di Bergamo (Accademia della Scala)
- Mozart *Le nozze di Figaro* (Contessa) - National Opera of Athens
- Mozart *Così fan tutte* (Fiordiligi) - Luglio Musicale Trapanese (dir. Michal Znaniecki, cond. Elio Boncompagni); Teatro alla Scala di Milano, Teatro Strehler di Milano (dir. Michael Hampe, cond. Ottavio Dantone)
- Orpheus: *Variations on Love and Death* (Euridice) - Das andere Opernensemble, Carl-Orff-Saal, Munich (dir. Hector Guedes)

Concerts in Japan and Colombia, Italy and Germany (e.g. gala at Theater Passau, Mozart Requiem in Amberg, Rossini *Stabat Mater* in Munich, Residenzkirche).

Selected by José Carreras for a joint benefit concert for the Leukaemia Foundation at the Megaron Mousikis Athinon (2008).

FILMS

Andreas Voigt: *GRENZLAND* (2020) [Link](#)

M. O. Rühle: *WIE KLINGT HEIMAT* (2023) [Link](#)

PRODUCER & CULTURAL MANAGER

2012 - TODAY



I experienced the 2008 financial crisis in Italy. This awakened my talent as a cultural manager. It was important to me to do something for my colleagues who suddenly found themselves unemployed. Together with a colleague I formed the artists' collective "Gran Gala Productions" in Bologna, where we organised a concert tour through Colombia with dancers from the Opéra Garnier in Paris. In 2010 I moved to Munich. Germany opened up many new perspectives. With the support of several culture enthusiasts we organised concerts and staged Gian-Carlo Menotti's opera Amahl and the Night Visitors at the Starnberger Theater, where I also sang the role of the Mother. In 2013 I was commissioned by "Das andere Opernensemble e.V." to produce the opera collage Orpheus: Variations on Love and Death by Hector Guedes. This is how I discovered the possibility of shaping culture through an association, which strongly inspired my future career. My first directed production, funded by the municipality of Ottobrunn, was Ermanno Wolf-Ferrari's opera Il segreto di Susanna. The orchestra consisted of members of the Bavarian State Opera Orchestra and students of the HMDK Munich. Yacoob Samir (director from Iraq) directed the staging and Massimiliano Murali (repetiteur at the State Opera) conducted. The premiere took place in 2015 at the Wolf-Ferrari-Haus in Ottobrunn.

I then moved to Görlitz, where I further developed my talent as a cultural manager within my own association Ars Augusta e.V. As a staff member of several local festivals (Messiaen-Tage, "Kommen und Gehen", International Festival "Musik bei Joseph Ignaz Schnabel" and Silesian Music Festivals) I began researching the local cultural heritage and staged several Baroque operas from the region in their first international revivals. My most important project was the initiation of the International Lied Competition "Bolko von Hochberg", whose third edition – following two very successful editions – will take place in May/June 2026 in Görlitz and Jauer. I personally handled the search for funding (budgets of €5,000–50,000), organisation, accounting and documentation of the projects.

Photo: with the ensemble of the ballet "Wanderer" at Theater STRAZE in Greifswald, 2024



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FIRST MESSIAEN DAYS • FOUNDATION OF ARS AUGUSTA E.V. •
THE LAUSITZER BAROCKENSEMBLE

I participated in the initiation of the festival and provided the artistic direction of the first Messiaen Days 2017 in cooperation with Meetingpoint Music Messiaen e.V.

Foundation of the association Ars Augusta e.V. and the Polish-German Lausitzer Barockensemble. For the ensemble I brought together professional Baroque musicians from the academies of Wrocław, Poznań, Leipzig and Dresden. The permanent soloist of the ensemble is Susan Joseph (recorder) from Görlitz. The aim was to further explore the rich Renaissance and Baroque cultural heritage of Saxony and Poland. The first concerts in the Telemann Year 2017 took place at Schloss Rammenau, Hainewalde and at the Telemann Festival in Żary (Sorau).

Photos:

Top: Concert by the Lausitzer Barockensemble at the Kurtheater Bad Warmbrunn in 2022

Bottom: Peter Hill performs a concert as part of the first Messiaen Days at STALAG III A.





2 0 1 8

INTERREG PL-SN: “REDISCOVERING GERHART AND CARL
HAUPTMANN” • ANNA TEICHMÜLLER • HOMAGE TO BOLKO
VON HOCHBERG

The INTERREG PL-SN project “Rediscovering Gerhart and Carl Hauptmann” in cooperation with the Gerhart-Hauptmann-Haus Museum in Jelenia Góra included: A. A conference on Gerhart and Carl Hauptmann in Gleis (Görlitz) B. Translation into Polish and publication by AD-REM Verlag of the play *Festspiel in deutschen Reimen* by Gerhart Hauptmann C. Workshop for actors and musicians (lecturers: Beata Zygmontowicz and Manuel Michel Moritz) D. Events at the Gerhart-Hauptmann-Haus in Jagniątków/Agnetendorf and the Carl und Gerhart Hauptmann Haus in Szklarska Poręba/Schreiberhau E. Discovery and first documentation of the songs of Anna Teichmüller on poetry by Carl Hauptmann.

For this project I personally submitted the application, provided pre-financing, organised, hosted, accounted for and evaluated the entire project.

With funding from the Federal Government Commissioner for Culture and the Media at the Silesian Museum in Görlitz, the Cultural Foundation of the Free State of Saxony and EUROIMMUN, I discovered and documented for the first time the songs and ensembles of Bolko von Hochberg. Recording and three performances at Schloss Fürstenstein, the Kurtheater in Bad Salzbrunn (Poland) and *Vino e Cultura* in Görlitz. [\[Link\]](#)

Both projects were part of the European Year “Sharing Heritage” 2018. In addition, *Ars Augusta e.V.*, with the support of the Saxon Ministry of the Interior, placed a grand piano in the Carl und Gerhart Hauptmann Haus Museum.



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ACCADEMIA ARS AUGUSTA • FIRST DISCOVERIES FROM THE
SLUB DRESDEN ARCHIVE • “GIOVE IN ARGO”

On the occasion of the 300th anniversary of the Planet Festivals in Dresden I discovered in the SLUB Dresden an opera by Antonio Lotti that had never been performed before: Giove in Argo. I transcribed the original manuscript into modern notation (using MuseScore), commissioned the Baroque violinist and conductor Enrique Gomez-Cabrero for historical performance practice, held auditions to select young singers and engaged a young director, a graduate of the Kraków Academy, for the staging. Funded in 2019 by Kaufhaus Görlitz and in 2020 by the Cultural Foundation of the Free State of Saxony and Mitteldeutsche Barockmusik e.V., the first revival took place at the Kurtheater in Bad Salzbrunn (Poland) and at the Palais im Großen Garten in Dresden. The revival in the pandemic year 2020 was staged at the Gerhart-Hauptmann-Theater in Görlitz, where I also performed the role of Jupiter (Giove) myself.

Links: [Website Academia](#),

[Website Giove in Argo](#)

[Rezension Reiner Zimmermann](#),

[Rezension Wolfram Quellmalz](#)

Photos: Top: Scene from Giove in Argo
at the Kurtheater in Bad Salzbrunn, 2019

Bottom: The entire ensemble at the Gerhart-Hauptmann-
Theater in Görlitz, 2020





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FIRST PROJECTS IN THE “PEARL OF ZELISZÓW” • WORKSHOPS •
 “MARTIN OPITZ AND MUSIC” & “WICHTELCHEN”

The former Protestant church in Giersdorf (Zeliszów) is a unique monument designed by the architect Karl Langhans in 1797. It was a ruin when the Polish foundation “Dein Erbe” (Twoje Dziedzictwo) took it over and began its gradual restoration. I started a cooperation with the foundation by activating sponsors in Germany for further restoration (Erika-Simon-Stiftung, Polish-German Foundation for the Protection of Monuments and Prussian Cultural Heritage Foundation) and committed myself to bringing the monument back to life with music and theatre. The first music project in the “Pearl of Zeliszów” was a masterclass on the Italian madrigal (2020). The second project (2021) was a workshop on the madrigals of Heinrich Schütz and Andreas Hammerschmidt on poetry by Martin Opitz (from Bolesławiec). The project was funded by Mitteldeutsche Barockmusik e.V. and the Cultural Officer for Silesia at the Silesian Museum in Görlitz. I took on the direction and dramaturgy of the piece *Schlesischer Apollo*. In cooperation with Dr Reiner Zimmermann I published my first edition: the Opitz songs of the Dresden composer Constantin Dedekind (Ries & Erler Verlag, Berlin).

In the same year 2021 I discovered another piece from the Gerhart Hauptmann circle: the one-act play *Das Wichtelchen* by Max Marschalk with a libretto by Moritz Heimann. The first revival under my direction took place at the Gerhart-Hauptmann-Haus Museum in Jelenia Góra.

A repeat performance was given at the manor house in Goßwitz, Reichenbach O/L.

Photos:

Top: Schlesischer Apollo and scene from Wichtelchen

Bottom: Masterclass “Italian Madrigal” in the Pearl of Zeliszów





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DISCOVERY OF "ISSIPILE" BY ANTONIO BIONI • SIMONE KERMES MASTERCLASS

In 2021 I made a major discovery. In the archive of the Society of Friends of Music in Vienna I found the only known opera from the heritage of the Breslau Opera: *Issipile* by Antonio Bioni with a libretto by Metastasio – the only complete Baroque opera from Breslau that we know today. In cooperation with director Piotr Jędrzejak we secured funding from the Polish Ministry of Culture and staged the work with the Lausitzer Barockensemble under the direction of Enrique Gomez-Cabrero at the castle in Stettin. The "Opera am Schloss" took over the production as a film and streamed the opera online in the pandemic year 2021. Our association produced the first audio recording of the opera. Full project documentation is available via the link.

In 2022, with funding from the Cultural Foundation of the Free State of Saxony, we invited Simone Kermes to the PEREGRINUS for a masterclass. With the participation of the Lausitzer Barockensemble, the students and Simone Kermes herself performed at the Kurtheater in Bad Warmbrunn and at the Christuskirche in Görlitz.

Photos:

Top left: Simone Kermes with singers and the Lausitzer Barockensemble at the Kurtheater in Bad Warmbrunn

Top right: Scene from the film *Issipile*

Bottom: Set of the film *Issipile* at the famous "Villa Lenza" in Stettin with director Piotr Jędrzejak in the centre





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HASSE AND RICHTER: DISCOVERING SAXONY'S OPERATIC TREASURES • SILESIAN MUSIC FESTIVALS

In the third pandemic year 2022 I became a scholarship holder of the “Fonds Darstellende Künste”, which enabled me to discover and research further works from the SLUB Dresden archive. I published the score of *Re Pastore* by Johann Christoph Richter (in German) and the same opera by Johann Adolph Hasse (in Italian). In a workshop with Baroque musicians and singers from Poland and Germany under the direction of Raphael Alpermann we presented concertante scenes as part of the revived “Silesian Music Festival” at the Frauenkirche in Görlitz and at Schloss Königshain. Funding: German Music Council (project “Landmusik”).

As part of the Silesian Music Festivals, in whose artistic direction I participated, I also presented two further concerts at Schloss Fürstenstein and at St Christophori Church in Wrocław.

Photos: Top: With the musicians of the Baroque ensemble Bottom left: Natalia Plonka as Aminta in Hasse's Re Pastore at the Frauenkirche

Bottom right: Eichendorff song recital at Schloss Fürstenstein as part of the Silesian Music Festivals with Doriana Tchakarova and Vincent Kusters



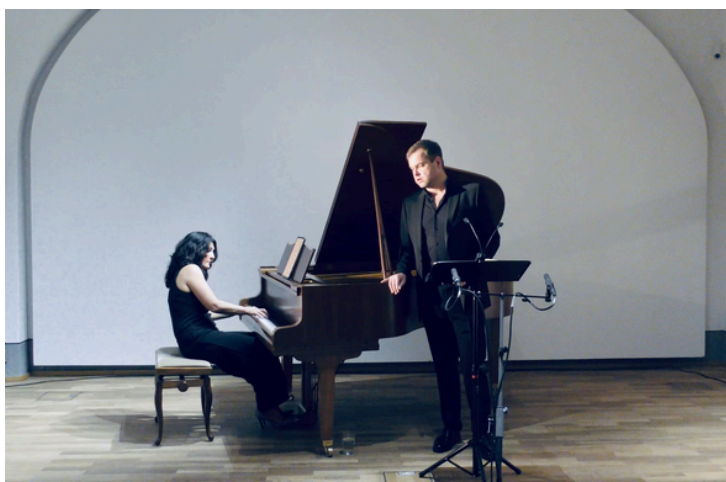


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YES! YOUNG EUROPE SINGS (ERASMUS+)

In 2023 the first European cooperation began with Slovenia (Per Artem Association) and France (Ateliers Misuk) within the Erasmus+ programme. It was the two-year academy for young singers and pianists “YES! Young Europe Sings”. Musicians from Germany, Slovenia and France met in Slovenj Gradec (photo bottom right), Görlitz (photo top) and Poitiers. In this project I was responsible for the logistics and organisation of the Görlitz mastercourse as well as the artistic direction. I also taught lied interpretation. Other lecturers included Doriana Tchakarova and Thilo Dahlmann, who presented Schubert’s Winterreise at the Barockhaus in Görlitz (photo bottom left).

With this project I gained experience in organising European programmes. I successfully applied for funding from the “Culture Moves Europe” programme for the performance of the opera *Serva Padrona* in 2023 and in 2025 I became a “Residency Host” for the same programme in Görlitz.





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“SERVA PADRONA” BY PERGOLESI • “DAVIDE” BY CARL DITTERS •
COOPERATION WITH THE CZECH REPUBLIC

In 2023, with funding from the Cultural Foundation of the Free State of Saxony, I founded the “Compagnia Sassone” with the Lausitzer Barockensemble and talented singers I had discovered in my lied competition. With these musicians and my own direction I produced Pergolesi’s opera La Serva Padrona together with Vivaldi’s concert Gardelino (photo bottom left). I presented them as part of the Silesian Music Festivals in the “Pearl of Zeliszów”. This was the first opera ever performed in this monument. The images impressed director ROCC, who contacted us and began a collaboration. This led to the first cooperation with the Baroque Festival in Olomouc. With funding from the Future Fund CZ-DE we staged Carl Ditters von Dittersdorf’s oratorio Davide scenically in the Pearl of Zeliszów and at the Lukaskirche in Dresden. Direction: ROCC, conductor: Marek Cermak (photo top).

The success of Serva Padrona brought an invitation in 2024 to Schloss Fürstenstein. It was the first time an opera was presented in the Maximiliansaal (photo bottom right).





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INTERNATIONAL LIED COMPETITION “BOLKO VON HOCHBERG”

I initiated the International Lied Competition “Bolko von Hochberg” in order to establish an affordable international event in the European city with the future perspective of using the Stadthalle Görlitz, and to stimulate Polish-German cooperation around Bolko von Hochberg. The jury consists of leading figures from Poland and Germany. The first two editions took place in Görlitz and Zgorzelec. The third edition will be held in 2026 in Görlitz (Gerhart-Hauptmann-Theater) and Jauer (Stadttheater). It is particularly important that the competition is also linked to the discovery of forgotten music. In the first edition I discovered songs by the Austrian composer Mathilde Kralik, in the second I presented the composer Anna Teichmüller and the premiere of the Kochanowski songs by Eytan Pessen. In the third edition the repertoire includes a composition commission: the “Three Silesian Spiritual Songs” on poetry by Angelus Silesius, Jakob Böhme and Paul Mühsam, composed by the Dutch composer Hans Leenders.

Infos.





2 0 2 4

“WANDERER” AS PART OF THE “CASPAR DAVID FRIEDRICH 2024” YEAR
• INTERNATIONAL FESTIVAL “MUSIK BEI J.I. SCHNABEL”

In cooperation with the festival “Kommen und Gehen” and with funding from the Cultural Foundation of the Free State of Saxony and the Federal Government Commissioner for Culture and the Media for the Caspar David Friedrich Year 2024, I produced the chamber-music ballet Wanderer. The choreography was created by dancers Edgar Joannis Avetikyan and Sara Nicastro. Music by Liszt and Chopin was performed by Simonas Poska and Zofia Dynak. Projections with paintings by the artist: Richard Coldmann. Premiere at the Sorbian Museum in Bautzen. Further performances at Theater STRAZE in Greifswald. My own concept, dramaturgy and direction. [\[Link\]](#)

In 2023, after my commitment to the Pearl of Zeliszów became known, the mayor of Nowogrodziec contacted me with a request to support the city’s festival, which had experienced delays in funding that year. I became artistic director of the festival and have organised three editions to date (2023, 2024 and 2024). I have succeeded in inviting important artists and ensembles such as Kate Liu or Art’n Voices. [Link.](#)

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2 0 2 5

“REDISCOVERING HAMMERSCHMIDT” CULTURE MOVES EUROPE

In 2025 I applied with Ars Augusta e.V. for the “Culture Moves Europe – Residency Host” programme of the European Union and the Goethe-Institut. I was successful and became one of only 14 associations in the whole of Germany to receive the title. With funding from the EU, Mitteldeutsche Barockmusik e.V., Sparkasse Oberlausitz-Niederschlesien and Kaufhaus Görlitz we were able to organise a three-week artist residency for a total of six musicians from across Europe in Görlitz. The Baroque musicians and singers studied madrigals by Andreas Hammerschmidt from Zittau. Mentors: KMD Reinhard Seeliger and myself. This was followed by three concerts (Ars Augusta, crypt of the Peterskirche and Bürgersaal of the town hall in Zittau) as part of the Hammerschmidt Festival Year 2025. Many of these madrigals were performed for the first time and documented in pictures and sound. The concert was repeated at the Baroque Festival in Olomouc.

Photos: Top: Concert in the Bürgersaal Zittau Bottom left: Concert in the crypt of the Peterskirche Bottom right: Rehearsal of the madrigals with KMD Reinhard Seeliger



ADDITIONAL SKILLS

- Languages: Fluent Polish, Greek, English, German, Italian.
- Instruments: Piano and professional opera singing (voice: soprano)
- Driving licence: Class 3 (EU)
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Creation and editing of websites using the “Wix” platform. I created and maintain the websites www.arsaugusta.org and www.lied-competition-goerlitz.net myself.

Workshops on the European Union programmes “Creative Europe Desk”, “Culture Moves Europe” and “INTERREG PL-SN”.

Experience in digital recording technology (image and sound) as well as graphic programmes such as Canva.

Experience in editing musical scores with programmes such as MuseScore and Sibelius.

Very good use of internet search engines and familiarity with artificial intelligence.

Experience in organising and moderating concerts as well as writing texts for programmes and brochures.

Experience in applying for INTERREG PL-SN (small and large projects), Fonds Darstellende Künste, Cultural Foundation of the Free State of Saxony, Polish-German Foundation for Cooperation, Mitteldeutsche Barockmusik e.V., City of Görlitz, Foundation of the East German Savings Banks, Sparkasse Oberlausitz-Niederschlesien and others.

CONTACT

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